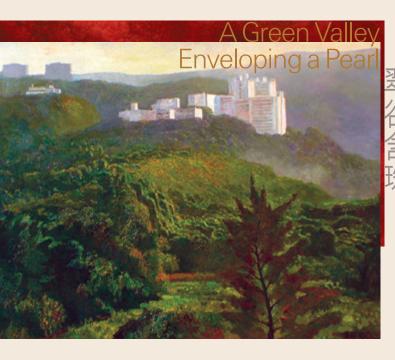
二十周年院慶

「逸情」油畫展暨詩歌朗誦

20th Founder's Day Celebration

SHAW SIGHTS AND SOUNDS

- An Exhibition of Oil Paintings and Poetry Reading



壯志

符號的指涉超越本身,超越文字,超越意象, 探測著心靈和神思,預示異常的 事功會完成。

就在那裏的梯級上, 我們身穿畢業袍, 跟書院的老師 成群圍著 書院的院長, 對著照相機微笑一

幽暗的樹叢中 絢爛的花朵。

充滿象徵的畫 繪著那裏的象徵; 後面是文字追逐而來。

追逐文字的 是意象:追逐意象的, 是我們的夢。

ASPIRATIONS

Symbols point beyond themselves, beyond words, beyond images and probing heart and mind promise miracles of accomplishment.

We have stood right there on steps with college teachers in our groups around college heads facing cameras with our smiles and gowns,

magnificent flowers among the darker trees.

We ourselves are now symbols. We inspect this picture of beak, or pointing finger, or reclining legs, knees bent under sky of many colours, possibilities galore.

Symbolic painting of a symbol there with words chasing it.

And chasing the words, images, and chasing them our dreams.

☑ 發現珍珠

時間迅速的凝聚 黏附在濕岩上。

山谷斜坡上 凹凸不平的搖籃 護著這書院一 一顆文藝復興的珍珠, 由沾著濕霧、 閃著玉光的葉叢含住。

這是新發現的石頭, 是我們生活和工作的地方, 在山的高處; 在山的高處,名鳥 在晨霧中的鳥巢棲止。

書院所培育的,是友誼和思想— 學者心中的兩顆亮寶石。

森林的葉叢 藏著裏面居住的人 和一些臨時搭建的房舍。 各位同學呀,要敢於思考 我們這個危機四伏的 世界中充滿匱乏的未來。

力量和希望 像火焰一樣把溫暖 傳送過黃色的天空一 那珍珠色的蚌殼, 在逸夫書院的 白珍珠之上被撬開。

生命中啟悟之思 就在這裏茁壯、成長。

DISCOVERING THE PEARL

Time's quick accretions cling on dampened rock.

The ragged cradle of the valley's slopes protects this college, a renaissance pearl, that's held in mist-moist leaves of shiny jade.

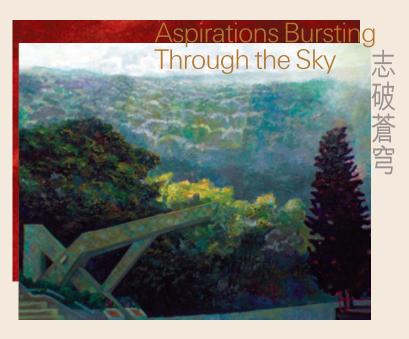
These are new found stones, where we live and work high on the mountain, where the famous bird nests in morning mist.

The college nurtures friendliness and thought, two bright jewels of the scholar's mind.

Jungle foliage hides inhabitants and some makeshift shacks. Students, dare to think the needful future of our perilous world.

Energy and hope spread warmth like fire across the yellow sky, that nacreous shell, prized open above Shaw's white pearl.

Life's inspired questions thrive and grow right here.



慶祝二十周年院慶,書院特邀油畫家陳鏗先生,以逸夫獨特景色為題材,繪畫 一系列油畫作品,並由書院高級導師姜安道教授輔以詩歌,黃國彬教授翻譯。 油畫已於一月七日至二月三日在書院大講堂展覽廊展出:詩歌朗誦則與英文系合辦, 於一月十日舉行。以下刊出四首詩歌及油畫:

n celebration of its 20th Founder's Day, the College has commissioned Mr. Chan Hang, an oil painter to draw special shots at Shaw. Getting inspirations from the paintings, Professor Andrew Parkin, Senior College Tutor, wrote poems and have them translated by Professor Laurence Wong. Oil painting exhibition and poetry reading were held at the Lecture Theatre, Shaw College from January 7 to February 3, 2006, and on January 10, 2006 respectively. Selected below are four poems and oil paintings:

流動中的剎那

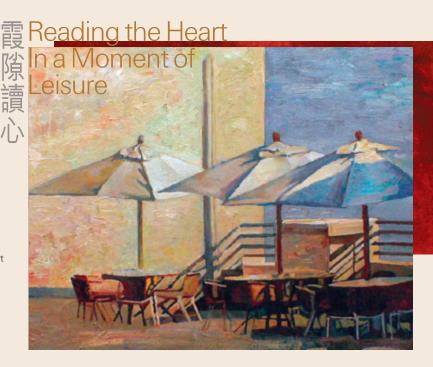
這幅畫展示另一風格, 這些有角的形狀, 那一塊鉛筆灰, 綠色、黃色、白色 在更深的橙色流動之上。 橙色為彩色三角所籠罩。 陽傘呢,則為人遮陽。

我在遠方的時候, 會這樣想: 我認識一個角落: 那裏,我們曾找到寧靜, 去默想日子的湍流。 對,試想想, 繪著某處的一幅畫, 能讓你讀心,且樂在其中。

MOMENTS AMID FLUX

This brings another style, these angled forms, that block of pencil grey, green, yellow, white above the flux of deeper orange topped by triangles of colour, while umbrellas offer shade.

When I'm far away
I'll think of this:
I know a corner
where we found that calm
to contemplate
fast-flowing streams of days.
Yes, think of this,
a picture of a place to read the heart
and call it happiness.



Clouds at Sunset



日落平台

有時候,我們走過 腳下平台的圖案, 看變幻的光 渲染山谷和遠處的群巒。

大海呀,此刻,你在 分隔我們的空間外靜默、隱伏, 繼續在我的心中低詠你的旋律吧。 茂葉叢中,群蟬在鳴叫。

日落的俄頃,我們 在路燈旁佇立無語時, 請把我的手 握在你手中。

在這裏 學習思考時, 他們會發現這平台— 那些後來者。

他們凝望之際, 光和時間 會停留片刻, 夕曛才慢慢暗下去。

ON SUNSET TERRACE

We sometimes walked across the patterns of the terrace underfoot to watch the changing light colour the valley and the distant hills.

Sea, silenced and hidden by space between us now, still murmur in the mind your melody. Cicadas chirrup in abundant leaves.

Take my hand in yours as we stand by the lamp silent at sunset.

They will find this terrace, those who follow us, learning here to think,

and briefly as they gaze light and time will pause, before the glow slow fades.