

### List of courses with Special Topic for 1<sup>st</sup> Term, 2014-15

**Course Code & Title:** MUSC2543 Conducting  
**Topic:** Orchestral Conducting  
No. of Units: 2  
Day /Time/Venue: Thursdays (13:30-15:15); G03 HYS  
Class size: 15  
Name of Teacher: Ms. KOON Mee Yu Carmen  
Prerequisite:  
Course Description/Outline: A practical preparation. Students will study the techniques of conducting choirs, orchestras and small ensembles.

**Course Code & Title:** MUSC2913C Selected Study I  
**Topic:** Music Therapy for Psychotherapy and Personal Development  
No. of Units: 3  
Day /Time/Venue: Wednesdays (9:30-11:15); G03 HYS  
Class size: 20  
Name of Teacher: Mr. NG Wai Man  
Prerequisite:  
Course Description/Outline: This module introduces students to two different world known approaches of music therapy and the application of music therapy for psychotherapy and personal development. By the end of the module, the students will be expected to:  
1. Recognize the principles of music therapy from the major approaches of Psychodynamic Music Therapy and Guided Imagery and Music;  
2. Show a basic understanding of the relationship between music therapy, emotional expression and psychological well-being.

**Course Code & Title:** MUSC3213 History of Western Music: Sp Topic I  
**Topic:** Music since 1945  
No. of Units: 2  
Day /Time/Venue: Fridays (9:30-11:15); G03 HYS  
Class size: 40  
Name of Teacher: Dr. Brian THOMPSON  
Prerequisite: Pre-requisite: MUSC2813 and 2823 (for 3-year cohort) OR MUSC2872 and 2882 (for 4-year cohort) OR by consent of the instructor.  
Course Description/Outline: This course explores many of the important events and currents in Western music since 1945. It focuses on music in the Classical tradition but also explores popular music and some of the connections between the two forms.  
This course contributes towards the fulfilment of Western music history requirements in the BA programme in music.

**Course Code & Title:** MUSC3472 Theory & Analysis: Sp Topic III  
**Topic:** Debussy and his Contemporaries  
No. of Units: 2  
Day /Time/Venue: Mondays (14:30-16:15pm); G03 HYS  
Class size: 10  
Name of Teacher: Dr. HONG Ding  
Prerequisite:  
Course Description/Outline: Introduction and exploration of advanced music-analytical methodologies and/or theoretical issues in relation to particular composers, styles or repertoires.

**Course Code & Title:** MUSC3712 Composition: Special Topic I  
**Topic:** Chinese Music Orchestration  
**No. of Units:** 2  
**Day /Time/Venue:** Mondays (16:30-18:15pm); G03 HYS  
**Class size:** 10  
**Name of Teacher:** Mr. NG Cheuk Yin  
**Prerequisite:**  
**Course Description/Outline:** An advanced study of compositional techniques and stylistic approaches in music.

**Course Code & Title:** MUSC3732 Composition: Special Topic III  
**Topic:** Hymnology, Psalmody and Spiritual Music  
**No. of Units:** 2  
**Day /Time/Venue:** Tuesdays (09:30-11:15); G03 HYS  
**Class size:** 20  
**Name of Teacher:** Prof. LAW Ping Leung Daniel  
**Prerequisite:**  
**Course Description/Outline:** This is a course to study the literature, form, music, history, theology, and practice of the congregational hymns, psalmody and Christian spiritual songs. The performance of such music, the use in Christian worship and the spirituality of these songs in Christians' life will be addressed.