

Postgraduate Student Handbook 2026-27 (CUL-II)

FACULTY OF ARTS**Cultural Studies**Study Scheme**Master of Arts Programme in Intercultural Studies (Full-time and Part-time)****Applicable to students admitted in 2025-26 and thereafter***1. Coursework Requirement*

Students are required to complete 24 units of courses for graduation.

- (a) Required courses: **3 units**
CULS5201

- (b) Special Elective courses: **18-21 units**
At least any six to seven courses to be chosen from MA in Intercultural Studies
CULS5202, CULS5203, CULS5204, CULS5205, CULS5206,
CULS5207, CULS5208, CULS5209, CULS5212, CULS5213,
CULS5214, CULS5215, CULS5216, CULS5217, CULS5222,
CULS5223, CULS5224, CULS5225, CULS5226, CULS5227,
CULS5228, CULS5405, CULS5411, CULS5412, CULS5413,
CULS5416

Or plus any one course offered by MA in Cultural Management **3 units**
except: CULS5301, CULS5316, CULS5318, CULS5321, CULS5322;
and/or one 3-unit non-core 4000-level undergraduate course from
BA in Cultural Studies programme.

Total: 24 units
2. Other Requirements

- (a) Students must fulfill the Term Assessment Requirement of the Graduate School. For details, please refer to Clause 13.0 "Unsatisfactory Performance and Discontinuation of Studies" of the

General Regulations Governing Postgraduate Studies which can be accessed from the Graduate School Homepage: <https://www.gs.cuhk.edu.hk>.

- (b) A student must achieve a cumulative grade point average (GPA) of at least 2.0 in order to graduate, unless special approval is granted by the Graduate Council.

Course List

<u>Code</u>	<u>Course Title</u>	<u>Unit</u>
CULS5201	Basic Issues in Intercultural Studies	3
CULS5202	Global City Cultures	3
CULS5203	The Body in Culture	3
CULS5205	The Culture of Travel and the Travel of Culture	3
CULS5206	Gender, Love and Sexuality in Intercultural Studies	3
CULS5207	Science, Technology, and Culture	3
CULS5208	Adaptations, Theatre and Culture	3
CULS5209	Special Topics in Intercultural Studies	3
CULS5212	Globalization and the Politics of Representation	3
CULS5214	Politics of Cultural Identities	3
CULS5215	MA Research Paper	3
CULS5216	Queer Movements and Sexual Politics	3
CULS5222	Culture and Politics in the Anthropocene	3
CULS5223	Animals and Society	3
CULS5224	Discourse on Hong Kong, Hong Kong Discourse	3
CULS5226	Transnational Asian Cultural Studies	3
CULS5227	Fandom and Participatory Culture	3
CULS5228	Media, Medicine, and Justice	3

Film and Visual Studies Emphasis

<u>Code</u>	<u>Course Title</u>	<u>Unit</u>
CULS5204	Cultural Studies in Film and Video	3
CULS5213	Media and Popular Culture	3
CULS5217	AI Culture and Society	3
CULS5225	The Chinese Independent Film Studies	3
CULS5405	Immersive Media	3
CULS5411	Documentary Media	3
CULS5412	Visual Research Methods	3
CULS5413	User-Generated Content & Digital Culture	3
CULS5416	Twentieth Century Chinese Visual Arts	3

Applicable to students admitted in 2024-25

1. Coursework Requirement

Students are required to complete 24 units of courses for graduation.

- (a) Required courses: **3 units**
CULS5201

- (b) Special Elective courses: **18-21 units**

At least any six to seven courses to be chosen from MA in Intercultural Studies

CULS5202, CULS5203, CULS5204, CULS5205, CULS5206,
CULS5207, CULS5208, CULS5209, CULS5212, CULS5213,
CULS5214, CULS5215, CULS5216, CULS5217, CULS5218,
CULS5222, CULS5223, CULS5224, CULS5225, CULS5226,
CULS5227, CULS5228, CULS5301, CULS5405, CULS5411,
CULS5412, CULS5413, CULS5416

Or plus any one course offered by MA in Cultural Management **3 units**
except: CULS5316, CULS5318, CULS5319, CULS5321, CULS5322;
and/or one 3-unit non-core 4000-level undergraduate course from
BA in Cultural Studies programme.

Total: 24 units

2. Other Requirements

- (a) Students must fulfill the Term Assessment Requirement of the Graduate School. For details, please refer to Clause 13.0 "Unsatisfactory Performance and Discontinuation of Studies" of the General Regulations Governing Postgraduate Studies which can be accessed from the Graduate School Homepage: <https://www.gs.cuhk.edu.hk>.
- (b) A student must achieve a cumulative grade point average (GPA) of at least 2.0 in order to fulfill the graduation requirement, unless special approval is granted by the Graduate Council.

