

The syllabus of *In Dialogue with Humanity* covers a wide range of classics from the Western and Eastern traditions. We expected that students would have difficulties in understanding Western classics. But experience tells us that they also have difficulties in comprehending texts from the East. Though Confucius and Zhuangzi are included in the Chinese DSE syllabus, the coverage is very limited and fragmentary. What's more, students learnt very little about historical and conceptual background of the two thinkers' philosophy in secondary schools. On the other hand, the Heart Sutra is among the most difficult texts in the syllabus. The courseware project aims at enhancing students' understanding of Confucius (and therefore also of Zhuangzi's response to and representation of him.) and of the *Heart Sutra*. With the MMCDG grant, we produced three short explainer animations: feudalism of the Chou Dynasty, Confucius and Mozi, and "Emptiness" in the *Heart Sutra*, each supplemented by a PowerPoint presentation and some interactive MC questions, to help students better understand the Analects and the Heart Sutra. The whole courseware was developed as self-contained flipped-classroom learning aid. Students can watch the animations as well as the presentations wherever they have internet access.

The short videos were produced by professionals in graphic design and animation. On top of that, we had the luck to secure the help of Mr. Pak Yiu Charn Patrick (白耀燦), an experienced actor, playwright and stage director, as well as Mr. Li Chi Tat, a young and promising dramatist, for voice-recording. Apart from professionals, we also invited students to participate in plot-writing and voice-recording, hoping that students who have interests and talents could play an active role and profit from the grant. During the production period, we gained valuable experience, not only in the video-production, but also in cooperation with external production teams and in budget management. We are confident that next time when we plan to develop new explainer videos or other kinds of animation, we can do in an even better and more efficient way.

The explainer animations together with the supplementary PowerPoint presentations will be uploaded to a course platform provided and run by KEEP, CUHK. The courseware will be made assessible to students enrolled in UGFH1000, i.e. approx. 1,900 in total per semester. As most of the students are in their first or second year of study, the experience in learning from flipped-classroom sources will enhance their interest and confidence in online learning in the future.

For the successful completion of the project, we have first to thank the Subcommittee on Education Technologies of the IT Governance for offering the grant. We also thank the Office of University General Education for providing administrative assistance in various areas. In the future, we plan to convert the materials into Putonghua and English, so as to make the courseware assessible to students from Mainland China and from other countries.