

THE CHINESE UNIVERSITY OF HONG KONG
Department of Cultural & Religious Studies
MA Programme – Cultural Management in 2024-2025

As on 13 Dec 2024

Lecturer	Code	1 st Term 2 Sept – 30 Nov 24	Code	2 nd Term 6 Jan – 17 Apr 2025
Prof Lim Kok Wai Benny	CULS5303	Cultural Management and Arts Administration (Wed 6:45-9:30pm) HYSG01	CULS5322	Internship in Cultural Management
	CULS5308	Performing Arts Management Co-teaching with Ms Heidi Lee (Mon 6:45-9:30pm) HYSG01	CULS5326	Cultural Venues Management (Tue 6:45-9:30pm) HYS G01
Prof Lee Yongwoo	CULS5307	Visual Arts Management (Tue 6:45-9:30pm) CKB123	CULS5318	Exhibition and Curatorial Studies (Tue 6:45-9:30pm) CKB122
Prof Wong Ashley Lee	CULS5313 Required course	Cultural Development and Policy (Thur 6:45-9:30pm) FYBLT4 CKBUG03, CKBUG05	CULS5309	Museum and Archives Studies (Fri 6:45-9:30pm) HYSG01
			CULS5316	Graduate Research Paper / Project
Dr Li Mei Ting	CULS5317 Core Electives	Xiqu and Performing Culture (Tue 6:45-9:30pm) HYSG01	CULS5301 Required course	Concepts of Contemporary Culture (Wed 6:45-9:30pm) CYT 209B/ ELB LT1
Dr Li Tiecheng	CULS5329	Film Production & Presentation (Thur 10:30 -13:00) KKB310		
Mr Tony Leung	CULS5328	Arts and Communities (Fri 6:45-9:30pm) HYSG01		
Prof Louis Yu	CULS5330B	Special Topics in Cultural Management II: City & Cultural Development (Sat 10:30-13:15) CKBUG04		
Dr Chieng Wei Shiang	CULS 5415# Core Electives	City Imaginaries and Cinema Poetics (Wed 2:30-5:15pm) LSKLT2		
Prof Wong Ashley Lee Dr. Christine Maria Kaiser (co-teaching)			CULS5401 Core Electives	Contemporary Arts & Cultural Interactivity (Thur 6:45-9:30pm) CKB122
Prof Fanny Chung			CULS5321	Curating and Managing Cultural Festivals (Mon 6:45-9:30pm) FYB UG02
Dr Royce Ng			CULS5330A	Spec Topics in Cul Mgt II: Art and Technology - Theories and Practice (Thur 2:30-5:15pm) LHC G03
Ms Meggy Cheng Ms Rebecca Chou (co-teaching)			CULS5320	Special Topics in Cultural Management I: Organization Development and Marketing in the Arts (Sat 10:30-13:15) CKB UG04
Summer term: CULS5331 Seminars in Cultural Management				