Course List

<u>Code</u>	<u>Course Title</u>	<u>Unit</u>
CULS5201	Basic Issues in Intercultural Studies	3
CULS5202	Asian Modernities and City Cultures	3
CULS5203	The Body in Culture	3
CULS5205	The Culture of Travel and the Travel of Culture	3

CULS5206	Gender, Love and Sexuality in Intercultural Studies	3
CULS5207	Science, Technology, and Culture	3
CULS5208	Adaptations, Theatre and Culture	3
CULS5209	Special Topics in Intercultural Studies	3
CULS5212	Globalization and the Politics of Representation	3
CULS5214	Politics of Cultural Identities	3
CULS5215	MA Research Paper	3
CULS5216	Queer Movements and Sexual Politics	3
CULS5218	Practical & Critical Film Criticism Writing	3
CULS5222	Culture and Politics in the Anthropocene	3
CULS5223	Animals and Society	3
CULS5224	Discourse on Hong Kong, Hong Kong Discourse	3
CULS5226	Transnational Asian Cultural Studies	3
CULS5227	Fandom and Participatory Culture	3
CULS5228	Media, Medicine, and Justice	3
CULS5301	Concepts of Contemporary Culture	3

Film and Visual Studies Emphasis

<u>Code</u>	<u>Course Title</u>	<u>Unit</u>
CULS5204	Cultural Studies in Film and Video	3
CULS5213	Media and Popular Culture	3
CULS5217	AI Culture and Society	3
CULS5225	The Chinese Independent Film Studies	3
CULS5405	Immersive Media	3
CULS5411	Documentary Media	3
CULS5412	Visual Research Methods	3
CULS5413	User-Generated Content & Digital Culture	3
CULS5416	Twentieth Century Chinese Visual Arts	3

Applicable to students admitted in 2023-24

1. Coursework Requirement

Students are required to complete 24 units of courses for graduation.

(a) Required courses: **3 units**
CULS5201

(b) Special Elective courses: **15 units**

At least any five courses to be chosen from MA in Intercultural Studies

CULS5202, CULS5203, CULS5204, CULS5205, CULS5206,
CULS5207, CULS5208, CULS5209, CULS5212, CULS5213,
CULS5214, CULS5215, CULS5216, CULS5217, CULS5218,
CULS5219, CULS5222, CULS5223, CULS5224, CULS5225,
CULS5226, CULS5227, CULS5228, CULS5301, CULS5405,
CULS5411, CULS5412, CULS5413, CULS5416

Or plus any two courses offered by MA in Cultural Management **6 units**
except: CULS5316, CULS5318, CULS5319, CULS5321, CULS5322;
and/or one 3-unit 4000-level undergraduate course from BA in
Cultural Studies programme.

Total: 24 units

2. Other Requirements

- (a) Students must fulfill the Term Assessment Requirement of the Graduate School. For details, please refer to Clause 13.0 "Unsatisfactory Performance and Discontinuation of Studies" of the General Regulations Governing Postgraduate Studies which can be accessed from the Graduate School Homepage: <https://www.gs.cuhk.edu.hk>.
- (b) A student must achieve a cumulative grade point average (GPA) of at least 2.0 in order to fulfill the graduation requirement, unless special approval is granted by the Graduate Council.

Course List

<u>Code</u>	<u>Course Title</u>	<u>Unit</u>
CULS5201	Basic Issues in Intercultural Studies	3
CULS5202	Asian Modernities and City Cultures	3
CULS5203	The Body in Culture and Art	3
CULS5205	The Culture of Travel and the Travel of Culture	3
CULS5206	Gender, Love and Sexuality in Intercultural Studies	3
CULS5207	Science, Technology, and Culture	3
CULS5208	Adaptations, Theatre and Culture	3
CULS5209	Special Topics in Intercultural Studies	3
CULS5212	Globalization and the Politics of Representation	3
CULS5214	Politics of Cultural Identities	3
CULS5215	MA Research Paper	3
CULS5216	Queer Movements and Sexual Politics	3
CULS5218	Practical & Critical Film Criticism Writing	3

CULS5219	Chinese Society, Culture and Politics	3
CULS5222	Culture and Politics in the Anthropocene	3
CULS5223	Animals and Society	3
CULS5224	Discourse on Hong Kong, Hong Kong Discourse	3
CULS5226	Transnational Asian Cultural Studies	3
CULS5227	Fandom and Participatory Culture	3
CULS5228	Media, Medicine, and Justice	3
CULS5301	Concepts of Contemporary Culture	3

Film and Visual Studies Emphasis

<u>Code</u>	<u>Course Title</u>	<u>Unit</u>
CULS5204	Cultural Studies in Film and Video	3
CULS5213	Media and Popular Culture	3
CULS5217	Digital Culture and Society	3
CULS5225	The Chinese Independent Film Studies	3
CULS5405	Immersive Media	3
CULS5411	Documentary Media	3
CULS5412	Visual Research Methods	3
CULS5413	User-Generated Content & Digital Culture	3
CULS5416	Twentieth Century Chinese Visual Arts	3

Master of Arts Programme in Intercultural Studies

Knowledge Outcomes

Students are expected to acquire the followings:

- Critical perspective to understanding knowledge;
- Interdisciplinary approach to understanding knowledge;
- Cultural approach to the study of contemporary life;
- Comparative perspective to understanding historical and contemporary cultures;
- Critical understanding of cultural representation through different media;
- Understanding of the intricate relationship between culture and socioeconomic changes;
- Knowledge in cross-cultural contexts including that of the regional, national, and global orders.

Skills Outcomes

Students are expected to acquire the following skills:

- Ability for textual and con-textual analysis;
- Ability in critically analyzing the diversity of values and interests in society;
- A balance of local and global perspectives in analyzing cultural happenings;
- Literacy in different forms of visual and verbal expressions, understanding how meanings and affects are constructed in different media forms and genres;
- Ability in drawing on a number of disciplinary origins within areas of the arts, humanities and social sciences to appreciate the richness and the usefulness of interdisciplinary approach.

Attitude Outcomes

Students are expected to acquire the following values:

- A critical respect for local histories and traditions;
- Be confident in expressing one's ideas;
- Broad-mindedness with ability for critical evaluation;
- Sensitivity toward multicultural communities and be respectful of one another;
- Critical awareness related to issues pertaining to gender, racial, class, and national identities;
- Care for the wider community and minority interests.