# Japanese Studies

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Course Description

(Unless otherwise specified, all are 3-unit term courses of two hours of lecture and one hour of tutorial per week.)

JAS0330/0340 Studies in Modern Japan I/II 3/3 U; 3 STOT; 2-term
This course is designed to acquaint students with current issues in modern Japan. Selected topics on current issues of modern Japan will be examined. (For Japanese Studies Majors only.)

JAS1010/1020 Introduction to Japanese Studies I/II 3/3 U; 3 Lect.; 2-term
This course provides basic training for doing research in Japanese studies, and gives a general introduction of Japanese society, culture, history, economy, etc. Prerequisite of JAS1020: JAS1010. (For Japanese Studies Majors only.)
JAS1030/1040
Comprehensive Japanese I/II
8/8 U; 9 Lect. 2 Tut.; 2-term
This course is designed to provide a comprehensive training in Japanese at the elementary and intermediate levels for Major students with emphasis on both comprehension and expression. (For Japanese Studies Majors only.)

JAS1050
Field Research Methods
This course aims to provide Japanese studies major students with an understanding of basic social science theory and qualitative research methods to enable them to conduct independent field research during their year as exchange students in Japan. Qualitative research methods such as interviewing, questionnaires, participant observation, and media surveys will be introduced and the merits of each will be discussed. The course will teach students how to design a research project and write a research proposal which will form the basis of their research activities during their year of study in Japan.

JAS1100
Introduction to Japanese Culture and Society
3 U; 3 Lect.
The main objective of this course is to give students an introduction to Japanese cultural history and the social background of modern Japan. Guidance leading to a better understanding of Japan will be provided. (Not for Japanese Studies Majors or students who have taken UGC223G.)

JAS1110
Introduction to Japanese Popular Culture
This module provides an introduction to Japanese popular culture and consumer culture in the contemporary period from historical, sociological, cultural and comparative perspectives, focusing on movies, comics, animation, video games, J-Pop, TV dramas and fashion. Using Japanese popular culture as a mirror or text, it aims to deepen understanding of Japanese cultural industry and social and cultural issues of Japan. Lectures provide basic empirical data and scholarly analysis of the historical and artistic development as well as social and cultural implications of Japanese popular culture in the age of cultural globalization. This module utilizes IT and audio-visual presentation, topical essays, e-learning and fieldwork to enhance teaching and learning. (Not for students who have taken JAS1160 or UGC227G.)

JAS1120
Understanding Japanese Language and Culture
This course explores the relationship between Japanese language and culture. Everyday communication strategies adopted by people in Japanese society will be examined in terms of Japanese language expressions, styles and structures. Linguistic approaches will be the principal analytical tools employed in this course but interdisciplinary approaches will also be adopted. This course is designed for students who are interested in knowing more about Japan but who have very limited or no knowledge of the Japanese language. Students will gain an understanding of the basic structure of the Japanese language, learn how usage of the language reflects Japanese culture and behavior, and explore how communication patterns of Japanese speakers differ from speakers of other languages. (Not for students who have taken UGC228G.)
JAS1130
Chinese-Japanese-Korean Movies: Appreciation and Comparison
3 U; 3 Lect.
With the growing popularity of Asian movies in the 1990s, Japan’s collaborations and interactions with its neighbours – China, Hong Kong, Taiwan and Korea – have become a major research topic among scholars in the fields of film studies, cultural studies, anthropology and Asian studies. Moreover, cross-border film studies have become an important avenue of understanding globalization. It is within such context that this course aims to expose students to a global perspective in understanding movies of China (including Hong Kong and Taiwan), Japan and Korea by comparing some universal themes represented in movies of these countries. This course consists of four major parts focusing on the comparative studies of Chinese, Japanese and Korean cinemas: 1) Nostalgia in Romantic Movies; 2) Historical Trauma in Violent Movies; 3) Images of Women in Women-Centred Films; and 4) Urban Images in Movies Based on Cities. Through the above comparative studies, students will learn how different cultures maintain their uniqueness in an era of globalization. This course emphasizes interdisciplinary research and study methods, including film criticism, history and cultural studies. The lecturer will commence each lesson by referring to academic readings, and show film clips if necessary, to serve as the basis for in-class discussions. (Not for students who have taken GES2080 or UGC229G.)

