## THE CHINESE UNIVERSITY OF HONG KONG

## Department of Cultural & Religious Studies Undergraduate Programme – Public Humanities in 2025-2026

Lecturer	Code	1st Term	Code	2 <sup>nd</sup> Term
Prof. CHEUNG Shoan Yin			CURE2014	Body Politics and Representations ③
Dr. CHIENG Wei Shieng (new staff – to be confirmed)	CURE1401	Introduction to Cultural Management	CURE4408	Advanced Museum Studies 3
	CURE4008	Global Cultural Theories ■		
Prof. CHUNG Peichi			CURE3011	Special Topics in Cultural Studies I: Global Cultural and Creative Industries ①# (Co-teaching with Yonsei University)
Prof. HUANG Ta-Lun			CURE3012	Special Topics in Cultural Studies II: the Ethics of AI and Data Science ②
Prof. LEUNG Hok Bun Isaac	CURE1403	Cultural Policy and Development ■		
	CURE2407	Curation in Arts and Culture 2		
Prof. LI Cho Kiu Joseph	CURE1004	Introduction to Public Humanities ■		
Dr. LI Mei Ting	CURE2007	Celebrity, Stars and Hong Kong Popular Culture ①	CURE3038	Writing Workshop: Cultural Criticism, Media Writing, and Transmedia Storytelling ①
Dr. LI Tiecheng	CURE2066	Foundation of Visual Design (4)	CURE4028	Workshop in Creative Content ①
	CURE4033	Documentary Studies: Theories and Practices ④		
Prof. LIM Kok Wai Benny	CURE4038	Summer Internship	CURE2412	Performing Arts Management 4
Mr. PAK Sheung Chuen (Artist-in-Residence)			CURE3015	Special Topics: Public Humanities Workshop
Dr. PANG Ka Wei Janet	CURE2036	Queer Theory and Culture ③	CURE1009	Research Methods in Public Humanities •
			CURE4014	Graduation Thesis ■
Prof. PANG Laikwan			CURE2001	Introduction to Cultural Studies ■
Prof. PARK Sae Him (new staff – to be confirmed)	CURE1400	Interpretation of Art ■	CURE4411	Special Topics in Heritage Management ①
	CURE3404	Public and Community Art 4		
Prof. TAN Jia			CURE2040	Television Studies 4
Prof. WU Ka Ming			CURE2005	Culture and Travel ②
Mr. CHAN Ka Ming	CURE4441	Special Topics in Creative Industries 4		
Mr. Chan Wai Ki Felix			CURE2410	Music, Culture and Outreach ①
	CURE3408	Curating and Organizing Arts Festival		
Undeted as at 0 July 2025		<u> </u>		<u> </u>

Prof. LEE Wun Sze Sylvia	CURE2403	Art Institutions in Twentieth-Century China ③		
Mr. LEUNG Chin Fung Jeff			CURE2411	Visual Arts Management 4
Mr. LEUNG Tun-Lim Tony	CURE4404	Heritage and Modern Applications ①		Integrated Studies in Cultural Management ②
Mr. Heiman NG				Entrepreneurship in the Creative Industries 4