

Culture and Society of Hong Kong: A Bibliography

Contents

Preface.....	i
1. Belief Systems	1
2. Cultural Symbolism	7
3. Ethnicity	11
4. Food and Health	15
5. Gender and Sex	18
6. Human Ecology	23
7. Language.....	27
8. Marriage and Family	29
9. Migration.....	34
10. Political Life.....	38
11. Popular Culture	47
12. Social Development	53
13. Socialization and Education.....	58
14. Work and Economics	61
15. Related Bibliographies.....	66

Preface

The aim of this bibliography is to facilitate research on Hong Kong by categorizing selected academic publications on the culture and society of Hong Kong. It is our hope that not only will anthropologists find this compilation useful, but also anyone who is interested in understanding more about Hong Kong will find this a handy reference.

From defining Hong Kong as a residue of Chinese culture, to taking for granted that a bona fide Hong Kong culture does exist, the study of Hong Kong has gone through a tremendous change. The change is reflected in the proliferation of interest by disciplines from history to cultural studies, as well as in the inclusion of a wide range of materials deemed academically relevant. Especially when the handover of Hong Kong in 1997 became imminent, an urgency in defining a heunggongyan (xiang gang ren, or "Hong Kong people") identity propelled the analysis of social and cultural phenomena in this place where "East meets West," where metropolitaneity juxtaposes with parochialism, where nationalism and individualism grow simultaneously, where traditions are constantly negotiated and remade.

In the anthropological study of Hong Kong, research has steadily accumulated since the 1950s. Earlier works focused on such orthodox topics as family, lineage and clan in the village, and saw Hong Kong as a showcase of "traditional China". But there were also scholars who began to pay attention to complex processes of urbanization and socio-economic development of post-war Hong Kong, leading to research on small family firms in the city and ethnic relations in fishing communities. Today, while studies of folk religions and rituals are still valid, anthropologists find it equally important to explore popular culture, gender politics, cyber communities, and post-colonial identities. We believe that a bibliography of past works will not only reflect the scope of work already done in the social and cultural anthropology of Hong Kong, but also serve as a basis to inform future research.

This edition includes nearly a thousand titles of books, journals, research reports, theses and dissertations, and government reports. In deciding on selection criteria, we thought that being too "exclusive", i.e., including only anthropological studies of Hong Kong, would overly limit the use of the bibliography. The field of social and cultural anthropology is broad enough and researchers often need to be informed by the views of other disciplines; but obviously we could not include everything with "Hong Kong" in the title. We decided to base our selection of academic publications on the following guidelines: that they are social-cultural in scope, are ethnographic in nature, and are printed and published materials. In other words we have not included non-print materials such as films and CD ROMs, nor conference papers and oral presentations. Certain items such as theses, dissertations and reports of government commissioned projects do involve updated information and new research directions, and hence are included in the bibliography though they may not be officially published. In the case of non-published works their locations are also given.

Undoubtedly there are many other publications that are important and useful in the study of Hong Kong. We found it equally difficult on one hand to omit those writings altogether and on the other to produce considerable overlap with previous or similar bibliographies. We settled on including a list of related bibliographies at the back which should help to strike a balance as well as to complement what we may have missed through our own oversight.

We would like to acknowledge the Research Grants Council whose funding for the project "Cooking up Hong Kong Identity: a study of food culture, changing tastes and identity in popular discourse" made the publication of this volume possible. Lam Hiu-yin, Ng Chi-wo, Sin Yee-wing, and Tong Ho-yan helped with identifying entries, typing and sub-editing.

While we have tried to achieve accuracy in data and categorization, we recognize that there may be

inadvertent mistakes. We would greatly appreciate authors and readers informing us of such errors so that we could update the bibliography.

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