

RESEARCH AND TECHNOLOGY ADMINISTRATION OFFICE
STAFF PUBLICATIONS LIST BY DEPARTMENT
(01/07/2008 – 30/06/2009)

DEPT OF MUSIC

CHAN Wai Kwong Victor (陳偉光)

CHAN Wai Kwong Victor. "A Night Abroad (For Large Choir and Piano)". 2008 Hong Kong International Youth Choir Festival Concert Tour to mark the 2008 Olympics, presented by World Youth Choir (choral elites from 33 countries) at venues including HK Cultural Centre (July 17, August 9-10), Xinghai Concert Hall (August 1-2), and Millennium Auditorium, Macau (August 5). 5 minutes, 11 pgs. Hong Kong SAR: UNESCO / HKSP & Olympics Committee / HK Treble Choirs' Association, 2008.08. <P081130>

CHAN Wai Kwong Victor. "為長笛、低音單簧管及鋼琴而作的音樂". 從傳統到創新：香港現代音樂創作的生命力 10 分鐘、15 頁 pgs. Hong Kong SAR: 香港有線電視, 2008.08.06. <P084073>

CHAN Wai Kwong Victor. "詩經之歌". 各領風騷 北京國家歌劇院. 15 分鐘, 118 pgs. 北京, 中國: 香港教育學院, 2008.09. <P085900>

CHAN Wai Kwong Victor. "Choral Symphony "Longing to Draw Nearer" (For Orchestra and Large Choir)". The 70th Anniversary of the Swatow Baptist Church Concert Hall, Hong Kong Cultural Centre. 49 minutes, 306 pgs. Hong Kong, Hong Kong SAR: Hong Kong Swatow Baptist Church, 2008.09.14. <P080518>

CHAN Wai Kwong Victor. "The Composer's Mind: Between Excellence and Mediocrity". Paper presented in the 2008 Myongji International Contemporary Music Festival, organized by Myongji University, 29 pgs. Seoul, Korea, 2008.10.21. <P082986>

CHAN Wai Kwong Victor. "A Dream Too Short". 2008 Myongji International Contemporary Music Festival Myongji University. 6 minutes, 10 pgs. Seoul, Korea: Myongji University, 2008.10.21. <P089749>

CHAN Wai Kwong Victor. "Peace to You, Sisters and Brothers (For Mixed Chorus and Orchestra)". The 10th Anniversary of the Inauguration of the Province of SKH Hong Kong Sheng Kung Hui. 6 minutes, 50 pgs. pgs. Hong Kong, Hong Kong SAR: Hong Kong Sheng Kung Hui, 2008.10.25. <P084979>

CHAN Wai Kwong Victor. "Cherished Moments (For Orchestra)". Musicarama International Music Festival 2009 Hong Kong Sinfonietta. 13 minutes, 83 pgs pgs. Hong Kong, Hong Kong SAR: Hong Kong Composers Guild, 2008.11.01. <P089588>

CHAN Wai Kwong Victor. "A Dream Too Short". Flute & Piano Recital by Tim Wilson and Angel Woo Department of Music, CUHK. 6 minutes, 10 pgs. Hong Kong, Hong Kong SAR: Music Department, CUHK, 2009.02.26. <P094723>

CHAN Wai Kwong Victor. ed. "A Dream Too Short". 2009 Asian-Pacific Contemporary Music Festival The 28th ACL Conference and Festival. 6 minutes, 10 pgs. Tongyeong, Korea: ACL-Korea, 2009.03.27. <P094844>

CHAN Wai Kwong Victor. "Two Poems by Xu". Classical Moments: Impressions Bel Canto Singers. 13 minutes, 23 pgs. Hong Kong, Hong Kong SAR, 2009.05.30. <P096619>

CHEONG Wai Ling (張惠玲)

CHEONG Wai Ling. "Messiaen and Sound-Color Bedazzlement". Paper presented in the Annual Meeting, American Musicological Society and Society for Music Theory, organized by American Musicological Society and Society for Music Theory, 14 pgs. Nashville, United States of America, 2008.11.06. <P083136>

