

The Chinese University of Hong Kong
Department of Cultural and Religious Studies
1st Semester, 2025-26

CULS 5223 Animals and Society

Lecturer: Chan Yin Ha
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Timetable: Friday / 2:30 – 5:15 pm
Venue: LSK 308

Objectives:

This course begins with asking the following questions about humans and animals/nature:

How does modern life shape our relations with nonhuman animals?

How does the postmodern media construct our ecological imaginary?

How does the wildlife respond to human influences?

The discussion is structured into three interconnected realms of inquiry:

A. Zootopia in Distress – Animals in the City (Lecture A1-A5)

Establishes a cultural studies framework for analysing human-animal relations in society. Examines human-animal relations in urban spaces, analysing pet cultures, stray animal policies, and industrial farming to reveal how cities shape interspecies coexistence.

B. Jurassic World in Process – Media Representations of Animals (Lecture B1-B4)

Investigates portrayals of animals in animation, film, and literature, exploring how these depictions influence public perceptions and attitudes toward real animals.

C. Madagascar in Crisis – Wildlife Endangerment (Lecture C1-C4)

Assesses human impacts on wildlife through case studies of zoos, tourism, and marine exploitation, rethinking contemporary conservation approaches.

Learning Outcomes:

Upon completion of the course, students will be able to:

1. **Articulate** the cultural, ethical, and political concerns surrounding other-than-human animals through interdisciplinary cultural studies frameworks.
2. **Analyse** the interconnectedness of culture, animals, and the environment, applying interdisciplinary approaches to real-world challenges.
3. **Evaluate** how human-nonhuman entanglements shape identities, spaces, and social structures in contemporary life.
4. **Practice** multispecies justice and ethical coexistence by integrating theories of care, equity, and ecological responsibility into tangible actions.

Medium of Instruction:

English (with teaching materials in English and Chinese)

Teaching/learning activities:

Lectures, tutorials, presentations, discussions, small assignments, quizzes, and study tours.

Assessment:

1. Lecture and Tutorial Participation, small assignments and quizzes (20%)

Students are expected to actively participate in lectures and tutorials. Performances will be factored into the participation grade.

2. Tutorial Presentation and Discussion (20%)

Students will be divided into groups in tutorials for presentations and discussions on issues covered in lectures. The presentation should last approximately 25 minutes, followed by a 20-minute question-and-answer session led by the presenters.

3. Proposal on term paper (10%)

Students will need to select a topic they are interested in and conduct in-depth studies on, examining issues or phenomena related to the course. It should demonstrate your understanding of the concern for nonhuman animals from cultural studies perspectives. Proposals will be presented in Week 11 (November 14, 2025), accompanied by a printed script. The revised version (not exceeding 1,000 words) should be submitted in class in Week 12.

A written proposal should include:

- (1) Topic/Scope, research question, and purpose
- (2) methodology
- (3) outline
- (4) references (not included in the 1000 words)

4. Final Paper (50%) of 3000-4000 words (Due Date: 5 Dec 2025)

Assessment guidelines:

- (1) The term paper should demonstrate your understanding of the concern for nonhuman animals from cultural studies perspectives.
- (2) You are expected to critically examine an issue/a topic concerning human-animal relations with the theories or concepts you learn in this course.
- (3) Structure and style of writing
You are expected to submit a well-structured academic paper. Use MLA in-text citation style with "Works Cited" at the end of your paper. Submit your paper with the VeriGuide report to Blackboard.

Area A, Zootopia in Distress – Animals in the city**Week 1****A1. Introduction: The Human and Non-human Connections*****Broaden the human mindset*****Reading:**

- (1) Haraway, Donna J. "Intro." *When Species Meet*. University of Minnesota Press, 2007, pp. 3–44.
- (2) Morizot, Baptiste. "Introduction: The ecological crisis as a crisis of sensibility," *Ways of Being Alive*, translated by Andrew Brown, Polity, 2022. (巴諦斯特·莫席左著，林佑軒譯：〈生態危機之為感受力危機〉，《生之奧義》，馬可孛羅文化，2021，頁9–39。)

Extended Reading:

