

“UGFH1000: In Dialogue with Humanity” invites students to read the classics in the humanities. From the past experience, students are very active to engage in these discussions but find it difficult to have in-depth exploration. In light of this, we have initiated the “UGFH1010 Beyond the Dialogue with Humanity” project to provide further understanding of the selected text, which may include the background, the analysis of the text from another aspect.

In UGFH1000, students have to go through 12 classics in 14 weeks. It is a challenging task as students are usually in their first or second year of study, and they are from different academic backgrounds. To study well in such a fast pace, students need to have a good understanding of the context of these classics. This project was designed to perform this function.

*I have watched the micro module of Symposium. These videos contained a lot of useful information, for instance, the historical background of the ancient Greece. As the pace of the course is very fast, these videos saved me from losing the direction and guided me to read. (Year2 student of Journalism & Communication)*

As stated in the project’s name ‘Beyond the dialogue with humanity’, we aimed to provide extra materials and we do not want to repeat the classroom teaching. So we encouraged speakers to go into deeper discussions and feel free to present their own points of view. Students reported that they were inspired by these ‘extra’ contents and they gained a deeper understanding from it.

*These micro modules went deeper than the surface meaning of the texts. These videos also brought up some new aspects that I did not think of before, which were quite inspiring. (Female, Year2 student of Integrated BBA Programme)*

In the course, students need to write reflective journals and a final term paper. Students are required to make their own argument and opinion on these texts, which are very challenging for them. This project also can serve the function of “writing companion”.

*The speakers of these videos have their own arguments and standpoints. They can stimulate my creativity when writing essays. (Male, Year2 student of Economics)*

As the course UGFH1000: In Dialogue with Humanity contains 12 texts, and the project only covered 7 of them. For future development, students expressed their need to have more clips on abstract texts. They also suggested that an online community forum for this project is useful as they can share their thoughts and exchange ideas based on these online lectures. We hope that this project can continue to expand and become a set of useful resources to help students think “Beyond the Dialogue with Humanity”.

Short video: <https://youtu.be/2rbdUPL9Fr4>