

THE CHINESE UNIVERSITY OF HONG KONG

Micro-Module Courseware Development Grant

Scheme 1: Basic Scheme

Interim Report (2017-18)

Report due 31 May 2018.

Please return by email to mmcd@cuhk.edu.hk

PART I

Project title: **Teaching the Cultural Revolution with the Posters of the University Library Special Collection.**

Principal supervisor:

Department / Unit: Centre for China Studies

Project duration: From December 2017 to October 2018

Date report submitted: 31 May 2018

1. Project objectives

The project is on track and it hasn't been changed. I am slightly late because of my heavy teaching duties, but a lot has been accomplished.

2. Progress on process, outcomes or deliverables

The project is based on the collection of posters of the University Library. In the last few months, the team of the library and I managed to digitalize all the images, investigate their content, and prepare a digital collection, which was launched in April. I personally translated the content of the posters, I have divided them according to date and topics, and I have prepared all the introductions to all the thematic galleries. It was necessary to finalize this project before starting filming the modules. I have also written a long article on these posters, which will be published in June, and whose content I will use for the micro-modules. I plan to start filming my lecture this month. I need to re-contact the team of ELITE to check their availability for filming my lectures.

3. Evaluation Plan

I did not alter my evaluation plan, I think it is feasible.

4. Dissemination Activities (reports, websites, video links, products, etc.)

Website: The Cultural Revolution in Images: Caricature–posters from Guangzhou 1966–1977

<http://repository.lib.cuhk.edu.hk/en/collection/crposter>

And an article (photo-essay) about the collection which I am using to prepare my micro modules:

Pozzi, Laura. "The Cultural Revolution in Images: Caricature-posters from Guangzhou 1966–1977," *Cross Currents: East Asian History and Culture Review* (Forthcoming, June 2018).