- (3) Franklin, Adrian. "Good to Think With: Theories of Human-Animal Relations in Modernity;" *Animals and Modern Cultures: A Sociology of Human-Animal Relations in Modernity*, SAGE Publications, 1999, pp. 15–37.
- (4) Goodall, Jane. "In the Shadow of Man," "Man's Inhumanity." *In the Shadow of Man*, Mariner Books. 2009. (珍古德：《我的影子在岡貝》第十九章〈人類陰影下〉；第二十章〈人類的非人性〉，格林文化，1997。)

Tutorial: *Jane Goodall and Her Chimps (60 Minutes, 13 mins)* (Screening and discussion)**Week 2****A2. Nurturing the Non-human Children*****How do animals become pets in modern society?*****Reading:**

- (1) DeMello, Margo. "The Pet Animal." *Animals and Society: An Introduction to Human Animal Studies*, Columbia University Press, 2012, pp. 146–69.

Extended Reading:

- (2) Franklin, Adrian. "Pets and Modern Culture." *Animals and Modern Cultures: A Sociology of Human-Animal Relations in Modernity*, SAGE Publications, 1999, pp. 85–104.
- (3) Poon, Shuk-Wah. "Dogs and British Colonialism: The Contested Ban on Eating Dogs in Colonial Hong Kong." *Journal of Imperial and Commonwealth History*, 2014, Vol. 42 (2), pp. 308–328.
- (4) 黃宗潔：〈同伴動物篇 I：當人遇見狗〉。《牠鄉何處？——城市．動物與文學》，新學林，2017年，頁93–136。

Tutorial: *Why Do People Have Pets? (8 mins)* (Screening and discussion)
How to make good use of AI in studies

Week 3**A3. Urbanising the "Stray" Species**
Protection or control?**Reading:**

- (1) Wang, Chih-hung & Kao Yu-ting. "The Animal Folding of Urban Territorialization: The Texture of Human-animal Relationship in Open Space." (王志弘、高郁婷：〈都市領域化的動物皺摺：開放空間中人與動物關係的紋理〉。《地理研究》67期，2017，頁1-32。)
- (2) Creed, Barbara. "Introduction," "1. Stray Thoughts," "7. Stray Dogs," "12. Stray Ethics," "13. Straying into the Anthropocene," *Stray: Human-Animal Ethics in the Anthropocene*. Power Publications, 2018.

Extended Reading:

- (3) 二犬十一咪，阿離及阿蕭編著。〈人道毀滅，還是絕育放回？〉；〈動物受虐的執法鬧劇〉；〈社會改造的契機〉。《動物權益誌》，三聯出版社，2013年，頁95-122。

Tutorial: Frontline cat rescuer sharing community animal situations and first-hand rescue experiences.

Week 4**A4. Industrialising Nature**
Can we eat meat with ethics?**Reading:**

- (1) Singer, Peter. "Down on the Factory Farm." *Animal Liberation*, Ecco, 2002, pp. 95-158. (辛格：第三章〈工廠化農場的悲慘世界〉。《動物解放》，孟祥森、錢永祥譯，關懷生命協會，1996年，頁183-281。)
- (2) Foer, Jonathan Safran. "I do." "Storytelling." *Eating Animals*, Back Bay Books, 2010. (弗耳：〈永續農場〉、〈故事續篇〉。《吃動物：大口咬下的真相》，臺灣商務，2020，頁221-99。)*

Extended Reading:

- (3) Paarlberg, Robert. "Agriculture, the Environment, and Farm Animals." *Food Politics: What Everyone Needs to Know?* Oxford University Press, 2010, pp.110-126. (4) Damron, W. Stephen. "29. Animals in Sustainable Agriculture." *Introduction to Animal Science: Global, Biological, Social, and Industry Perspective*, 6th ed. Pearson, 2018.

Tutorial:

Watch before class: *Eating Animals*, a film by Christopher Quinn; produced by Natalie Portman, Christopher Quinn, Jonathan Safran Foer; directed by Christopher Quinn, Ro*Co Films 2017. (96 mins) https://julac-cuhk.primo.exlibrisgroup.com/permalink/852JULAC_CUHK/1dl2t2q/alma991039794092703407

Answer the following two questions on the Discussion Board before coming to class. The Discussion Board will be closed when the class begins:

1. What are the two moments or facts in the documentary that impress you the most?
2. What does it tell you about factory farming and our diet?

