

RESEARCH AND TECHNOLOGY ADMINISTRATION OFFICE  
STAFF PUBLICATIONS LIST BY DEPARTMENT  
(01/07/2006 - 30/06/2007)

**DEPT OF MUSIC**

CHAN Wai Kwong Victor. "String Quartet". *Sound Installation "Contemporary Music and You"* 11 minutes, 20 pgs. pgs. Hong Kong, Tsuen Wan Town Hall: Hong Kong Composers' Guild, 2006.08. <P061300>

CHAN Wai Kwong Victor. ""When the Green Woods Laugh"". *CUHK - Children's Choir Fundraising Concert* Hong Kong Children's Choir conducted by Kathy Fok. 6 minutes, 33 pgs. Hong Kong SAR: The Chinese University of Hong Kong, 2006.09.15. <P066799>

CHAN Wai Kwong Victor. "A Dream Too Short". *Musicarama International Contemporary Music Festival 2006* Commissioned by the Hong Kong Composers' Guild. 10 minutes, 17 pgs. Hong Kong SAR: Hong Kong Composers' Guild, 2006.10.24. <P064864>

CHAN Wai Kwong Victor. "Passions Within". *Contemporary Music Showcase* Nancy Loo Piano Recital. 8 minutes, 10 pgs. Hong Kong SAR: Hong Kong Composers' Guild, 2007.01.26. <P077083>

CHAN Wai Kwong Victor. "When the Green Woods Laugh". *35th Hong Kong Arts Festival* Hong Kong Children's Choir. 6 minutes, 33 pgs. Hong Kong SAR: Hong Kong Arts Festival Ltd., 2007.03.09. <P075489>

CHAN Wai Kwong Victor. "Theme Music for the Hong Kong Franklin Graham Festival (for Choir and Orchestra)". *Hong Kong Franklin Graham Festival* Music commissioned for the 'Hong Kong Franklin Graham Festival 2007', in celebration of the 10th Anniversary of the HKSAR. 8 minutes, 43 pgs. Hong Kong SAR: Hong Kong Franklin Graham Festival, 2007.06.01. <P074544>

CHEONG Wai Ling. "Twelve-tone painting of nature in Messiaen's *Catalogue d'oiseaux*". Paper presented in the Royal Musical Association 42nd Annual Conference, organized by The Royal Musical Association, 20 pgs. Nottingham, United Kingdom, 2006.07.12. <P064905>

CHEONG Wai Ling. "A Play of Two Keys in Chopin's Second Ballade". Paper presented in the Chopin in Paris International Conference, organized by Narodowy Instytut Fryderyka Chopina, 13 pgs. Warsaw, Poland, 2006.12.01. <P067137>

CHEONG Wai Ling. "Symmetrical Permutation, the Twelve Tones and Messiaen's *Catalogue d'oiseaux*". *Perspectives of New Music* vol.45 no.1, pp.110-136. United States of America, 2007.03. <P072317>

LAW Daniel P L. *Understanding Contemporary Music: Module 5 Indeterminacy*. 70 pgs. Hong Kong SAR: The Chinese University Press, 2006.08.01. <P063053>

