

**THE CHINESE UNIVERSITY OF HONG KONG**

**Micro-Module Courseware Development Grant**

**Scheme 1: Basic Scheme**

**Interim Report (2017-18)**

Report due 31 May 2018.

Please return by email to mmcd@cuhk.edu.hk

**PART I**

Project title: Developing a Flipped Classroom Approach to Fundamentals of Tonal Music

Principal supervisor: Chan Kai Young

Department / Unit: Department of Music

Project duration: From December 2017 to October 2018

Date report submitted: 31 May 2018

**1. Project objectives**

Taking the format of self-learning videos, notes, and review assignments, this project aims to consolidate students' understanding of the compositional convention and analytical techniques, which lay the foundation for numerous higher-level courses. The objectives have been successfully met so far.

**2. Progress on process, outcomes or deliverables**

A set of three micro-modules covering the three proposed topics: voice-leading convention, non-harmonic tones, and second inversion chords has already been produced. These areas are chosen because weaker students tend to consistently make mistakes in these areas, even after taking three or more courses in the music theory and analysis sequence.

Obstacles have been minimal; there were only a few students reviews that mentioned they would like to see improvements in the sound quality of the speech in the videos, which has been addressed in the later modules using software editing. In the future, professional voice-recording editing software ought to be purchased for a higher standard of noise removal. An additional video for micromodule 3 is being produced to address student's suggestion to include more music examples and an additional topic on common errors in non-harmonic tones.

Project Output:

Micromodule 1: Second Inversion Chords (A set of three videos and a review assignment)  
[~17 min]

Micromodule 2: Voice-leading Conventions (A set of four videos to help with final project)  
[~25 min]

Micromodule 3: Non-harmonic Tones (A set of three videos to help with final project)  
[~26 min]

### **3. Evaluation Plan**

The evaluation plan has been carried out as scheduled. There was a mid-term evaluation after the first micromodule was released; student comments in the mid-term evaluation are taken into consideration when the instructor produced the second and third micromodules. The evaluations have been overwhelmingly positive, and it is a good indication that the objectives are achieved. (Numerical scores and written feedback of the evaluation can be provided on request)

### **4. Dissemination Activities (reports, websites, video links, products, etc.)**

The three videos are put on YouTube as unlisted video playlists.

Micromodule 1: Second Inversion Chords

<https://goo.gl/Lgn3hc>

Micromodule 2: Voice-leading Conventions

<https://www.youtube.com/playlist?list=PLMFCsVUrEqQInDb8o4ttquxhid2lpNJ43>

Micromodule 3: Non-harmonic Tones

<https://www.youtube.com/playlist?list=PLMFCsVUrEqQJs5LuWg4tVRC2BV9xYyk9R>