Week 5**A5. Gendering Animals***The feminine and the masculine***Reading:**

- (1) Chang, Ning Jennifer. "Women in the Chase: Sports, Empire, and Gender in Shanghai, 1860–1945," *Chinese Studies in History*, 54:2, 2021, pp. 130-148. (張寧：〈運動、殖民與性別：近代上海英式狩獵活動中的女性〉。《近代中國婦女史研究》·第30期·2017·頁1-66。)
- (2) Kohlstedt, Sally Gregory. "Nature by Design: Masculinity and Animal Display in Nineteenth-Century America." *Figuring It Out: Science, Gender, and Visual Culture*, ed. by Ann B. Shteir and Bernard Lightman, University Press of New England, 2006, pp. 110-139. *

Extended Reading:

- (3) Herzog, Hal. "Prom Queen Kills First Deer on Sixteenth Birthday: Gender and the Human-animal Relationship." *Some We Love, Some We Hate, Some We Eat: Why It's So Hard to Think Straight About Animals*, Harper Perennial, 2021. (賀札格著·彭紹怡譯：第五章〈高中舞會皇后在十六歲生日那天第一次殺鹿：性別和人類與動物關係的關聯〉。《為什麼狗是寵物？豬是食物？：人類與動物之間的道德難題》·遠足文化·2012年·頁188-213。)

* Tutorial: Short presentation and group discussion on "Nature by Design".

Area B, Jurassic World in Process – Media representations of animals**Week 6****B1. Animating Animals***The cute and the monstrous***Reading:**

- (1) Wells, Paul. "Introduction: The Kong Trick." *The Animated Bestiary: Animals, Cartoons, and Culture*, Rutgers University Press, 2008, pp. 1-25.
- (2) Wells Paul, "I Don't Care What You Say, I'm Cold": Anthropomorphism, Practice, Narrative." *The Animated Bestiary: Animals, Cartoons, and Culture*, Rutgers University Press, 2008, pp. 93-134 *

Extended Reading:

- (3) Billig, Michael. "Sod Baudrillard! Or Ideology Critique in Disney World." *After Postmodernism: Reconstructing Ideology Critique*, ed. by Herbert W. Simons and Michael Billig, SAGE Publications, 1994, pp. 150-71.

* Tutorial: Short presentation and group discussion on "I Don't Care What You Say".

Week 7

B2. Filming Animals

Godzilla, Kong, or the monsters in us?

Reading:

- (1) DeMello, Margo. "Animals in Literature and Film." *Animals and Society: An Introduction to Human-Animal Studies*, Columbia University Press, 2012, 326-45.
- (2) *Okja* (《玉子》, 奉俊昊導演, 2017) * Watch on Netflix before class. *

Extended Reading:

- (3) Mulvey, Laura. "Visual Pleasure and Narrative Cinema." *Visual and Other Pleasures (Language, Discourse, Society)*, 2nd ed. Macmillan, 2009, pp. 14-27.
- (4) 黃宗慧：〈是想像，還是真實？論動物影像再現〉，〈《以動物為鏡——12 堂人與動物關係的生命思辨課》〉，啟動文化，2018 年，頁 111-131。

Tutorial: Short presentation and lead discussion on *Okja*.

Week 8

B3. Writing Animals I

Can we shed light by depicting darkness?

Reading:

- (1) 愛倫·坡：〈黑貓〉。《愛倫坡驚悚小說全集》，簡伊婕、林捷逸譯，好讀，2018 年，頁 41-52。
- (2) 韓麗珠：〈啞穴〉，《雙城辭典 I》，聯經，2012 年，頁 80-95。*

Extended Reading:

- (3) 黃宗慧：〈失控的黑暗——愛倫坡的《黑貓》〉。《以動物為鏡——12 堂人與動物關係的生命思辨課》，啟動文化，2018 年，頁 162-181。

* Tutorial: Short presentations and group discussion on 〈啞穴〉.

Week 9

B3. Writing Animals II

Can we develop empathy between humans and animals?