LAW Daniel P L (羅炳良)

羅炳良、王宏志及梁元生. 編. 《中國文化的傳承與開拓: 香港中文大學四十周年校慶國際研討會論文集》. 475 頁. 香港特別行政區: The Chinese University Press, 2009.03.01. <P090575>

LEE Wan Ki Wendy

LEE Wan Ki Wendy. "New Music Forum--The Sixth Annual Festival of Contemporary Music. Performance of Elegy and Capriccio, for solo cello". San Francisco, United States of America, 2008.08. <P082915>

LEE Wan Ki Wendy. "Guest Composer Residency at the Lionel Hampton School of Music, University of Idaho. Performances of 'Tis a Little Journey (for mezzo-soprano and harp), The Conquered Quest (for brass quintet), and Secrets of the Paper Tiger II (for French horn and piano)". Moscow, United States of America, 2008.11. <P083502>

LEE Wan Ki Wendy. "World premiere of Kirie, for solo piano. Commissioned by the Lionel Hampton School of Music, University of Idaho". Moscow, United States of America, 2008.11. <P085891>

LEE Wan Ki Wendy. "The Chinese University of Hong Kong Recital Series. Performance of Kirie (for solo piano) by Professor Kay Zavislak". Hong Kong SAR, 2008.11. <P086163>

LEE Wan Ki Wendy. "Then, Now, and Beyond: Ji Dong Nuo by Chen Yi". CUHK-NTU Music Forum 2009: Glocalization, Music, and Modernity. Hong Kong SAR, 2009.01. <P099855>

LEE Wan Ki Wendy. "Counterpoint: Celebrating Women in the Arts". Interdisciplinary panel discussion at the University Art Museum, State University of New York at Binghamton 2009.03. <P091609>

LEE Wan Ki Wendy. "The Composition and Collaborative Process of My Cagey Companions". Philip Dean Wilson Salon Series, Ithaca, United States of America, 2009.03. <P092428>

LEE Wan Ki Wendy. "World premiere of My Cagey Companions, for piano quartet". Casadesus Recital Hall, Music Department, State University of New York at Binghamton, United States of America, 2009.03. <P096510>

LEE Wan Ki Wendy. "Inroads to Composition". Guest Composer Residency at the Harpur School of Arts and Sciences, State University of New York at Binghamton 2009.03. <P108694>

MC CLELLAN Michael Edward

Mc CLELLAN Michael. "Using the Right Tools". FestMag (H.K Arts Festival). vol.27 p.58-61. Hong Kong SAR: H.K. Arts Festival, 2008.09. <P091129>

Mc CLELLAN Michael. "Finding the Drama in Baroque Opera". FestMag p.18-19. Hong Kong SAR: Hong Kong Arts Festival, 2008.09. <P096908>

Mc CLELLAN Michael. "Killing Kids in the Age of Reason: Medea in France". Hong Kong University Colloquium Series 17 pgs. 2008.11.19. <P084816>

Mc CLELLAN Michael. "Brahms's Piano Concerto No.1 in D minor, op.15: A Pre-Concert Presentation". 10 pgs. 2008.12.12. <P083241>

Mc CLELLAN Michael. "Programme Notes for Ton Koopman Organ Recital". H.K. Arts Festival Programme p.12-15. Hong Kong SAR: The Hong Kong Arts Festival Society Limited, 2009.02.28. <P092709>

Mc CLELLAN Michael. "Programme Notes for Ton Koopman and the Amsterdam Baroque Orchestra". H.K. Arts Festival Programme p.14-15, 23. Hong Kong SAR: Hong Kong Arts Festival Society, 2009.03.03. <P093068>

OLSON Greta Jean (區信姬)

OLSON Greta Jean and ISUSI FOGOAGA Rosa. "The Music Archive and Library at the Real Colegio-Seminario de Corpus Christi (Valencia)". *Fontes Artis Musicae* vol.55 no.3, pp.512-518. WI, Madison, 2008.07. <P087865>