- LO Hau Man. "Fantasy and Fanfare (Version 2006) For Symphonic Band". Performed by Hong Kong Band Directors' Association Youth Band. 49 pgs. Hong Kong SAR, Queen Elizabeth Stadium, 2006.07.27. <P062147>
- LO Hau Man. "The Voice of the Moon". 23 pgs. Hong Kong, 2006.09.27. <P060687>
- LO Hau Man. "Writing for Concert Band". *Hong Kong Composers' Workshop and Seminar 2007, Tsuen Wan Town Hall* 18 pgs. Hong Kong, 2007.02.06. <P070038>
- LO Hau Man. "Yun Yua Yoa". *Hong Kong Composers' Workshop and Seminar 2007, Tsuen Wan Town Hall* for Sheng, Xiao, Percussion and Symphonic Band. 28 pgs. Hong Kong, 2007.03.02. <P071990>
- Mc CLELLAN Michael. "Review of Jean-Philippe Rameau: *Platée, Pigmalion, Dardanus Ballet Suites*. European Union Baroque Orchestra, Roy Goodman. Naxos 8.557490 [CD]". *Opera Today: Opera News, Commentary and Reviews from around the World Online Music Journal*. 2007.03.26. <P071935>
- Mc CLELLAN Michael. "Review of André-Ernest-Modeste Grétry: *Pierre le Grand*. Helikon Opera. Art Haus Musik 101 097". *Opera Today: Opera News, Commentary and Reviews from around the World Online Music Journal*. 2007.03.26. <P075602>
- OLSON Greta Jean. "Seventeenth-Century Plainsong in Valencia, Spain". *Musicological Society of Australia National Meeting* pp.68. Armidale, Australia: Musicological Society of Australia, 2006.09.29. <P064115>
- THOMPSON Brian Christopher. "After the storm: Gustave Smith, Jacques Oliveira and music in 1860s New Orleans". *14th International Conference on Nineteenth-Century Music* pp.10. Manchester, United Kingdom: University of Manchester, 2006.07.05. <P063905>
- THOMPSON Brian Christopher. "Nationalism, the arts and identity in the music criticism of 1860s Montreal". *Interdisciplinary Nineteenth-Century Studies Conference 2006* 8 pgs. Durham, United Kingdom: University of Durham, 2006.07.08. <P061431>
- THOMPSON Brian Christopher. "Review of 'Australian Piano Music of the Twentieth Century' by Larry Sitsky". *Music Reference Services Quarterly* vol.9 no.3 33-36 pgs. Binghamton, NY, United States of America: The Haworth Press, 2007. <P072852>
- THOMPSON Brian Christopher. "Mendelssohn: Midsummer Night's Dream Overture, Op. 21; Piano Concerto No. 2 in D Minor, Op. 40; Beethoven: Piano Concerto No. 4 in G, Op. 58". *Pan Asia Symphony Orchestra Programme notes*. 3 pgs. Hong Kong SAR: Leisure and Cultural Services Department, 2007.01.14. <P077956>

THOMPSON Brian Christopher. "Jacques Oliveira: From New York to New Orleans". *33rd Annual Conference of the Society for American Music* pp.8. Pittsburgh, United States of America, 2007.03.02. <P074314>

THOMPSON Brian Christopher. "Anton Bruckner: Locus iste; Leonard Bernstein: Chichester Psalms". Programme notes. 2 pgs. Hong Kong SAR: Chung Chi College Choir, 2007.04.04. <P070051>

THOMPSON Brian Christopher. "American Visions: Hong Kong Philharmonic Orchestra, Hong Kong Cultural Centre Concert Hall". *South China Morning Post* Concert review. p.C6. Hong Kong SAR: South China Morning Post Publishers Ltd., 2007.04.24. <P074921>

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YU Siu Wah. "When both Chinese and Western music are no longer "Classics": Teaching Chinese Music in Post-colonial Hong Kong.". Paper presented in the Pre-Conference Symposium "Whose Asia-Pacific?": Representation and Presentation in Ethnomusicology, organized by Society of Ethnomusicology , 8 pgs. Honolulu, United States of America, 2006.11.15. <P067294>

YU Siu Wah. "'Folksong" in the Chinese context: Historical and Contemporary Perspectives of caifeng: "Folksong" Collecting, Editing and Publishing". Paper presented in the 51st Annual Meeting of the Society of Ethnomusicology, organized by Society of Ethnomusicology, 13 pgs. Honolulu, United States of America, 2006.11.18. <P063916>

YU Siu Wah. "Visual and Aural Representation of the Cross-dressed Image: Anita Mui Yim Fong's Performance in the movie "Rouge"". Paper presented in the Annual Conference of Chinese Oral Performance Literature (CHINOPERL), organized by Association of Asian Studies (AAS), 7 pgs. Boston, United States of America, 2007.03.22. <P076321>

余少華. <從《朱買臣休妻》看崑曲音樂伴奏>. 《崑劇朱買臣休妻 - 張繼青、姚繼焜演出版本》雷競□編. 第一版 頁179-195. 香港特別行政區香港: Oxford University Press, 2007.06.01. <P070418>