

Program (updated)

Venue:

Day 1 (4 March): 2/F, Art Museum East Wing, Institute of Chinese Studies, CUHK

Day 2 (5 March): Room 220, Fung King Hey Building, CUHK

Each paper presentation time: 20 minutes

Session chair's introduction, comments and Q & A: 30 minutes

DAY 1: March 4 (Friday)

8:30-9:00	Registration (2/F, Art Museum East Wing, Institute of Chinese Studies CUHK)		
9:00-9:30	<p style="text-align: center;">Opening Ceremony</p> <p>Addresses :</p> <p>Professor Hsiung, Ping-chen (Director, Research Institute for the Humanities, CUHK)</p> <p>Professor Lai, Pan Chiu (Director, Centre for the Study of Islamic Culture, CUHK)</p> <p>Mr. Kamalludin Ma (Vice President, Islamic Cultural Association -Hong Kong)</p> <p>Professor Rachel Harris (Department of Music, SOAS, University of London)</p>		
9:30-11:00	<p style="text-align: center;"><u>Panel 1: : Xiuti and Women's Voices: the Expressive Culture of Chinese Hui Muslim Women</u></p> <p>Chair Professor Lai, Pan Chiu (Director, Centre for the Study of Islamic Culture, CUHK)</p> <table style="width: 100%; border: none;"> <tr> <td style="vertical-align: top; width: 50%;"> <p>Speakers</p> <p>Ms. Shui Jingjun (Henan Academy of Social Sciences)</p> <p>Prof. Maria Jaschok (Lady Margaret Hall, Oxford)</p> <p>Ms. Ba Dongmei (<i>Ahong</i> from Zhengzhou, Henan)</p> </td> <td style="vertical-align: top; width: 50%;"> <p>Papers</p> <p>The History of Women's Soundscapes; Jingge and Zanzhu zansheng, tradition and change</p> <p>Xiuti and Bidaerti, Voice and Agency; issues of translation, contestation and agency</p> <p>Practising religion, finding expression</p> </td> </tr> </table>	<p>Speakers</p> <p>Ms. Shui Jingjun (Henan Academy of Social Sciences)</p> <p>Prof. Maria Jaschok (Lady Margaret Hall, Oxford)</p> <p>Ms. Ba Dongmei (<i>Ahong</i> from Zhengzhou, Henan)</p>	<p>Papers</p> <p>The History of Women's Soundscapes; Jingge and Zanzhu zansheng, tradition and change</p> <p>Xiuti and Bidaerti, Voice and Agency; issues of translation, contestation and agency</p> <p>Practising religion, finding expression</p>
<p>Speakers</p> <p>Ms. Shui Jingjun (Henan Academy of Social Sciences)</p> <p>Prof. Maria Jaschok (Lady Margaret Hall, Oxford)</p> <p>Ms. Ba Dongmei (<i>Ahong</i> from Zhengzhou, Henan)</p>	<p>Papers</p> <p>The History of Women's Soundscapes; Jingge and Zanzhu zansheng, tradition and change</p> <p>Xiuti and Bidaerti, Voice and Agency; issues of translation, contestation and agency</p> <p>Practising religion, finding expression</p>		
11:00-11:20	Tea Break (Art Museum East Wing, Institute of Chinese Studies, CUHK)		
11:20-12:50	<u>Panel 2: Ethnographies of Islam in and outside China</u>		