Reading:

- (1) Munro, Alice. "Boys and Girls." *Selected Stories*, Vintage 2010, 1996. (孟若：〈男孩子和女孩子〉。《幸福陰影之舞》，汪芃、黎紫書譯，木馬文化，2014 年，頁 149-69。)*
- (2) Walker, Alice, "Am I blue?" *Selected Writings 1973-1987*, Harcourt Brace Jovanovich, 1989, pp. 3-8. *

Extended Reading:

- (3) 黃宗慧：〈女性與動物是「弱弱結盟」嗎？〉。《以動物為鏡——12 堂人與動物關係的生命思辨課》，啟動文化，2018 年，頁 。

- (4) Malecki, W. P. et al. "Narrating Human and Animal Oppression: Strategic Empathy and Intersectionalism in Alice Walker's 'Am I Blue?'" *ISLE: Interdisciplinary Studies in Literature and Environment*, vol. 27, no. 2, 2020, pp. 365–384.

* Tutorial: Short presentations and group discussion on "Boys and Girls" & "Am I blue?".

Area C, Madagascar in Crisis – What happens with the wildlife?

Week 10

C1. Imprisoning Animals

What do we see when we look at zoo animals?

Reading:

- (1) DeMello, Margo. "Display, Performance, and Sport." *Animals and Society: An Introduction to Human-Animal Studies*. Columbia University Press, 2012, pp. 99–125. *

Extended Reading:

- (2) 黃宗潔：第一章〈展演動物篇：動物園中的凝視〉。《牠鄉何處？——城市·動物與文學》，新學林，2017，頁 23–45。
- (3) 謝曉陽：〈動物園：殖民者征服大自然的慾望旅程〉。《馴化與慾望：人和動物關係的暗黑史》，印象文字，2019 年，頁 117–145。

* Tutorial: Short presentation and group discussion on article "Display, Performance, and Sport."

Week 11

C2. Touring the Inhuman Journey

How can we travel in jungles with respect?

Reading:

- (1) Fennell, David A. "Wildlife Viewing." *Tourism and Animal Ethics*. Routledge, 2012, pp. 187–214.
- (2) McCance, Dawne. "Animal Rights in the Wild." *Critical Animal Studies: An Introduction*. University of New York, 2013, pp. 31–43.

Extended Reading:

- (3) Haskell, David George. "January: Partnerships, Kepler's Gift, The Experiment, Winter Plants." *The Forest Unseen: A Year's Watch in Nature*. Viking, 2012.

Tutorial: 5-minute Term paper proposal presentations.

Week 12**C3. Drying Up the Oceans***Can we fish with spirituality?***Reading:**

- (1) Roberts, Callum. "1. The End of Innocence," "12. The Inexhaustible Sea," "22. No Place Left to Hide." *The Unnatural History of the Sea*, Island Press, 2007. (羅伯茨：〈第一章：殺戮的號角〉，〈第十二章：取之不盡的海洋〉，〈第二十二章：無處可躲〉。《獵殺海洋：一部自我毀滅的人類文明史》，吳佳其譯，我們出版，2014。)

Extended Reading:

- (2) Bryld, Mette and Nina Lykke. "Rocket State and Dolphin State." *Cosmodolphins: Feminist Cultural Studies of Technology, Animals and the Sacred*, Zed Books, 1999, pp. 183-212.
- (3) 二犬十一咪、阿離及阿蕭編著：〈龍尾灘上無脊椎動物的疼痛〉、〈傾聽海靈：活在香港的海豚〉、〈別掏盡生命之源：海洋生態災難〉。《動物權益誌》，三聯書店，2013年，頁58-88。

Tutorial: Documentary viewing (*Seaspiracy*, 2021, 89 mins), and
HK dolphin conservation

Guest: Taison Cheng, Chair of the Hong Kong Dolphin Conservation Society

Week 13**C4. Conclusion: Embracing Life by Revisiting Cultures****Reading:**

- (1) Caras, Roger A. "The Other Scenario." *A Perfect Harmony: The Intertwining Lives of Animals and Humans Throughout History*, NotaBel, 2002, pp. 23-43. (卡拉斯著：〈另一種可能〉，〈重新審視人與動物的關係〉。《完美的和諧：動物與人的親密關係》；陳慧雯譯、李玲玲審訂，天下文化，1998，頁1-28，321-23。)
- (2) Morizot, Baptiste. "Epilogue: Adjusted consideration." *Ways of Being Alive*, translated by Andrew Brown, Polity, 2022. (巴諦斯特·莫席左著，林佑軒譯：〈隨時制宜的顧念敬重〉，《生之奧義》，馬可孖羅文化，2021，頁315-27。)

