

evaluation of how Zheng Guanying realized his personal goal of Daoist cultivation. This part also discusses the modern aspects, which concern the reform of traditional Daoism. On the one hand, as an intellectual well-versed in Chinese traditional scholarship as well as in the newly flourishing Western studies, Zheng Guanying enthusiastically defended the ideal of Daoist cultivation as a resource for national/world salvation. On the other hand, he also put forward the idea that, as China faces modernization, the dissemination of Daoist culture should also be modernized and seek reform.

The present article, filling in the research gap on the relationship between Zheng Guanying and Daoist modern/contemporary history, takes Zheng Guanying—whose identity was of a non-partisan, non-academic, non-sectarian lay practitioner and pious disciple of spirit-writing altars—as a case study to discuss the significance of his contributions to the development of Daoist reforms during the late Qing and early Republican period.

Keywords: Zheng Guanying's *Shengshi weiyan houbian* Zheng Guanying's belief on the Immortal Dao Zheng Guanying and Daoism Zheng Guanying and spirit-writing Zheng Guanying and internal alchemy Fangnei sanren Wan Qixing *Luofu shanfang xiuzhen siyao*