FACULTY OF ARTS

Cultural Studies

Study Scheme

Master of Arts Programme in Intercultural Studies (Full-time and Part-time)

Applicable to students admitted in 2025-26 and thereafter

1. Coursework Requirement

Students are required to complete 24 units of courses for graduation.

(a) Required courses:

3 units

CULS5201

(b) Special Elective courses:

18-21 units

At least any six to seven courses to be chosen from MA in Intercultural Studies

CULS5202, CULS5203, CULS5204, CULS5205, CULS5206, CULS5207, CULS5208, CULS5209, CULS5212, CULS5213, CULS5214, CULS5215, CULS5216, CULS5217, CULS5222, CULS5223, CULS5224, CULS5225, CULS5226, CULS5227, CULS5228, CULS5405, CULS5411, CULS5412, CULS5413,

CULS5416

Or plus any one course offered by MA in Cultural Management except: CULS5301, CULS5316, CULS5318, CULS5321, CULS5322; and/or one 3-unit non-core 4000-level undergraduate course from BA in Cultural Studies programme.

3 units

Total: 24 units

2. Other Requirements

(a) Students must fulfill the Term Assessment Requirement of the Graduate School. For details, please refer to Clause 13.0 "Unsatisfactory Performance and Discontinuation of Studies" of the

- General Regulations Governing Postgraduate Studies which can be accessed from the Graduate School Homepage: https://www.gs.cuhk.edu.hk.
- (b) A student must achieve a cumulative grade point average (GPA) of at least 2.0 in order to graduate, unless special approval is granted by the Graduate Council.

Course List

| <u>Code</u> | Course Title | <u>Unit</u> |
|-------------|---|-------------|
| CULS5201 | Basic Issues in Intercultural Studies | 3 |
| CULS5202 | Global City Cultures | 3 |
| CULS5203 | The Body in Culture | 3 |
| CULS5205 | The Culture of Travel and the Travel of Culture | 3 |
| CULS5206 | Gender, Love and Sexuality in Intercultural Studies | 3 |
| CULS5207 | Science, Technology, and Culture | 3 |
| CULS5208 | Adaptations, Theatre and Culture | 3 |
| CULS5209 | Special Topics in Intercultural Studies | 3 |
| CULS5212 | Globalization and the Politics of Representation | 3 |
| CULS5214 | Politics of Cultural Identities | 3 |
| CULS5215 | MA Research Paper | 3 |
| CULS5216 | Queer Movements and Sexual Politics | 3 |
| CULS5222 | Culture and Politics in the Anthropocene | 3 |
| CULS5223 | Animals and Society | 3 |
| CULS5224 | Discourse on Hong Kong, Hong Kong Discourse | 3 |
| CULS5226 | Transnational Asian Cultural Studies | 3 |
| CULS5227 | Fandom and Participatory Culture | 3 |
| CULS5228 | Media, Medicine, and Justice | 3 |

Film and Visual Studies Emphasis

| <u>Code</u> | <u>Course Title</u> | <u>Unit</u> |
|-------------|--|-------------|
| CULS5204 | Cultural Studies in Film and Video | 3 |
| CULS5213 | Media and Popular Culture | 3 |
| CULS5217 | Al Culture and Society | 3 |
| CULS5225 | The Chinese Independent Film Studies | 3 |
| CULS5405 | Immersive Media | 3 |
| CULS5411 | Documentary Media | 3 |
| CULS5412 | Visual Research Methods | 3 |
| CULS5413 | User-Generated Content & Digital Culture | 3 |
| CULS5416 | Twentieth Century Chinese Visual Arts | 3 |

Applicable to students admitted in 2024-25

1. Coursework Requirement

Students are required to complete 24 units of courses for graduation.

(a) Required courses:

3 units

CULS5201

(b) Special Elective courses:

18-21 units

At least any six to seven courses to be chosen from MA in Intercultural Studies

CULS5202, CULS5203, CULS5204, CULS5205, CULS5206, CULS5207, CULS5208, CULS5209, CULS5212, CULS5213, CULS5214, CULS5215, CULS5216, CULS5217, CULS5218, CULS5222, CULS5223, CULS5224, CULS5225, CULS5226, CULS5227, CULS5228, CULS5301, CULS5405, CULS5411, CULS5412, CULS5413, CULS5416

Or plus any one course offered by MA in Cultural Management except: CULS5316, CULS5318, CULS5319, CULS5321, CULS5322; and/or one 3-unit non-core 4000-level undergraduate course from BA in Cultural Studies programme.