JAS1140
Understanding Japanese Culture and Society through Movies
3 U; 3 Lect.
Film is always regarded as an important medium for understanding society and culture. This course looks into the formation and characteristics of Japanese mentality and behaviour, through Japanese movies and academic readings of Japanese Studies. This course consists of two major parts: 1) Lesson 2 to Lesson 6: Japanese Self-Image as Revealed in Japanese Movies; and 2) Lesson 7 to Lesson 11: Comparison of the Thinking Patterns of Japan and Others. This course emphasizes interdisciplinary research and study methods, including film criticism, history and cultural studies. The lecturer will commence each lesson by referring to various academic readings, and will show movie clips if necessary, to serve as the basis for in-class discussions. (Not for students who have taken GES2080 or UGC230G.)

JAS1150
Trends and Ideologies in Japanese-European-American Movies
This course investigates and compares the trends and ideologies in European, American and Japanese filmmaking. Lectures and audio presentations introduce representative directors and their works, old and new filmmaking techniques and the collaboration and mutual influences among the three cinemas. Scholarly study of film will be strongly suggested by reading papers from representative international film journals. (Not for students who have taken GES2080.)

JAS1160
Japanese Popular Culture in Cultural Globalization
This course examines the development and academic significance of various forms of Japanese popular culture such as films, comics, music, TV dramas and culinary culture, from multi-disciplinary perspectives, including history, cultural anthropology, cultural studies and media studies. It aims to deepen understanding the following three facets of Japanese popular culture: 1) the application of cultural globalization theory in Japan; 2) the global strategy of Japanese cultural industries; and 3) social and intellectual transformation of contemporary Japanese society.
Using concrete examples and grounding on representative academic writings, this course discusses the globalization of Japanese popular culture and relevant issues in indigenization, glocalization, hybridization, transnational cultural flows and mediamix. Students are trained to understand the nature and cultural implications of Japanese popular culture in an Asian context. Besides lectures, discussions and readings, this course selectively utilizes topical essays (projects), e-learning, audio-visual materials and fieldwork-based assignments as supplementary teaching tools. (Not for students who have taken JAS1110 or UGC227G.)

JAS1450
New Practical Japanese I
3 U; 2 Lect. 2 Tut.
This course provides basic training in the Japanese language. Emphasis is placed on sentence pattern practice and basic grammar. It also includes oral drills, simple compositions, dictation, translation and reading. This course starts from the writing system and basic pronunciation. (Not for Japanese Studies Majors.)

JAS1460
New Practical Japanese II
3 U; 2 Lect. 2 Tut.
This course is the continuation of JAS1450. Prerequisite: JAS1450 or equivalent competence in Japanese. (Not for Japanese Studies Majors.)

JAS2000
Japanese Speech Improvement Strategies
3 U; 3 Lect. 1 Tut.
This course is designed for students who are interested in improving their Japanese pronunciation. The course explains common errors in Cantonese speakers’ Japanese pronunciation. Students will study the basic knowledge of phonetics and explore how they can learn Japanese more effectively. Prerequisite: JAS1450 or equivalent competence in Japanese.*

JAS2100
Japan and Asian Creative Industries
3 U; 3 Lect.
This course examines the rise of Japan and Korea as leaders in global and regional creative and cultural industries from historical, sociological, ethnological and cultural perspectives. Lectures and tutorials cover areas in on-line games, idol-making, creative design, mobile phone culture, toys, film collaborations, etc. Lectures are theme-oriented with an aim to explore the role of the government and the private sectors in developing creative industries and the lesson for Hong Kong to learn from Japanese and Korean experiences.

JAS2450
New Practical Japanese III
3 U; 2 Lect. 2 Tut.
This course is the continuation of JAS1460. Prerequisite: JAS1460 or equivalent competence in Japanese.* (Not for Japanese Studies Majors.)

* Students are required to attend a placement test.
JAS2456
New Summer Intensive Japanese: Intermediate Level
6 U (fee-based summer intensive language course)
This course covers the whole syllabus of JAS2450 and 2460. For Minor students, units earned will be counted towards the requirements of the Japanese Studies Minor Programme. For elective students, units earned will be counted towards the requirements for graduation. Prerequisite: JAS1460 or equivalent competence in Japanese.* (Not for Japanese Studies Majors or students who have taken JAS2450 or 2460.)

JAS2460
New Practical Japanese IV
3 U; 2 Lect. 2 Tut.
This course is the continuation of JAS2450. Prerequisite: JAS2450 or equivalent competence in Japanese.* (Not for Japanese Studies Majors.)

