**Course Title：Oral Chinese Communication**

**Instructor**: Multiple instructors

Coordinator: Dr. Su, Jing

**Instructor Affiliation**: School of Liberal Arts

**Semester**: Spring or Autumn semester

**Course Level**: Undergraduate

**Credit**: 2

**Course code：**

**Course Description**

This course is an oral skills training course, which aims at developing students' daily communication skills. At the beginning, this course focuses on speech intonations and simple daily conversation training, and then gradually turns to develop students' dialogue ability and segmental expression ability. Students are guided to have a plenty of practice in oral communication at class. After the course, They will be able to use basic sentence patterns in Chinese to conduct daily conversations. Their communicative competence in Chinese will be improved.

**Assessment**

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| --- | --- |
| Attendance | 10% |
| Class performance | 10% |
| Homework | 15% |
| Midterm Exam | 25% |
| Final Exam | 40% |

**Syllabus：**

**1. Week 1: Warm Up***This class introduces key practical aspects of the course including the syllabus grading rules basic content of the course, and the textbook* ‘*Develpoing Chinese--Intermediate Speaking Chinese*’*.*

**2. Week 2: Depend on Parents at Home, Rely on Friends outside**
*The class aims at teaching new words, phrases, and sentence patterns from the dialogue ‘Depend on Parents at Home, Rely on Friends outside’ in the textbook. Students do oral practise with the guidance of the teacher,in order that their pronunciation mistakes and speech intonations get corrected.*

**3. Week 3: Is a Family of Three an Ideal Family Childhood and Dream**

*The class introduces the dialogue ‘Is a Family of Three an Ideal Family Childhood and Dream’ in the textbook. Students discuss in groups focusing on this topic by using new words and sentence patterns learned in this dialogue.*

**4.****Week 4: Bankcard Consumption**

*The class teaches the dialogue* ‘*Bankcard Consumption’ in the textbook. Students practise talking in pairs about applying and using credit cards by using new words and sentence patterns learned in this dialogue.*

**5. Week 5: NEET Group**
*The class introduces the dialogue ‘NEET Group’ in the textbook. Students discuss in groups focusing on this topic by using new words, phrases and sentence patterns.*

**6. Week 6: Taxi Driver**
*The class teaches the dialogue* ‘*Taxi Driver’ in the textbook. Students practise talking by playing the role of a taxi driver and passenger in pairs, so as to develop their daily communication ablitiy and fluency in talking.*

**7. Week 7: The Moon Represents My Heart**
*The class teaches the dialogue ‘The Moon Represents My Heart’ in the textbook. Students discuss in groups focusing on the topic of different cultures.*

**8. Week 8: Midterm Exam**

**9. Week 9: Penny Wise and Pound Foolish***The class introduces the dialogue ‘Penny Wise and Pound Foolish’ in the textbook, guiding students to learn Chinese idoms, and learn how to choose words, phrases sentence patterns correctly and reasonably according to the context.*

**10. Week 10: Education ought to train Well-rounded People***The class aims at teaching new words, phrases, and sentence patterns from the dialogue ‘Education ought to train Well-rounded People’ in the textbook. Students discuss in groups focusing on the function of eduction.*

**11. Week 11: If Necessay, We Will Call You**
*This class introduces the dialogue ‘If Necessay, We Will Call You’. Students practise talking on telephone in pairs, so as to develop their daily communication ablitiy and fluency in talking.*

**12. Week 12: Better City, Better Life***The class teaches the dialogue ‘Better City, Better Life’. Students practise talking in pairs about uban life by using new words and sentence patterns learned in this dialogue.*

**13. Week 13: Low-carbon Lifestyle***The class aims at teaching new words, phrases, and sentence patterns from the dialogue ‘Low-carbon Lifestyle’. Students discuss in groups focusing on different kinds of lifestyle.*

**14. Week 14: In Vitual Era, Everything is Possible***This class introduces the dialogue ‘In Vitual Era, Everything is Possible’. Students practise discussing on the topic of technical development in groups, and learn how to choose words, phrases sentence patterns correctly and reasonably according to the context.*

**15. Week 15: Course Summary**