**Course Title：New Vision for Chinese Youth**

**Instructor**: Dr. Wang, Ling

**Instructor Affiliation**: School of Liberal Arts

**Semester**: 2020 fall

**Course Level**: Undergraduate

**Credit**: 2

**Course code：**

**Course Description**

This course includes analysis of different genres of Chinese articles and writing practice. The teacher will guide students to study the articles in the textbook, ‘Developing Chinese: Advanced Writing’ , and comment on their compositions. Through this course, students will develop their wiriting strategies, including organazition of paragraphs, acdemic argument, appropriate usage of punctuation, and effective use of rhetorical devices .

This course is appropriate for students who have acquired above-intermediate listening, speaking, reading, and writing skills.

**Assessment**

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| Attendance | 10% |
| Class performance | 10% |
| Homework | 30% |
| Midterm Exam | 20% |
| Final Exam | 40% |

**Syllabus：**

**1. Week 1: Me and Chinese***This class introduces key practical aspects of the course including the syllabus grading rules and basic content of the course. The teacher guides students to discuss the article ‘Me and Chinese’ in the textbook, from the perspectives of topic, grammar points, organazition of paragraphs, and its rhetorical skills.*

**2. Week 2: The Past and Friends**   
*This class discusses students’ compositions and analyses the article ‘The Past and Friends’.*

**3. Week 3: Childhood and Dream**

*This class discusses students’ compositions and analyses the article ‘Childhood and Dream’.*

**4.****Week 4: Foreign Customs**  
*This class discusses students’ compositions and analyses the article ‘Foreign Customs’.*

**5. Week 5: Loving Delicious Food**   
*This class discusses students’ compositions and analyses the article ‘Loving Delicious Food’.*

**6. Week 6: Movies and Stars**  
*This class discusses students’ compositions and analyses the article ‘Movies and Stars’.*

**7. Week 7: Film Critics**  
*This class discusses students’ compositions and guides students to write comments on films.*

**8. Week 8: Midterm Exam**

**9. Week 9: Social Changes***This class discusses students’ compositions and analyses the article ‘Social Changes’.*

**10. Week 10: The Meaning of Life***This class discusses students’ compositions and analyses the article ‘the Meaning of Life’.*

**11. Week 11: Parents and Children**  
*This class discusses students’ compositions and analyses the article ‘Parents and Children’.*

**12. Week 12: Life Needs Challenges***This class discusses students’ compositions and analyses the article ‘Life Needs Challenges’.*

**13. Week 13: What is Happiness***This class discusses students’ compositions and analyses the article ‘What is Happiness’.*

**14. Week 14: Internet and Social Life***This class discusses students’ compositions and analyses the article ‘Internet and Social Life’.*

**15. Week 15: Course Summary**