JAS3070
Business Japanese I
This course is designed to enable students to enhance their ability in Japanese business conversation and reading comprehension through practice in listening and speaking business Japanese and reading business related essays. Prerequisite(s): JAS1030/1040, 2456 or 2460 or equivalent competence in Japanese.* (Not for students who have studied for one year or more in Japan.)

JAS3110
Japanese Cultural History
This course deals with the cultural history of Japan including the development of the nation and its culture. How the Japanese national characteristics have been moulded by the historical environment will be brought into focus.

JAS3120
Japanese Traditional Culture and Modern Society
This course aims at analysing the relation between traditional culture and modern society in Japan from a historical point of view. Both Japanese people's behavioural patterns and current affairs will be dealt with. Students are advised to take JAS3110 before taking this course.

JAS3130
Chinese Culture in Japan: Focusing on the Relationship between Tang China and Heian Japan
This course focuses on the relationship between ancient Chinese and Japanese cultures. It seeks to provide an understanding of how Japanese learned and absorbed Chinese culture in the Sui (581-618) and Tang (618-907) periods, and how the ancient Chinese culture is preserved in present-day Japan. Topics of this course include the political systems of the Tang and Heian imperial courts, religions, architecture, languages, music and art. Lectures will be carried out in the form of designated topics.

* Students are required to attend a placement test.
JAS3140
Japanese Music and Performing Arts
This course introduces various musical genres of traditional Japanese performing arts. It covers topics of court music (gagaku), the musical instruments in the Imperial Repository (Shōsōin), Buddhist chant (shōmyō), the narrative music accompanied by the lute (biwa), the music of the bamboo pipe (shakuhachi), the art of Noh (nō), the puppet theatre (bunraku), the performance of kabuki and the zither (koto) music flourished from the sixteenth century on. Lectures will be illustrated with numerous audio-visual materials. Students are not required to have any musical background.

JAS3170
Business Japanese II
This course is the continuation of JAS3070. The course aims at a higher level of Japanese business conversation and reading comprehension through practice in listening and speaking business Japanese and reading business related essays. Prerequisite: JAS1030/1040, 2456 or 2460 or equivalent competence in Japanese.* (Not for students who have studied for one year or more in Japan.)

JAS3180
Practical Business Japanese
3 U; 3 Lect.
This course is designed to help students improve their Japanese business conversation and reading comprehension through practice in business Japanese and reading business related essays. The course also emphasizes Japanese business culture to help students behave properly in interacting with Japanese business people. Prerequisites: JAS1030/1040, 2456, or 2460 or equivalent competence in Japanese.* (Not for students who have studied for one year or more in Japan.)

JAS3210
History of Economic Development of Japan
This is an introductory course on the study of the economic development of Japan since Meiji Restoration. Focus will be placed on the analysis of the process of economic growth after World War II.

JAS3220
Introduction to Japanese Economy
This course covers all aspects of the Japanese economy. Major topics include industrial structure, employment, trade, foreign investment and finance. Special emphasis will be put on the analysis of their structure, government policies and current problems.

JAS3310
Japanese Reading
This course aims at developing students’ reading skill in Japanese. Homework includes reading comprehensions. Prerequisite(s): JAS1030/1040, 2456 or 2460 or equivalent competence in Japanese.* (Not for students who have studied for one year or more in Japan.)

* Students are required to attend a placement test.
JAS3320
Spoken Japanese
This course emphasizes conversation on topics of general interest as well as situational response. Topical vocabulary is also developed. Prerequisite(s): JAS1030/1040, 2456 or 2460 or equivalent competence in Japanese.* (Not for students who have studied for one year or more in Japan.)

JAS3330
Japanese Composition
The course is designed to enable students to achieve skills in Japanese composition. Prerequisite(s): JAS1030/1040, 2456 or 2460 or equivalent competence in Japanese.* (Not for students who have studied for one year or more in Japan.)

JAS3340
Japanese Improvement Strategies-Vocabulary, Grammar and Listening Comprehension
3 U; 3 Classwork
This course is mainly designed for students who want to achieve a high standard of Japanese language proficiency in vocabulary, grammar and listening comprehension. Specifically, it will focus on strategies aimed at language improvement for achieving a publicly recognized standard, as well as encouraging students to be responsible for managing their own language learning. Coursework will include vocabulary, grammar and listening assignments. All students MUST attend a specific placement test for this course before course registration. Prerequisite(s): JAS1030/1040, JAS2456 or 2460 or equivalent competence in Japanese.* (Not for students who have studied for one year or more in Japan.)