Extended Reading:

- (3) Waal, Frans B. M. *The Bonobo and the Atheist: In Search of Humanism Among the Primates*, W.W. Norton & Company, 2013. (法蘭斯·德瓦爾著，陳信宏譯：〈第八章：由下而上的道德〉《我們與動物的距離》，馬可孖羅文化，2021，頁305-28。)

Tutorial: Review and look ahead

Week	Date	Topic	Tutorial
1	2025.9.5	The Human and Non-human Connections	Documentary screening and discussion: <i>Jane Goodall and Her Chimps</i>
2	2025.9.12	Nurturing the Non-human Children	Screening and discussion: <i>Why Do People Have Pets?</i> How to make good use of AI in studies
3	2025.9.19	Urbanising the “Stray” Species	Frontline cat rescuer sharing
4	2025.9.26	Industrialising Nature	Documentary screening and discussion: <i>Eating Animals</i>
5	2025.10.3	Gendering Animals	Presentation and group discussion on “Nature by Design” (G1)
6	2025.10.10	Animating Animals	Presentation and group discussion on “I Don’t Care What You Say” (G2)
7	2025.10.17	Filming Animals	Presentation and group discussion on <i>Okja</i> (G3)
8	2025.10.24	Writing Animals I	Presentations and group discussion on 韓麗珠：〈啞穴〉 (G4)
9	2025.10.31	Writing Animals II	Presentations and group discussion on Alice Munro, “Boys and Girls” (G5) Walker, Alice, “Am I blue?” (G6)
10	2025. 11.7	Imprisoning Animals	Presentation and group discussion on “Display, Performance, and Sport” (G7)
11	2025.11.14	Touring the Inhuman Journey	5-minute Term paper proposal presentations

12	2025.11.21	Drying Up the Oceans * Submission of term paper proposal in class	Documentary viewing (<i>Seaspiracy</i> , 2021, 89 mins), & HK dolphin conservation Guest: Taison Cheng
13	2025.11.28	Conclusion: Revisit Cultures, Embrace Life	Review and look ahead
	2025.12.5 (Fri)	Term paper submission	

