

seem to be closer to Chinese in surface structure than the passive in Japanese and Korean. The canonical adversity-type passive in Vietnamese is formed with a morpheme *bi* that is closely related to Chinese bei, and displays many of the same properties that Chinese bei passives have: (a) clear signs of a (possible) two-clause structure, (b) resistance to resumptive pronouns in the 'gap' position, (c) locality effects in the post- bi/bei portion of the construction, and (d) indications that a 'short passive' may be an option alongside 'long passives' (as in Chinese – Huang 1999) see example (1). Interestingly, Vietnamese also forms parallel non-adversity passive constructions with a second morpheme, duoc, cognate with Cantonese *dak* and Mandarin *de*. Elsewhere, Vietnamese *được* occurs as (a) a post-verbal modal of ability similar to Cantonese dak, (b) a lexical verb meaning 'to receive', similar to both Cantonese *dak* and Mandarin *de*. This is illustrated in example (2).

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This paper probes how the two passive types in Vietnamese are both similar and different from modern Mandarin bei constructions, and addresses the issue of non-gap and indirect passive structures, the potential occurrence of agent-oriented adverbs predicated of the surface subject, productivity limits of the Vietnamese passive, and the significant phenomenon of *intransitive passives* in Vietnamese, in which an intransitive verb appears following *bi* (3) in a way that is not at all possible in Chinese (4): (1) Nam bi (thấy giáo) phạt (*anh ta). Nam PASS teacher punish him 'Nam was punished (by the teacher).' (2) Nam được (thây giáo) khen (*anh ta). Nam PASS teacher praise him 'Nam was praised (by the teacher).' (3) Nam bị ốm. Nam PASS be.sick 'Nam has got sick.' (4)*Zhangsan bei bing-le Zhangsan PASS be.sick ASP intended: 'Zhangsan has got sick.' About the Speaker Andrew Simpson is Professor of Linguistics and East Asian Languages and Cultures at the University of Southern California, Los Angeles. Before joining USC in 2007, he was a member of the Department of Linguistics in the School of Oriental and African Studies (SOAS), University of London, from 1999-2006. His research interests focus on the comparative syntax of East, Southeast, and South Asian languages. He has produced four books: Wh-movement and the theory of feature-checking, Endangered Languages, Language and National Identity in Asia, and Language and National Identity in Africa, and is currently working on two new book projects relating to Chinese and sluicing. Along with James Huang and Mamoru Saito, Andrew Simpson is also one of the three general editors of the Journal of East Asian Linguistics. All are Welcome! Website: *http://www.chi.cuhk.edu.hk/rcc/* Sp10-09-Simpson A./B22/TSW/ic (8.12.2010)