JAS3350
Japanese-Chinese Translation
Through the discussion of common problems in translating Japanese into Chinese, students will learn more about common methods, skills and expressions in Japanese-Chinese translation, thus enabling them to have a clearer understanding and basic knowledge of Japanese-Chinese translation. Prerequisite(s): JAS1030/1040, 2456 or 2460 or equivalent competence in Japanese.* (Not for students who have studied for one year or more in Japan.)

JAS3360
Chinese-Japanese Translation
Through the discussion of common problems in translating Chinese into Japanese, students will learn more about common methods, skills and expressions in Chinese-Japanese translation, thus enabling them to have a clearer understanding and basic knowledge of Chinese-Japanese translation. Prerequisite(s): JAS1030/1040, 2456 or 2460 or equivalent competence in Japanese.* (Not for students who have studied for one year or more in Japan.)

JAS3370
Japanese-English Translation
This course will provide the foundation for translating Japanese into English. Texts are drawn from current events in newspapers, magazines, journals and books. Emphasis is given to issues and topics surrounding economic and business environment. Prerequisite(s): JAS1030/1040, 2456 or 2460 or equivalent competence in Japanese.* (Not for students who have studied for one year or more in Japan.)

* Students are required to attend a placement test.
JAS3380
English-Japanese Translation
This course will provide the foundation for translating English into Japanese. Texts are drawn from current events in newspapers, magazines, journals and books. Emphasis is given to issues and topics surrounding economic and business environment. Prerequisite(s): JAS1030/1040, 2456 or 2460 or equivalent competence in Japanese.* (Not for students who have studied for one year or more in Japan.)

JAS3390
Japanese through Media
3 U; 3 Classwork
This course is designed for students who want to improve their language proficiency and vocabulary through various media sources available in the Hong Kong market. Focus will be put on encouraging students to be responsible for managing their Japanese language learning through resources available in their daily life. Prerequisite(s): JAS1030/1040, 2456, 2460 or equivalent competence in Japanese.*

JAS3410
Japanese Literature
The aim of this course is to provide students with a historical outline of Japanese literature. Major works and writers of different periods will be introduced through the original work or Chinese/English translation. Prerequisite(s): JAS1460 or equivalent competence in Japanese.*

JAS3420
Japan and China: Historical, Social and Cultural Interaction
This course examines the historical, social and cultural interaction between Japan and China from past to present from historical and socio-cultural perspectives. Lectures and tutorials cover important topics such as the impact of Chinese culture in ancient Japan, the reception of Confucianism, Buddhism and Taoism in medieval and early modern Japan, Sino-Japanese maritime trade, First Sino-Japanese War, Chinese students in Meiji Japan, Japanese influence on modern China, overseas Chinese in Japan, Second Sino-Japanese War, as well as postwar and contemporary Sino-Japanese political, economic and cultural ties and their problems. The role of Hong Kong in Sino-Japanese relations and the relationship between Japan and Hong Kong are also discussed. Documentary films, study tours and debates may be used to supplement lectures and stimulate the thinking of students.

JAS3430
Japan and Hong Kong
This course investigates the relationships between Japan and Hong Kong from historical and sociological perspectives, focusing on the activities of the Japanese in Hong Kong from the mid-nineteenth century to the present. Main topics for lecture and discussion include early Japanese residents in prewar Hong Kong, Hong Kong under Japan’s occupation, Japan-Hong Kong economic and cultural ties, the Japanese community in Hong Kong, the Japanese popular culture boom in Hong Kong and the Hong Kong culture in Japan. Guest lecture, panel discussion, study tour and debate may be organized to supplement lectures and discussion.

* Students are required to attend a placement test.
JAS3440
The Japanese Economy and Multinationals in America, China, and the Pacific Region
This course examines some crucial aspects of Japan’s emergence as an economic giant in the international system, focusing on its international trade and foreign economic relations. The major focus is an in-depth analysis of Japanese multinationals in China, Asian NICS, ASEAN and North America. We will consider questions like: Are Japanese MNCs different from their Western counterparts in their motivation, operation, promotion, technology transfer, impact on trade and other areas? What impact do they have on host society and economy as well as on regional economic integration? Are China and Japan rivals in the Pacific? The course provides both theoretical and empirical understandings of this important subject matter.

JAS3450
The Japanese Economy and Corporations in a Comparative Perspective
This course investigates the major factors that have brought rapid economic development, economic growth, the bubble economy and subsequent economic stagnation in Japan, and aims to sharpen students’ analytical skills in socio-economic analysis.