References

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- Adams, Carol J. *The Sexual Politics of Meat: A Feminist-Vegetarian Critical Theory*. Continuum, 1990.
- Almiron, Núria, Matthew Cole, and Carrie P. Freeman, editors. *Critical Anima and Media Studies: Communication for Nonhuman Animal Advocacy*. Routledge, 2016.
- Baratay, Eric, and Elisabeth Hardouin-Fugier. *Zoo: A History of Zoological Gardens in the West*. Reaktion Books, 2004.
- Barber, Dan. *The Third Plate: Field Notes on the Future of Food*. Penguin Books, 2015. Barthes, Roland. *Mythologies*. Hill and Wang, 1972.
- Baudrillard, Jean. *Jean Baudrillard: Selected Writings*. Edited by Mark Poster, 2nd ed., Stanford University Press, 2001.
- Bennett, Tony. *Culture: A Reformer's Science*. SAGE Publications, 1998.
- Berger, John. *Why Look at Animals?* Penguin Books, 2009.
- Braidotti, Rosi. *The Posthuman*. Polity Press, 2013.
- Braitman, Laurel. *Animal Madness: Inside Their Minds*. Simon & Schuster, 2015.
- Bryld, Mette, and Nina Lykke. *Cosmodolphins: Feminist Cultural Studies of Technology, Animals and the Sacred*. Zed Books, 1999.
- Burns, Georgette Leah, and Mandy Paterson, editors. *Engaging with Animals: Interpretations of a Shared Existence*. Sydney University Press, 2014.
- Cao, Deborah. *Animals in China: Law and Society*. Palgrave Macmillan, 2015.
- Caras, Roger A. *A Perfect Harmony: The Intertwining Lives of Animals and Humans Throughout History*. Simon & Schuster, 1996.
- Castricano, Jodey. Ed. *Animal Subjects: An Ethical Reader in a Posthuman World*. Wilfrid Laurier University Press, 2008.
- Cavalieri, Paola, and Peter Singer, editors. *The Great Ape Project: Equality Beyond Humanity*. St. Martin's Griffin, 1993.
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- Dawkins, Marian Stamp and Roland Bonney, editors. *The Future of Animal Farming: Renewing the Ancient Contract*. Blackwell Publishing, 2008.
- DeMello, Margo. *Animals and Society: An Introduction to Human-Animal Studies*. Columbia University Press, 2012.
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- Doherty, Peter. *Their Fate is Our Fate: How Birds Foretell Threats to Our Health and Our World*. The Experiment, 2013.
- Durham, Meenakshi Gigi, and Douglas Kellner, editors. *Media and Cultural Studies: Keywords*. 2nd ed., Wiley-Blackwell, 2012.
- Eder, Klaus. *The Social Construction of Nature*. SAGE Publications, 1996.
- Faruqi, Sonia. *Project Animal Farm: An Accidental Journey into the Secret World of Farming and the Truth About Our Food*. Pegasus Books, 2015.
- Fennell, David A. *Tourism and Animal Ethics*. Routledge, 2012.
- Flynn, Clifton P. Ed. *Social Creatures: A Human and Animal Studies Reader*. Lantern Books, 2008. Foer, Jonathan Safran. *Eating Animals*. Hachette Book Group, 2009.
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- Franklin, Adrian. *Animals and Modern Cultures*. SAGE Publications, 1999. French, Thomas. *Zoo Story: Life in the Garden of Captives*. Hyperion Books, 2010.
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- Goodall, Jane. *In the Shadow of Man*. Houghton Mifflin Company, 1971. Goulson, Dave. *A Buzz in the Meadow: The Natural History of a French Farm*. Picador, 2016.
- Grescoe, Taras. *Bottomfeeder: How to Eat Ethically in a World of Vanishing Seafood*. Bloomsbury, 2009.
- Grimm, David. *Citizen Canine: Our Evolving Relationship with Cats and Dogs*. PublicAffairs, 2015.
- Gross, Aaron, and Anne Vallely. Editors. *Animals and the Human Imagination: A Companion to Animal Studies*. Columbia University Press, 2012.
- Grossberg, Lawrence. *Cultural Studies in the Future Tense*. Duke University Press, 2010.
- Hall, Stuart, Chas Critcher, Tony Jefferson, John Clarke, and Brian Roberts, editors. *Policing the Crisis: Mugging, the State and Law and Order*. 2nd ed., Palgrave Macmillan, 2013.
- Harré, Rom. *Pavlov's Dogs and Schrödinger's Cat: Scenes from the Living Laboratory*. Oxford University Press, 2010.
- Haraway, Donna J. *Simians, Cyborgs, and Women: The Reinvention of Nature*. Routledge, 1991.
- . *When Species Meet*. University of Minnesota Press, 2007.
- . *Staying with the Trouble: Making Kin in the Chthulucene*. Duke University Press, 2016.
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- Herzog, Hal. *Some We Love, Some We Hate, Some We Eat*. Harper Perennial, 2010.
- Hoover, Stewart M., and Monica Emerich, editors. *Media, Spiritualities and Social Change*. Continuum, 2011.
- Ingram, David. *Green Screen: Environmentalism and Hollywood Cinema*. University of Exeter Press, 2000.
- Joy, Melanie. *Why We Love Dogs, Eat Pigs, and Wear Cows: An Introduction to Carnism*. Conari Press, 2010.
- Kääpä, Pietari, and Tommy Gustafsson, editors. *Transnational Ecocinema: Film Culture in an Era of Ecological Transformation*. Intellect, 2013.
- Krishna, Nanditha. *Sacred Animals of India*. Penguin Books, 2010.
- Leopold, Aldo. *A Sand County Almanac & Other Writings on Ecology and Conservation*. Oxford University Press, 2001.
- Lévi-Strauss, Claude. *The Raw and the Cooked: Introduction to a Science of Mythology, V.1*. Harper & Row, 1975.
- Lippit, Akira Mizuta. *Electric Animal: Toward a Rhetoric of Wildlife*. University of Minnesota Press, 2000.
- Little, Janine. *Journalism Ethics and Law: Stories of Media Practice*. Oxford University Press, 2013.
- Lorimer, Jamie. *Wildlife in the Anthropocene: Conservation after Nature*. University of Minnesota Press, 2015.
- Lu, Sheldon, and Haomin Gong, editors. *Ecology and Chinese-Language Cinema: Reimagining a Field*. Routledge, 2019.
- Lymbery, Philip and Isabel Oakeshott. *Farmageddon: The True Cost of Cheap Meat*. Bloomsbury, 2014.
- McCance, Dawne. *Critical Animal Studies: An Introduction*. University of New York, 2013.
- McCardle, Peggy et al., ed. *Animals in Our Lives: Human-Animals Interaction in Family, Community, and Therapeutic Settings*. Paul H. Brookes Publishing, 2011.
- McNeill, John Robert. *Something New Under the Sun: An Environmental History of the Twentieth-Century World*. W.W. Norton & Company, 2000.
- Morizot, Baptiste. *Ways of Being Alive*. Translated by Andrew Brown. Polity, 2022.
- Mulvey, Laura. *Visual and Other Pleasures*. 2nd ed., Palgrave Macmillan, 2009. Murray, Robin L., and Joseph K. Heumann. *Ecocinema and the City*. Routledge, 2018.
- Nicholls, Henry. *The Way of the Panda: The Curious History of China's Political Animal*. Pegasus. 2011.
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- Papp, Zilia. *Traditional Monster Imagery in Manga, Anime and Japanese Cinema*. Global