OLSON Greta Jean. "The Post-Tridentine Lamentations and the Valencian Response.". *CATHEDRAL, COURT, CITY AND CLOISTER: SPANISH LITURGICAL MUSIC MANUSCRIPTS AT THE UNIVERSITY OF SYDNEY*

AND THEIR INTERNATIONAL CONTEXTS. Sydney, Australia: University of Sydney, 2008.07.18. <P088533>

OLSON Greta Jean. "International and Local Forces affecting Post-Tridentine Spanish Plainsong". CUHK-NTU Music Forum Hong Kong, Hong Kong SAR, 2009.01.03. <P095075>

OLSON Greta Jean. " "Restoration, Preservation, Conservation of Paper in Historic Materials" a Professional Development talk for the CUHK Library staff ". Hong Kong, China, 2009.01.16. <P094177>

OLSON Greta Jean. " "Restoration, Preservation, Conservation of Paper in Historic Materials" a Professional Development talk for the CUHK Library staff in 7th Floor Conference Room of Ting Kau Ping Bldg on 16 Jan 2009 at 2:00 pm.". Shatin, Hong Kong, 2009.01.16. <P099661>

OLSON Greta Jean. "Letter from Australasia". Seventeenth-Century Music vol.18 no.2, pp.7. Minneapolis, MN, 2009.03. <P099967>

OLSON Greta Jean. "Valencian Lamentations 1533-1600: Changing texts, tunes, and philosophies - a talk given to the Graduate Students Seminar at Catholic University of America in Washington, DC on 23 March 2009". talk to the Graduate Student Seminar. Washington, DC, Catholic Univ of America, 2009.03.19. <P092276>

OLSON Greta Jean. "Early Modern Plainsong in Spain: Modernizing, Glocalizing, or Modernizing the Glocal?". Renaissance Society of America - Annual Meeting 40. Los Angeles, California, 2009.03.19. <P093079>

OLSON Greta Jean. " "Valencian Lamentations 1533-1600: Changing texts, tunes, and philosophies" talk given to the Graduate Students Seminar at Catholic University of America in Washington, DC ". Washington DC, USA, 2009.03.23. <P090194>

OLSON Greta Jean. "3 lectures on Medieval French and Italian notations practices given on 20, 22, 24 April 2009 at the Central Conservatory of Music in Beijing, China as part of their seminars for their graduate students ". Beijing, China, 2009.04.20. <P098069>

THOMPSON Brian Christopher

THOMPSON Brian Christopher. “ ‘Federals and Confederates’: The US Civil War as British Entertainment”. 3rd Biennial Conference of the North American British Music Studies Association. Toronto, Canada: York University, 2008.08.02. <P088793>

THOMPSON Brian Christopher. “Online Role-Playing”. Expo 2008: Excellence Online. Hong Kong SAR, 2008.10.17. <P086694>

THOMPSON Brian Christopher. “Programme notes for the Estonian Philharmonic Choir: works by Felix Mendelssohn”. Hong Kong Arts Festival Programme 13-15 pgs. Hong Kong SAR: Hong Kong Arts Festival, 2009.02.26. <P090051>

THOMPSON Brian Christopher. “Programme notes for the Estonian Philharmonic Chamber Choir: works by Tavener, Lauridsen and Whitacre”. Hong Kong Arts Festival Programme 19-23 pgs. Hong Kong SAR: Hong Kong Arts Festival, 2009.02.27. <P099269>

THOMPSON Brian Christopher. “Quotation and Cosmopolitanism in Ang Lee’s ‘Lust, Caution’ ”. East Meets West: International Conference in Music pp.10. Hong Kong SAR: Hong Kong Baptist University, 2009.04.18. <P093685>

TSAI Tsan Huang (蔡燦煌)