JAS3460
This is an interdisciplinary study of business-government relations in Asia. It analyses and compares the major differences and similarities between Japanese, Chinese, and Korean business-government relations and discusses the implications of these differences for economic development, intercultural management and the conduct of international business. Case studies include Japan, China, Hong Kong, Taiwan, Singapore and Korea.

JAS3470
Japanese Youth Cultures in Asia
Youth cultures have played a critical role in shaping Japanese public attitudes and debates, consumer movements, and institutions in the postwar period. Japanese youth-oriented popular cultures are currently reshaping the cultural landscape across much of Asia. This course explores Japan’s youth cultures and introduces the diversity of youth experiences in Japan. It further allows students to explore the influence of Japanese youth cultures in other Asian societies. The course encourages students to compare youth cultures in Japan with that of China, Hong Kong, and North America. The course will also consider the rise of transnational youth cultures based on movements of people, ideas, and images across national borders. It will explore the emergence of a Japan-influenced youth popular culture in Asia as well as the particular local contexts in which the experiences of youth take on meanings for individuals.

JAS4080
Advanced Business Japanese I
3 U; 4 Lect.
This course aims at grooming talents for Japanese commercial field, with knowledge in Japanese economy, trade and finance; sound understanding of Japanese business culture and excellent command of business Japanese. Through lectures, reading and translation assignments, students will learn about Japanese macro and micro economies, its operation style, business etiquette, and the related jargons and expressions. For practical reason, this course also emphasizes training in oral business Japanese, including keigo, and other commercial writings. Prerequisite: One year of study in Japan or equivalent competence in Japanese.*

* Students are required to attend a placement test.
JAS4110
Anthropological Studies of Japanese Culture
This course examines Japanese culture through anthropological perspectives. The course will consider how people in Japan experience family life, work and education. It also covers cultural ideals such as health, beauty, leisure, play and gender roles. The lectures will explain how anthropological perspectives have been used to study Japan. The course encourages students to consider how anthropological methods and approaches can be used to study Japan as well as their own societies.

JAS4180
Advanced Business Japanese II
3 U; 4 Lect.
This course is a continuation of JAS4080. It aims at further developing students’ knowledge in Japanese business environment and culture and proficiency in business Japanese. Based on JAS4080, this course will help students improve their capabilities in reading Japanese business materials, writing commercial letters, and expressing their opinions through discussions on specific topics. Prerequisite: JAS4080.

JAS4210
Economic Relations between Japan and Asia-Pacific
This course analyses from various aspects such as trade, investment, technology transfer, economic co-operation, etc., the economic relations between Japan and Asia-Pacific, including China, Nies and Asian countries, after World War II. Current issues and future prospects will also be examined.

JAS4220
Special Topics in Japanese Economy
In-depth analysis of particular aspects of Japanese economy. Each year, this course will focus on one or two topics related to current issues of Japanese economy.

JAS4230
Japanese Finance
This course aims to analyse the structure of Japanese financial system, financial institutions, financial market as well as monetary and financial policies of the Japanese government. Liberalization and internationalization of Japanese financial market will also be examined.

JAS4310
Advanced Japanese Improvement Strategies-Reading
This course provides training to students who want to achieve a recognized high standard of Japanese language proficiency in reading and comprehension. This course is particularly designed for Major students in their third year of attendance. Prerequisite: One year of study in Japan or equivalent competence in Japanese.*

JAS4330
Advanced Japanese Composition I
The aim of this course is to enable students to acquire a better writing ability through a discussion of the many basic concepts of Japanese writing such as the structure and development of an essay, and the usage of vocabulary, etc. Prerequisite: One year study in Japan or equivalent competence in Japanese.*

* Students are required to attend a placement test.
JAS4350
Advanced Japanese-Chinese Translation
This course is a higher-level study based on the foundation of Japanese-Chinese translation to enhance students’ problem-solving ability in Japanese-Chinese translation. Prerequisite: One year of study in Japan or equivalent competence in Japanese.*

JAS4360
Advanced Chinese-Japanese Translation
This course is a higher-level study based on the foundation of Chinese-Japanese translation to enhance students’ problem-solving ability in Chinese-Japanese translation. Prerequisite: One year of study in Japan or equivalent competence in Japanese.*

