

List of courses with Special Topic for 2nd Term, 2014-15

Course Code & Title: **MUSC2543 Conducting**
Topic: **Choral Conducting**
No. of Units: 2
Day /Time/Venue: Mondays (3:30-5:15pm); G03 HYS
Class size: 15
Name of Teacher: Mr. CHIU Pak Shing Patrick
Prerequisite:
Course Description/Outline: A practical preparation. Students will study the techniques of conducting choirs, orchestras and small ensembles.
**** Students must attend the first lesson's audition. Those failed should drop it from CUSIS. ****

Course Code & Title: **MUSC3223 History of Western Music: Sp Topic II**
Topic: **Musical Borrowing in Western Art Music: Adoption And Reception**
No. of Units: 2
Day /Time/Venue: Wednesdays (16:30-18:15pm); G03 HYS
Class size: 10
Name of Teacher: Dr. Wendy WONG
Prerequisite: MUSC2813 and 2823 (for 3-yr cohort) OR MUSC2872 and 2882 (for 4-yr cohort) OR by consent of the instructor.

Course Description/Outline: Musical borrowing, which refers to the use of existing music, has been adopted during compositional process since Middle Ages until present. Troping of chants, variations on existing themes, and employment of the folk tunes in ballet and instrumental music, among others, are the techniques employed. A vast amount of literature on the subject has been growing in the last two decades. Investigating the influence on the choice of materials, the rationale for the treatment methods, and the reception of the compositions modifies one's aesthetic, performance styles, compositional strategies, and analytical directions. This course will examine issues related to music borrowing in repertoires from Medieval to contemporary and from both historical and analytical points of views. Coursework will include readings, listening assignments, class discussions, quizzes, and an independent research paper and presentation on the topic.

Course Code & Title: **MUSC3542 Selected Topic in World Musics**
Topic: **Music and Diaspora**
No. of Units: 2
Day /Time/Venue: Tuesdays (12:30-2:15pm); 308 ELB
Class size: 30
Name of Teacher: Prof. LEE Tong Soon
Prerequisite:
Course Description/Outline: In our rapidly changing world, it is becoming increasingly difficult to use conventional notions of "original," "reproduction," "identity," "nationhood," to understand musical cultures in contemporary societies. Diaspora is a context in which movement of people and different globalising forces intersect, and throw into relief preconceived ideas about the meanings and values of music. Using examples of music from different parts of the world, this course explores different research methodology in the study of music and diaspora. Students will be expected to learn different musical styles and critically relate musical details to broader cultural issues of the diaspora.

Course Code & Title: MUSC3562 Chinese Music: Selected Topics
Topic: Chinese Instrumental Music: Self and the Changing Traditions
No. of Units: 2
Day /Time/Venue: Wednesdays (2:30-4:15pm); G03 HYS
Class size: 30
Name of Teacher: Prof. Joys CHEUNG
Prerequisite: MUSC2562
Course Description/Outline: 中國社會在遠古時已對樂器和音樂高度重視。在二十世紀初，與西方思潮與音樂衝撞後，器樂引入了相當的西方操作習慣和概念。但同時，固有的傳統，包括器樂獨奏和地方合奏，仍然自有特色地繼續發展。其中獨奏傳統以琴、琵琶、箏最顯獨特，曲目亦最豐富。其他如二胡、笛子、笙、嗩吶等樂器曲目建立較後。地方合奏則有江南絲竹、廣東音樂、潮州弦詩、福建南音等，運用相似的配合手法但又各自形成不同的樂風和味道，其音樂體系間的關係，非常有趣。傳統合奏對音樂的處理手法，跟現代中樂團無論在創作和演奏模式上有所不同，但又有千絲萬縷的關係。傳統和現代之間，或存在矛盾衝突、或存在繼承發展。另外，除了展現在音樂會、錄音室、或雅集的場合，器樂在戲曲、儀式場合、和電影都發揮不同的重要作用。

課程讓同學思考中國器樂文化的不同議題，並反思自我與器樂文化的關係。其中所涉及的問題，從器樂的歷史文化、儒家理想人格中的審美實踐、樂器演奏的操作習慣、音樂的組織系統、聆聽的美學體驗，到音樂在現代的生態、社會文化意義、政治作用等，皆有所討論。

Course Code & Title: MUSC3722 Composition: Special Topic II
Topic: Modal Counterpoint
No. of Units: 2
Day /Time/Venue: Thursdays (2:30-4:15pm); G03 HYS
Class size: 20
Name of Teacher: Prof. LAW Ping Leung Daniel
Prerequisite:
Course Description/Outline: This is a course for the study of vocal modal polyphony of the 16th Century through writing, and to study one aspect of composition through using highly disciplined techniques. The course aims for the students to learn the idiomatic writing and to understand the culture and style associated with this Renaissance Roman School of composition.

Course Code & Title: MUSC4943A Selected Study IV
Topic: Survey of Music 1400-1650
No. of Units: 3
Day /Time/Venue: Tuesdays (4:30-6:15pm); G03 HYS [Day & time may be changed to Wednesdays in order to avoid the conflict with the colloquium]
Class size: 5 [Quota will be changed to "10" and this can only be effective after the course selection exercise as checked with RES before]
Name of Teacher: Prof. Greta OLSON
Prerequisite:
Course Description/Outline: This is an intensive musical survey of European high art traditions written in the Renaissance and Early Baroque periods. Both the music and the writings about the music largely from journals will be considered.
Remark **This course can be counted as a history elective requirement for both 3-year and 4-year cohorts students.**