TSAI Tsan Huang. “ ‘Sacred in Profane’ or ‘Profane in Sacred’? Ritualisation of Music and Musicalisation of Ritual in Han Chinese Buddhist Practice – The Case of Faqi or Sacred Instruments”. The 6th Yeongsanjae International Conference “Buddhist Arts and Yeongsanjae,” Seoul, Korea pp.20. 2008.09. <P081126>

TSAI Tsan Huang. “ ‘Sacred in Profane’ or ‘Profane in Sacred’? Ritualisation of Music and Musicalisation of Ritual in Han Chinese Buddhist Practice – The Case of Faqi or Sacred Instruments”. Paper presented in the Collected Essays for Yeongsanjae Conference, 32 pgs. 2008.09. <P087706>

TSAI Tsan Huang. “Revolution = Innovation + Experimentation? Tasks and Roles of the Chinese Zither Reform Committee during the Chinese Cultural Revolution”. The

53rd Annual Meeting of the Society for Ethnomusicology, Middletown, CT, USA
pp.15. 2008.10. <P085695>

蔡燦煌. << 梵音何勝世間音? 漢傳佛教日常課誦音樂形態與結構之「文化分析」>
>. 《臺灣音樂研究》 第 8 期, 頁 105~126. 2009.04. <P097933>

VICENTE Victor Amaro

VICENTE Victor Amaro. “Orientations 1: Approaching Middle Eastern Musical Cultures”. School of Music, University of Maryland 5 pgs. 2008.07.16. <P084290>

VICENTE Victor Amaro. “Orientations 2: Situating Turkish Popular Music”. School of Music, University of Maryland 7 pgs. 2008.07.16. <P086933>

VICENTE Victor Amaro. “Spinning in Circles: Tourism, Iconization, and the Politics of Authenticity in Contemporary Turkish Sufi Music and Dance”. Department of Anthropology, Chinese University of Hong Kong pp.12. 2008.10.10. <P080225>

VICENTE Victor Amaro. “Modes of Mystic Motion: The Aesthetics of Movement in Devotional Music for Mevlana Jelaleddin Rumi”. 53rd Annual Conference of the Society for Ethnomusicology 10 pgs.. Middletown, Wesleyan University, 2008.10.27. <P086894>

VICENTE Victor Amaro. “Tower of Babel: Confusion, Alternative Rock, and Turkish Reactions to the U.S. War in Iraq”. Hong Kong University Colloquium Series pp.22. 2008.11.12. <P087121>

VICENTE Victor Amaro. “The Local and the Global in Turkish Popular Music”. Paper presented in the CUHK-NTU Music Forum 2009: Glocalization, Music, and Modernity, 10 pgs. 2009.01.02. <P090671>

VICENTE Victor Amaro. “Authenticity and Historical Imagination in Turkish Sufi Music”. Hong Kong Anthropological Society pp.12. Hong Kong, Hong Kong Museum of History, 2009.03.11. <P099224>

VICENTE Victor Amaro. "Tales for a 1001 Nights: Lessons on Musical Performance from the Middle East". Academy Music Lecture Series, Hong Kong Academy of Performing Arts 7 pgs.. 2009.03.23. <P095256>

VICENTE Victor Amaro. "Sin, Song, and Salvation: Portuguese India in Bollywood Film Music". Music Department Research Forum, Chinese University of Hong Kong 7 pgs. 2009.04.07. <P095748>

VICENTE Victor Amaro. "Revolving and Relaxing, Reflecting and Representing: The Promotion and Study of Sufi Music and Ritual as Tourist Spectacle". Paper presented in the Annual Conference of the British Forum for Ethnomusicology, 13 pgs. Liverpool, John Moores University, 2009.04.17. <P094564>

YU Siu Wah (余少華)

余少華. <崑曲演出的實際問題 >. 《戲曲之旅》 第 7 期, 84-85 頁. 香港特別行政區香港: 戲曲之旅, 2008.07.01. <P085600>

YU Siu Wah. "Yehu solo in the concert "Cantonese music" ". Concert Performance Hong Kong, Hong Kong SAR: 中國文化中心, 香港城市大學, 2008.07.14. <P085802>