JAS4370
Advanced Japanese-English Translation
This course is designed for the students who have solid knowledge of basic Japanese to develop and reinforce their skills and techniques in translating Japanese into English. Texts are drawn from current events in newspapers, magazines, journals and books. Emphasis is given to issues and topics surrounding economic and business environment. Prerequisite: One year of study in Japan or equivalent competence in Japanese.*

JAS4380
Advanced English-Japanese Translation
This course is designed for the students who have solid knowledge of basic Japanese to develop and reinforce their skills and techniques in translating English into Japanese. Texts are drawn from current events in newspapers, magazines, journals and books. Prerequisite: One year of study in Japan or equivalent competence in Japanese.*

JAS4390
Advanced Spoken Japanese
The course aims to enhance both speaking and listening abilities. Selected readings on contemporary Japanese or local social issues will be used to practise the expressions and exchange of ideas. Classroom activities will include exchanging ideas, discussion, speech, etc. Prerequisite: One year of study in Japan or equivalent competence in Japanese.*

JAS4410
Studies in Modern Japanese Literature
Readings and discussion of works selected from modern authors such as Ishikawa, Tatsuzoo, Minakami, Tsutomu, Inoue Yasushi, Ooe Kenzaburoo, Kawabata Yasunari, Mishima Yukio, etc.

JAS4430
Advanced Japanese Composition II
A continuation course of JAS4330, this course aims at achieving a higher level of writing skill through the practice of writing reports and short essays. Prerequisite: One year of study in Japan or equivalent competence in Japanese.*

* Students are required to attend a placement test.
JAS4440
Advanced Japanese Improvement Strategies-Grammar and Listening Comprehension
3 U; 3 Classwork
This course is mainly designed for Major students who want to achieve a high standard of Japanese language proficiency in grammar and listening comprehension. Specifically, it will focus on strategies aimed at language improvement for achieving a publicly recognized standard, as well as encouraging students to be responsible for managing their own language learning. Coursework will include listening and vocabulary assignments. The course is particularly designed for Major students in their third year of attendance. Prerequisite: One year of study in Japan and passed Japanese Proficiency Test Level 2 or equivalent competence in Japanese.*

JAS4450
Advanced Japanese through Media
3 U; 3 Classwork
This course is mainly designed for Major students who want to improve their language proficiency and vocabulary through various media. Focus will be put on a variety of media sources, including newspaper, news magazines, radio and TV. Coursework will include reading, watching and listening to different kinds of media, group discussions, language-focused activities and public speech. Prerequisite: One year of study in Japan or equivalent competence in Japanese.*

JAS4601/4602
Field Research-Based Project I/II
3/3 U; Project; 2-term
This course enables students to assemble and analyse research materials collected during their year of study in Japan. (For Japanese Studies Majors who have studied in Japan in their final year of attendance only.)

JAS4610/4620
Senior Research Thesis I/II
3/3 U; 2 Lect. 1 Tut.; 2-term
Students majoring in Japanese Studies may enrol for a special research topic in Japanese Studies with the consent of the supervisor. A thesis must be submitted at the end of the course. (For Japanese Studies Majors only.)

JAS4710
Japanese Linguistics
The aim of this course is to enable students to acquire a general understanding of different aspects of the Japanese language. The contents include: 1) the sound system of Japanese; 2) Chinese characters and Kanas; 3) a brief introduction of theories on grammar; and 4) structure of modern Japanese. Prerequisite: JAS1460 or equivalent competence in Japanese.*

JAS5052
Special Topics in Linguistic Research and Japanese Language Teaching
This course examines different issues in linguistic research that is particularly applicable to foreign language teaching and learning. Focus is put on the interface of theoretical analysis and their implications for Japanese language teaching and learning as a foreign language. Prerequisites: 1) JAS1040 or 2456 or 2460 or equivalent competence in Japanese*; and 2) JAS1120.

* Students are required to attend a placement test.
Study Scheme

1. **Major Programme**

A. **Applicable to students admitted in 2006-07 and thereafter**

Students are required to complete a minimum of 69 units of courses and to participate in one academic year (not less than eight calendar months) of resident study in Japan before graduation.

However, with the approval from the Department, students can apply to take the existing local study scheme† if they have strong justifications or when resident study in Japan is not possible due to unpredictable circumstances such as prevalence of SARS or a drastic decrease of exchange quota.

