THE CHINESE UNIVERSITY OF HONG KONG

Department of Cultural & Religious Studies Undergraduate Programme – Cultural Studies in 2025-2026

Lecturer	Code	1st Term	Code	2 nd Term
Prof. CHEUNG Shoan Yin			CURE2014	Body Politics and Representations 3
		Global Cultural Theories ■		
(new staff – to be				
confirmed) Prof. CHUNG Peichi			CURE1000	Why Culture Matters ■
			CURE3011	Special Topics in Cultural Studies I: Global Cultural and Creative Industries # (Co-teaching with Yonsei University)
Prof. HUANG Ta-Lun (new staff – to be confirmed)			CURE3012	Special Topics in Cultural Studies II: the Ethics of AI and Data Science ②
Prof. LI Cho Kiu Joseph	CURE1004	Introduction to Public Humanities ①		
Dr. LI Mei Ting	CURE2007	Celebrity, Stars and Hong Kong Popular Culture ①	CURE3038	Writing Workshop: Cultural Criticism, Media Writing, and Transmedia Storytelling ①
Dr. LI Tiecheng	CURE2066	Foundation of Visual Design ^⑤	CURE4028	Workshop in Creative Content ①
	CURE4033	Documentary Studies: Theories and Practices ©		
Prof. LIM Kok Wai Benny	CURE4038	Summer Internship ■		
Dr. PANG Ka Wei Janet	CURE2036	Queer Theory and Culture ③	CURE1009	Research Methods in Public Humanities
			CURE4014	Graduation Thesis ■
Prof. PANG Laikwan			CURE2001	Introduction to Cultural Studies
Prof. TAN Jia			CURE2040	Television Studies ®
Prof. WU Ka Ming			CURE2005	Culture and Travel ⊕
Prof. Natalia CHAN	CURE1010	Text and Image: A Critical Analysis ■		
Prof. CHEUNG Lik Kwan	CURE1000	Why Culture Matters ■		
Dr. Chan Yin Ha	CURE3003/ UGEC3481	Animals, Culture and Modern Society ④		
Mr. PAK Sheung Chuen (Artist-in-Residence)			CURE3015	Special Topics: Public Humanities Workshop ①