



## Editor's Notes

It is with great excitement we present to you the four papers in this issue of *Studies in Chinese Linguistics* devoted solely to issues of the theory of “silent nouns”. We are honored by Professor Richard S. Kayne’s contribution in this issue, in which he argues for an account of “silent nouns” that relies on the view that the monetary use of *grand* in colloquial American English results from an underlying structure involving some unpronounced elements. The other three papers by Simpson, Law, and Au Yeung are all concerned with Kayne’s analysis of *grand* and its application to Cantonese, Mandarin, and Naxi. We hope that the reader can gain insights from this comparative study of “silent nouns” offered in this issue and welcome interactive discussion to enhance our understanding and knowledge of grammar in a comparative framework.

## 編者的話

本期《中國語文研究》以“無聲名詞”的理論分析為題，共有四篇文章。Richard S. Kayne 教授慷慨賜文，我們尤感榮幸。他以美式英語口語表示幣值數量的“grand”為例，在文中闡述“無聲名詞”的理論分析。其他三篇由辛安住、羅振南、歐陽偉豪三位所撰的文章，集中評論 Kayne 對“grand”的分析，以及討論該理論應用在粵語、普通話、納西語的可行性。祈望讀者從比較語言學的角度，思考“無聲名詞”的問題，並請惠賜卓見，對語法的認識有所裨益，是為所盼。