



Qing Dynasty

Music Studies Symposium

清代音樂研究研討會

Presented by:

The Qing Music Studies Project

CHIU Wai Yee, Lulu

The Continued Revision of the Imperial Music Treatise *Yuzhi Lüliü Zhengyi Houbian* and Qianlong's Obsession with *Gongshang* Notation

TSE Chun Yan

Musical Practice in the Qing Court: Technical Incompetence of the Musicians or Covert Defiance Towards the "14-Pitch System" of Emperor Kangxi?

YU Siu Wah

The positioning of non-Chinese music throughout the Qing dynasty

KAM Cho Ning, Gwendoline

A Study of the music department *Yuebu* within the Manchu Regime

YANG Yuan Zheng

Imagining the Empire: Japan's Perception of Chinese Ritual Music during the Qing Dynasty

12 December 2009 SAT 9:00AM

Lecture Theatre One

Esther Lee Building

Chung Chi College

The Chinese University of Hong Kong

All are Welcome