

THE CHINESE UNIVERSITY OF HONG KONG

Micro-Module Courseware Development Grant

Scheme 2: Studies in Foundation Courses

Interim Report (2016-17)

Report due 31 October 2017.

Please return by email to mmcd@cuhk.edu.hk

PART I

Project title: A Micro-Module Courseware for the Teaching of the *Analects* and the *Heart Sutra*

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Department / Unit: Office of University General Education

Project duration: From May 2017 to April 2018

Date report submitted: 31 Oct. 2017

1. Project objectives

The objectives of the project remain the same. We aim at facilitating students' understanding and appreciation of Confucius' teachings and the concept of emptiness in the *Heart Sutra*.

2. Progress on process, outcomes or deliverables

We are in good progress in the preparation of explainer videos and supporting powerpoint presentations. We have engaged IT designers to help us produce the short explainer videos, and we are working closely with them. We have also engaged a TA with experience in theatre and video production to help design the plot and story-board. However, we have altered the original schedule. After the literature review, we found that feudalism and patriarchal clan system are so closely related that we have to give up the original plan to produce a clip for feudalism first. We are now planning to do both clips more or less in parallel, and we have to decide what materials should be used for which of these clips. Now we have finished the preparation for feudalism, including the plot and raw historical data, and the IT designers are producing the clip. Regarding the patriarchal clan system the material and raw materials are largely ready. Regarding the *Heart Sutra*, the progress is about the same: The plot and raw materials are mostly ready. After we have gained experience in making the first clip in the coming weeks, we will start creating the second and the third clips. Preparation for the last clip (on the Mohist) has also begun. We plan to start production of the last clip in January. Ahead of our original schedule, we have done the literature review and preparation for production instead of doing the work in two phases.

We are now cooperating with our IT designers to produce the explainer videos. Regarding supporting powerpoint presentations, some of the slides have already been used in our

lectures, in class discussions, and as additional resources for students' self-learning. Some Mohist arguments have also been raised to invite students to reflect more deeply on Confucius' teachings. We have developed questions for written assignments that are related to our objectives. After learning the background of Confucius and deepening the understanding of the Buddhist concept, students are asked to think and write more on these topics at home.

3. Evaluation Plan

The evaluation plan remains basically the same. Two to three clips will be tested in the coming semester, and questionnaires and focus group interviews are planned. However, since the project ends in April and usually focus group interviews are conducted after the semester, parts of the evaluation will be done at the end of the grant period.

4. Dissemination Activities (reports, websites, video links, products, etc.)

After the production of the first explainer animation clips, the project team plans to introduce this project to the GEF teachers in our in-house conference, and to attend conference in Hong Kong or abroad to present our products and to exchange ideas with colleagues from other institutions.