(i) Required Courses:
- JAS1010/1020 and JAS1030/1040 (recommended to be taken in first year) 22 units
- JAS1050, ANT2210*, GPA1110*, HIS1105*, SOC1003* or 3 units alternative courses approved by the Department (recommended to be taken in first year)
- JAS4601/4602 (recommended to be taken in final year) 6 units

Students are required to study in Japan for one academic year at universities recognized by this University and complete Japanese language and Japanese Studies courses with prior approval from the Department of Japanese Studies before graduation. Units obtained from Japanese universities will be recognized as equivalent to up to 30 units of courses of this University and will therefore be counted towards the required units for graduation. However, of the total units recognized, only up to 23 units will be counted towards the Major requirement for graduation. Academic results obtained from Japanese universities will not be included in the calculation of the Major GPA. Students who are unable to obtain required units in Japanese universities may complete the remaining units after their return to this University.

(ii) Elective Courses:
- 15 units from the following courses with at least 6 units mandatory from the non-language course section.
- The classification of language and non-language courses is as follows:
  - Non-language Courses:
    - JAS1110, 1120, 1130, 1140, 1150, 1160, 2100, 3110, 3120, 3130, 3140, 3210, 3220, 3410, 3420, 3430, 3440, 3450, 3460, 3470, 4110, 4210, 4220, 4230, 4410, 4610/4620, 4710, 5052, HIS3250*, MGT4530#
  - Language Courses:
    - JAS2000, 3070, 3170, 3180, 3310, 3320, 3330, 3340, 3350, 3360, 3370, 3380, 3390@, 4080, 4180, 4310, 4330, 4350, 4360, 4370, 4380, 4390, 4430, 4440, 4450

| Total: 69 units |

* Applicable to students admitted in 2006-07.
# To be included in the Major GPA as well.
@ Courses underlined are only offered to students before their resident study in Japan.
Local Study Scheme

(i) Required Courses:
- JAS1010/1020 and JAS1030/1040 (recommended to be taken in first year) 22 units
- JAS1050, ANT2210, GPA1110, HIS1105, SOC1003 or alternative courses approved by the Department (recommended to be taken in first year) 3 units
- JAS0330/0340 (recommended to be taken in final year) 6 units

(ii) Elective Courses:
- 39 units from the following courses with at least 12 units mandatory from the non-language course section. 39 units

The classification of language and non-language courses is as follows:

Non-language Courses:
- JAS1110, 1120, 1130, 1140, 1150, 1160, 2100, 3110, 3120, 3130, 3140, 3210, 3220, 3410, 3420, 3430, 3440, 3450, 3460, 3470, 4110, 4210, 4220, 4230, 4410, 4610/4620, 4710, 5052, HIS3250, MGT4530

Language Courses:
- JAS2000, 3070, 3170, 3180, 3310, 3320, 3330, 3340, 3350, 3360, 3370, 3380, 3390, 4080, 4180, 4310, 4330, 4350, 4360, 4370, 4380, 4390, 4430, 4440, 4450

Total: 70 units

^ Applicable to students admitted in 2006-07.
# To be included in the Major GPA as well.

B. Applicable to students admitted in 2005-06

Students are required to complete a minimum of 69 (for students who opt for a year of resident study in Japan) or 70 (for those who do not opt for it) units of courses. In the first two years of attendance they will mainly concentrate on studying the language. In the ensuing year(s) they will mainly concentrate on studying Japanese Studies courses (Japanese literature, history, culture, society, economics, politics, management and advanced Japanese language courses):

One academic year (not less than eight calendar months) of resident study in Japan in the second year of attendance is optional provided that sufficient exchange places are available.

(I) Study scheme for students who opt for resident study in Japan

First Year of Attendance:
- Required Courses:
  - JAS1010/1020 and 1030/1040 22 units

Second Year of Attendance:
- Students are required to study in Japan for one academic year at universities recognized by this University and complete Japanese language and Japanese Studies courses with prior approval from the Department of Japanese Studies. Units obtained from Japanese universities will be recognized as equivalent to up to 30 units of courses of this University and will therefore be counted towards the required units for graduation. However, of the total units recognized, only up to 23 units will be counted towards Major requirement for graduation. Academic results obtained from Japanese universities will not be included in the calculation of the Major GPA. Students who are unable to obtain required units in Japanese universities may complete the remaining units after their return to this University.
Remaining Year(s) of Attendance:

Students are required to complete the following:

(i) Required Courses:

JAS0330/0340 6 units

(ii) Elective Courses:

18 units from the following courses with at least 6 units mandatory from the non-language course section.