3 units

Total: 24 units

2. Other Requirements

- (a) Students must fulfill the Term Assessment Requirement of the Graduate School. For details, please refer to Clause 13.0 "Unsatisfactory Performance and Discontinuation of Studies" of the General Regulations Governing Postgraduate Studies which can be accessed from the Graduate School Homepage: https://www.gs.cuhk.edu.hk.
- (b) A student must achieve a cumulative grade point average (GPA) of at least 2.0 in order to fulfill the graduation requirement, unless special approval is granted by the Graduate Council.

Course List

| <u>Code</u> | Course Title | <u>Unit</u> |
|-------------|---|-------------|
| CULS5201 | Basic Issues in Intercultural Studies | 3 |
| CULS5202 | Asian Modernities and City Cultures | 3 |
| CULS5203 | The Body in Culture | 3 |
| CULS5205 | The Culture of Travel and the Travel of Culture | 3 |

| CULS5206 | Gender, Love and Sexuality in Intercultural Studies | 3 |
|----------|---|---|
| CULS5207 | Science, Technology, and Culture | 3 |
| CULS5208 | Adaptations, Theatre and Culture | 3 |
| CULS5209 | Special Topics in Intercultural Studies | 3 |
| CULS5212 | Globalization and the Politics of Representation | 3 |
| CULS5214 | Politics of Cultural Identities | 3 |
| CULS5215 | MA Research Paper | 3 |
| CULS5216 | Queer Movements and Sexual Politics | 3 |
| CULS5218 | Practical & Critical Film Criticism Writing | 3 |
| CULS5222 | Culture and Politics in the Anthropocene | 3 |
| CULS5223 | Animals and Society | 3 |
| CULS5224 | Discourse on Hong Kong, Hong Kong Discourse | 3 |
| CULS5226 | Transnational Asian Cultural Studies | 3 |
| CULS5227 | Fandom and Participatory Culture | 3 |
| CULS5228 | Media, Medicine, and Justice | 3 |
| CULS5301 | Concepts of Contemporary Culture | 3 |

Film and Visual Studies Emphasis

| <u>Code</u> | <u>Course Title</u> | <u>Unit</u> |
|-------------|--|-------------|
| CULS5204 | Cultural Studies in Film and Video | 3 |
| CULS5213 | Media and Popular Culture | 3 |
| CULS5217 | Al Culture and Society | 3 |
| CULS5225 | The Chinese Independent Film Studies | 3 |
| CULS5405 | Immersive Media | 3 |
| CULS5411 | Documentary Media | 3 |
| CULS5412 | Visual Research Methods | 3 |
| CULS5413 | User-Generated Content & Digital Culture | 3 |
| CULS5416 | Twentieth Century Chinese Visual Arts | 3 |

Applicable to students admitted in 2023-24

1. Coursework Requirement

Students are required to complete 24 units of courses for graduation.

(a) Required courses: 3 units
CULS5201

(b) Special Elective courses: 15 units

At least any five courses to be chosen from MA in Intercultural Studies

CULS5202, CULS5203, CULS5204, CULS5205, CULS5206, CULS5207, CULS5208, CULS5209, CULS5212, CULS5213, CULS5214, CULS5215, CULS5216, CULS5217, CULS5218, CULS5219, CULS5222, CULS5223, CULS5224, CULS5225, CULS5226, CULS5227, CULS5228, CULS5301, CULS5405,

CULS5411, CULS5412, CULS5413, CULS5416

Or plus any two courses offered by MA in Cultural Management except: CULS5316, CULS5318, CULS5319, CULS5321, CULS5322; and/or one 3-unit 4000-level undergraduate course from BA in Cultural Studies programme.

6 units

Total: 24 units

2. Other Requirements

- (a) Students must fulfill the Term Assessment Requirement of the Graduate School. For details, please refer to Clause 13.0 "Unsatisfactory Performance and Discontinuation of Studies" of the General Regulations Governing Postgraduate Studies which can be accessed from the Graduate School Homepage: https://www.gs.cuhk.edu.hk.
- (b) A student must achieve a cumulative grade point average (GPA) of at least 2.0 in order to fulfill the graduation requirement, unless special approval is granted by the Graduate Council.

Applicable to students admitted in 2022-23

1. Coursework Requirement

Students are required to complete 24 units of courses for graduation.