	<p>Chair Professor Rachel Harris (SOAS, University of London)</p> <p>Speakers Prof. Chiou Syuan-Yuan (National Cheng-chi University)</p> <p>Prof. Wai-Yip Ho (Hong Kong Institute of Education)</p> <p>Prof. Tsung-Te Tsai (Tainan National University of the Arts)</p> <p>Papers The Confluence of Islam and Chineseness: Some Theoretical Reflections on Indonesian Chinese Conversion to Islam</p> <p>Ethnographic Study on Chinese Cyber-Islamic Environments: Networking and Travelling Between Nation and Ummah</p> <p>Sound System of the Shamanism Perdukunan Healing in Javanese Islamic Society</p>
12:50-13:50	Lunch (kebabs)
13:50-15:20	<p style="text-align: center;"><u>Panel 3: Islamic Arts in and related to China, Part 1</u></p> <p>Chair Professor Tam, Wai Lun (Chairperson, Department of Cultural and Religious Studies, CUHK)</p> <p>Speakers Dr. Yuka Kadoi (University of Edinburgh)</p> <p>Prof. James Frankel (CUHK)</p> <p>Dr. Chun-Yi Tsai (National Taiwan University)</p> <p>Papers Cloisonné: A Short History of Chinese Islamic Arts during the Late 19th and Early 20th Centuries</p> <p>Re-collecting the History of Chinese Islamic Art</p> <p>Gong Kai's Zhong Kui Travelling Scroll and Possible Iconographic Exchanges between China and the Islamic World</p>
15:20-15:40	Tea Break (Art Museum East Wing, Institute of Chinese Studies, CUHK)
15:40-17:10	<p style="text-align: center;"><u>Panel 4: Islamic Arts in and Related to China, Part 2</u></p> <p>Chair Professor James Frankel (Associate Director, Centre for the Study of Islamic Culture, CUHK)</p>

	<p>Speakers Prof. Yang Guiping (Minzu University of China)</p> <p>Dr. Valerie Gonzalez (Independent Scholar)</p> <p>Prof. Jacqueline Armijo (Qatar University)</p>	<p>Papers Islamic Arts in China: Diversity and Unity</p> <p>The Indigenous/Exogenous Interface of Islamic Calligraphy in China</p> <p>Contemporary Art, Medieval Maritime Silk Route Traders, and Muslim Tombstones: From the Gulf to Quanzhou and Back Again through the Work of Cai Guo-qiang</p>
17:20-18:20	Heading to Islamic Centre Canteen, Wanchai by coach	
18:30-20:00	Dinner (for speakers only) (Islamic Centre Canteen, Wanchai)	
20:00-21:00	(Back to the Guesthouse)	

DAY 2: March 5 (Saturday)

Venue: Room 220, Fung King Hey Building, CUHK

9:00-11:00	<u>Panel 5: Routes of Islam in China: Journeys in Sound</u>	
	<p>Chair Professor Maria Jaschok (Director, International Gender Studies Centre, University of Oxford)</p>	
	<p>Speakers Prof. Rahile Dawut (Xinjiang University) and Dr. Aynur Kadir (SFU, Canada)</p> <p>Prof. Rachel Harris (SOAS, University of London)</p> <p>Dr. Ha Guangtian (SOAS, University of London)</p> <p>Mr. Mu Qian (SOAS, University of London)</p>	<p>Papers Power and Healing: Digital Collection of Music from the Ordam Mazar Festival in Xinjiang, China</p> <p>The Art of Reciting Hikmet in Chinese Central Asia</p> <p>Archaeology of Sound</p> <p>Islamic Soundscapes of Khoten</p>
11:00-11:20	Tea Break (G24, Fung King Hey Building)	
11:20-12:50	<u>Panel 6: Islamic Arts and Cinema</u>	
	<p>Chair Professor Poo, Mu-Chou (Professor, Department of History, CUHK)</p>	

International Conference on Islamic Arts in Intercultural Perspective in conjunction with Workshop on Ethnographies of Islam in China

	Speakers	Papers
	Prof. Nuzhat Kazmi (Jamia Millia Islamia, New Delhi)	Mughal Art in India and its ideological objective: Building of intercultural political milieu and inclusive perspective
	Dr. Kristian Petersen (University of Nebraska, Omaha)	Muslim Horrors: Dismantling the Cinematic Muslim Women
12:50-13:00	Closing Ceremony	
13:00-14:00	Lunch (G24, Fung King Hey Building)	
	END OF THE CONFERENCE	