The classification of language and non-language courses is as follows:

Non-language Courses:

JAS1110, 1120, 1130, 1140, 1150, 1160, 2100, 3110, 3120, 3130, 3140, 3210, 3220, 3410, 3420, 3430, 3440, 3450, 3460, 3470, 4110, 4210, 4220, 4230, 4410, 4610/4620, 4710, 5052, HIS3250#, MGT4530#

Language Courses:

JAS2000, 4080, 4180, 4310, 4330, 4350, 4360, 4370, 4380, 4390, 4430, 4440, 4450

Total: 69 units

# To be included in the Major GPA as well.

(II) Study scheme for students who do not opt for resident study in Japan

First Year of Attendance:

Required Courses:

JAS1010/1020 and 1030/1040 22 units

Remaining Year(s) of Attendance:

Students are required to complete:

(i) Required Courses:

JAS0330/0340 6 units

(ii) Elective Courses:

42 units from the following courses with at least 12 units mandatory from the non-language course section.

The classification of language and non-language courses is as follows:

Non-language Courses:

JAS1110, 1120, 1130, 1140, 1150, 1160, 2100, 3110, 3120, 3130, 3140, 3210, 3220, 3410, 3420, 3430, 3440, 3450, 3460, 3470, 4110, 4210, 4220, 4230, 4410, 4610/4620, 4710, 5052, HIS3250#, MGT4530#

Language Courses:

JAS2000, 3070, 3170, 3180, 3310, 3320, 3330, 3340, 3350, 3360, 3370, 3380, 3390, 4080, 4180, 4310, 4330, 4350, 4360, 4370, 4380, 4390, 4430, 4440, 4450

Total: 70 units

# To be included in the Major GPA as well.
2. **Minor Programmes**

**Japanese Language**

(i) **Required Courses:** 12 units

JAS1450, 1460, 2450\(^{\Delta}\), 2460\(^{\Delta}\)

(ii) **Elective Courses:** 6 units

6 units of elective courses from language and/or non-language courses.

The classification of language and non-language courses is as follows:

Non-language Courses:

JAS1100, 1110, 1120, 1130, 1140, 1150, 1160, 2100, 3110, 3120, 3130, 3140, 3210, 3220, 3410, 3420, 3430, 3440, 3450, 3460, 3470, 4110, 4210, 4220, 4230, 4410, 4710, 5052, HIS3250, MGT4530

Language Courses:

JAS2000, 3070, 3170, 3180, 3310, 3320, 3330, 3340, 3350, 3360, 3370, 3380, 3390, 4080, 4180, 4310, 4330, 4350, 4360, 4370, 4380, 4390, 4430, 4440, 4450

\(^{\Delta}\) These two courses could be replaced by JAS2456.

**Japanese Culture**

(i) **Required Courses:** 6 units

JAS3110, 3430

(ii) **Elective Courses:** 12 units

12 units of elective courses from language and/or non-language courses.

The classification of language and non-language courses is as follows:

Non-language Courses:

JAS1100, 1110, 1120, 1130, 1140, 1150, 1160, 2100, 3120, 3130, 3140, 3210, 3220, 3410, 3420, 3430, 3440, 3450, 3460, 3470, 4110, 4210, 4220, 4230, 4410, 4710, 5052, HIS3250, MGT4530

Language Courses:

JAS1450, 1460, 2000, 2450, 2460, 3070, 3170, 3180, 3310, 3320, 3330, 3340, 3350, 3360, 3370, 3380, 3390, 4080, 4180, 4310, 4330, 4350, 4360, 4370, 4380, 4390, 4430, 4440, 4450

Total: 18 units

**Japanese Language and Linguistics**

Students are required to take a minimum of 21 units of courses as follows:

(i) **Required Courses:**

- LIN1001 and 1002 6 units
- JAS1450, 1460 and 2450 9 units

(ii) **Elective Courses:**

At least two courses chosen from LIN3101, 3102, 3103, 3104, 3105, JAS1120, 2460, 4710 6 units

Total: 21 units
Notes for students who intend to take Practical Japanese Courses JAS1450, 1460, 2450, 2460:

1. Students must obtain Grade C- or above to be qualified to take the succeeding level courses. Students will be asked to drop the succeeding course should they fail to meet this requirement, even though they have successfully registered in the succeeding course through e-registration.

2. Students are not allowed to take language courses at 1000 or 2000 level concurrently with language courses at 3000 and above level.

3. **Faculty Language Requirement**

4. **Major/Faculty Requirement for S6 Entrants**