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Honesty in Academic Work: A Guide for Students and Teachers

The Chinese University of Hong Kong places great importance on honesty in academic work submitted by students and adopts a policy of zero tolerance for cheating and plagiarism. Any related offence will lead to disciplinary action, including termination of studies at the University. All student assignments in undergraduate and postgraduate programmes should be submitted via VeriGuide with effect from September 2008:

<https://veriguide2.cse.cuhk.edu.hk/cuhk/>

Although cases of cheating or plagiarism are rare at the University, everyone should familiarise themselves with the content of this website and thereby help avoid any practice that would not be acceptable.

Section 1: What is plagiarism

<http://www.cuhk.edu.hk/policy/academichonesty/p01.htm>

Section 2: Proper use of source material

<http://www.cuhk.edu.hk/policy/academichonesty/p02.htm>

Section 3: Citation styles

<http://www.cuhk.edu.hk/policy/academichonesty/p03.htm>

Section 4: Plagiarism and copyright violation

<http://www.cuhk.edu.hk/policy/academichonesty/p04.htm>

Section 5: CUHK regulations on honesty in academic work

<http://www.cuhk.edu.hk/policy/academichonesty/p05.htm>

Section 6: CUHK disciplinary guidelines and procedures

<http://www.cuhk.edu.hk/policy/academichonesty/p06.htm>

Section 7: Guide for teachers and departments

<http://www.cuhk.edu.hk/policy/academichonesty/p07.htm>

Section 8: Recommended material to be included in course outlines

<http://www.cuhk.edu.hk/policy/academichonesty/p08.htm>

Section 9: Electronic submission of assignments via VeriGuide

<http://www.cuhk.edu.hk/policy/academichonesty/p09.htm>

Section 10: Declaration to be included in assignments

<http://www.cuhk.edu.hk/policy/academichonesty/p10.htm>

Grade Descriptors

- A Outstanding performance on all learning outcomes.
- A- Generally outstanding performance on all (or almost all) learning outcomes.
- B Substantial performance on all learning outcomes, OR high performance on some learning outcomes which compensates for less satisfactory performance on others, resulting in overall substantial performance.
- C Satisfactory performance on the majority of learning outcomes, possibly with a few weaknesses.
- D Barely satisfactory performance on a number of learning outcomes.
- F Unsatisfactory performance on a number of learning outcomes, OR failure to meet specified assessment requirements.