(a) Required courses:

3 units

CULS5201

(b) Special Elective courses:

15 units

Any five courses to be chosen from

CULS5202, CULS5203, CULS5204, CULS5205, CULS5206, CULS5207, CULS5208, CULS5209, CULS5212, CULS5213, CULS5214, CULS5215, CULS5216, CULS5217, CULS5218, CULS5219, CULS5220, CULS5222, CULS5223, CULS5224, CULS5225, CULS5226, CULS5227, CULS5228, CULS5301,

CULS5405, CULS5411, CULS5412 CULS5413, CULS5416

(c) General Elective courses:

6 units

Any two MA courses offered by MA in Intercultural Studies and MA in Cultural Management except:

CULS5316, CULS5318, CULS5319, CULS5321, CULS5322

*or any one MA course from the Division except CULS5316, 5318, 5319, 5321, 5322 plus one 3-unit 4000-level undergraduate course from BA in Cultural Studies programme.

Total: 24 units

2. Other Requirements

- (a) Students must fulfill the Term Assessment Requirement of the Graduate School. For details, please refer to Clause 13.0 "Unsatisfactory Performance and Discontinuation of Studies" of the General Regulations Governing Postgraduate Studies which can be accessed from the Graduate School Homepage: https://www.gs.cuhk.edu.hk.
- (b) A student must achieve a cumulative grade point average (GPA) of at least 2.0 in order to fulfill the graduation requirement, unless special approval is granted by the Graduate Council.

Course List

| <u>Code</u> | Course Title | <u>Unit</u> |
|-------------|---|-------------|
| CULS5201 | Basic Issues in Intercultural Studies | 3 |
| CULS5202 | Asian Modernities and City Cultures | 3 |
| CULS5203 | The Body in Culture and Art | 3 |
| CULS5205 | The Culture of Travel and the Travel of Culture | 3 |
| CULS5206 | Gender, Love and Sexuality in Intercultural Studies | 3 |
| CULS5207 | Science, Technology, and Culture | 3 |
| CULS5208 | Adaptations, Theatre and Culture | 3 |
| CULS5209 | Special Topics in Intercultural Studies | 3 |
| CULS5212 | Globalization and the Politics of Representation | 3 |
| CULS5214 | Politics of Cultural Identities | 3 |
| CULS5215 | MA Research Paper | 3 |
| CULS5216 | Queer Movements and Sexual Politics | 3 |
| CULS5218 | Practical & Critical Film Criticism Writing | 3 |
| CULS5219 | Chinese Society, Culture and Politics | 3 |
| CULS5222 | Culture and Politics in the Anthropocene | 3 |
| CULS5223 | Animals and Society | 3 |
| CULS5224 | Discourse on Hong Kong, Hong Kong Discourse | 3 |

| CULS5226 | Transnational Asian Cultural Studies | 3 |
|----------------|--|-------------|
| CULS5227 | Fandom and Participatory Culture | 3 |
| CULS5228 | Media, Medicine, and Justice | 3 |
| CULS5301 | Concepts of Contemporary Culture | 3 |
| | | |
| Film and Visua | l Studies Emphasis | |
| <u>Code</u> | Course Title | <u>Unit</u> |
| CULS5204 | Cultural Studies in Film and Video | 3 |
| CULS5213 | Media and Popular Culture | 3 |
| CULS5217 | Digital Culture and Society | 3 |
| CULS5225 | The Chinese Independent Film Studies | 3 |
| CULS5405 | Immersive Media | 3 |
| CULS5411 | Documentary Media | 3 |
| CULS5412 | Visual Research Methods | 3 |
| CULS5413 | User-Generated Content & Digital Culture | 3 |

Twentieth Century Chinese Visual Arts

CULS5416

3

Master of Arts Programme in Intercultural Studies

Knowledge Outcomes

Students are expected to acquire the followings:

- Critical perspective to understanding knowledge;
- Interdisciplinary approach to understanding knowledge;
- Cultural approach to the study of contemporary life;
- Comparative perspective to understanding historical and contemporary cultures;
- Critical understanding of cultural representation through different media;
- Understanding of the intricate relationship between culture and socioeconomic changes;
- Knowledge in cross-cultural contexts including that of the regional, national, and global orders.

Skills Outcomes

Students are expected to acquire the following skills:

- Ability for textual and con-textual analysis;
- Ability in critically analyzing the diversity of values and interests in society;
- A balance of local and global perspectives in analyzing cultural happenings;
- Literacy in different forms of visual and verbal expressions, understanding how meanings and affects are constructed in different media forms and genres;
- Ability in drawing on a number of disciplinary origins within areas of the arts, humanities and social sciences to appreciate the richness and the usefulness of interdisciplinary approach.

Attitude Outcomes

Students are expected to acquire the following values:

- A critical respect for local histories and traditions;
- Be confident in expressing one's ideas;
- · Board-mindedness with ability for critical evaluation;
- Sensitivity toward multicultural communities and be respectful of one another;
- Critical awareness related to issues pertaining to gender, racial, class, and national identities;
- Care for the wider community and minority interests.