# Syllabification of the /st/ cluster and vowel-to-vowel coarticulation in English

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### **Motivation**

- · V-to-V coarticulation offers insight into the (in)dependence of units of production, including internal coherence of syllables of different structure
- Articulatory Phonology [1, 2] suggests different C & V coordination for onset vs coda; while carrier models [3] suggest no difference.
- Most studies only deal with CV syllables, except [4].
- · We investigate V-to-V coarticulation in English syllable sequences involving the homorganic /st/ cluster: • onset /#st/ • heterosyllabic /s#t/ • coda /st#/ (# = syllable boundary)
- · Experiments show that syllable onset and coda differ: acoustically: onset Cs are longer and cohere more with tautosvllabic vowels than do coda Cs [5, 6].
  - articulatorily: onset and coda Cs coordinate differently with vowels [1, 2]; onset gestures are stronger and more distinct than coda gestures [7].
  - typologically: onset consonants are more frequent in the world's languages [8].
- perceptually: onsets are more distinct than codas in noise [9]; VC syllables are heard as CV under some conditions [10]; adaptation is position specific [11]

 $\rightarrow$  onset is stronger and more stable than coda

# **Hypothesis**

Since coda is more variable than onset, we predict: Degree of V-to-V coarticulation:

coda > onset (st# > #st )

s#t ? (no clear prediction for heterosyllabic cases)

# Design

| Vowel<br>sequence                                  | Onset<br>CV # stVC | Heterosyllabic<br>CVs # tVC | Coda<br>CVst # VC |
|--|--------------------|-----------------------------|-------------------|
| a a  | Bar Starred        | Pass Tart                   | Past Art          |
| a i  | Bar Steed          | Pass Teat                   | Past East         |
| a u  | Bar Stoop          | Pass Toot                   | Past Ouse         |
| i a  | Bee Starred        | Peace Tart                  | Beast Art         |
| i i  | Bee Steed          | Peace Teat                  | Beast Eat         |
| i u  | Bee Stoop          | Peace Toot                  | Beast Ouse        |
| u a  | Boo Starred        | Moose Tart                  | Boost Art         |
| u i  | Boo Steed          | Moose Teat                  | Boost Eat         |
| u u  | Boo Stoop          | Moose Toot                  | Boost Ouse        |
| Table 1. Experimental materials with /st/ clusters |                    |                             |                   |

- · Real monosyllabic words: homorganic /st/ cluster is the only sequence allowing a full set with vowels /a i u/
- 6 native speakers of SSBE (2 male, 4 female)
- Carrier phrase: "Not a  $\underline{x x}$ , but a  $\underline{x x}$  again" (to induce focus stress on non-target syllables)
- Target = vowel being measured
- Context = vowel flanking the target
- Carryover context: syllable 1 stressed, syllable 2 = target Anticipatory context: syllable 1 = target, syllable 2 stressed

# Measurements



- intervocalic duration: [s] + [t] closure + [t] burst + aspiration
- · F1, F2 , F3 freq. at 3 locations (25 ms Hanning windows):
- offset: centered 12.5 ms before periodicity offset
- onset 1: centered 12.5 ms after periodicity onset • onset 2: 26 ms after the [t] burst, for heterosyllabic sequences only (this is a comparable place to onset 1 in terms of opening trajectory, when VOT is long)

# Results



longest intervocalic duration for heterosyllabic sequence in both contexts [F(2,10) = 13.04, p = 0.002]

onset > coda in anticipatory context [t(5) = 13.66, p < 0.0001] - onset ≈ coda in carryover context [t(5) = 0.21, p = 0.84]

Data Normalisation

Context-dependent Fn

Grand mean for Fn

of all target vowels

. . I.

#### Formant Frequencies<sup>†</sup>

- A. Analysis 1 (onset 1 and offset data)
- Fig 3: Degree of V-to-V coarticulation: ▶ coda ≈ onset > heterosyllabic

F2: Syllable Form × Context [F(4,20) = 3.16, p = 0.036]



#### Fig 4: More F2 reduction after a stressed vowel (C vs A sets) except for heterosyllabic sequences.

F2: Syllable Form × Direction × Target vowel [F(4,20) = 17.67, p<0.0005]



#### B. Analysis 2 (onset 2 and offset data)

- Possible temporal confound: [t] in heterosyllabic sequence is strongly aspirated-point corresponding to periodicity onset in tautosyllabic sequences is during aspiration
- Fig 5: Similar patterns to Analysis 1 but weaker effects Degree of V-to-V coarticulation:
- ▶ coda ≈ onset > heterosyllabic



Fig 6: F2 of /a/ is higher in the second syllable (carryover context), but no differences involving syllable structure

# More reduction after a stressed vowel

F2: Syllable Form × Direction × Target vowel [F(4,20) = 8.57, p<0.0005]

Figure 6. Normalised F2 of the three target vowels according to coarticulatory direction and syllable form. A = anticipatory context C = carryover context



The data points of formant frequencies are connected for visual clarity only

### Discussion

- · Contrary to expectation, only weak evidence to support the effects of syllable structure on V-to-V coarticulation:
- coda ≈ onset > heterosyllabic

Thus word/syllable boundaries in heterosyllabic s#t may reduce the degree of V-to-V coarticulation

- · Onset and Coda conditions have similar F2 frequency, intervocalic duration and degree of V-to-V coarticulation in target vowels. Contrary to the literature. Why?
- Stressed syllables can 'attract' both onset and coda consonants [12]. Did stress placement increase similarity between onset and coda?
- ► onset 'V # stV → (ambisyllabic 'VstV) similar to coda 'Vst # V
- $\blacktriangleright$  Coda st # release  $\rightarrow$  similar to onset V#stV Thus, apparent syllable affiliation of onsets and codas may change in continuous speech.
- The tongue is strongly constrained in an /st/ cluster which may reduce its freedom to coarticulate [13].

#### **Theoretical significance:**

- Articulatory Phonology [1, 2] assumes gestures are timed and coordinated with respect to each other. Onset Cs are phased with the V as a unit (the C-centre effect) while only the start of a coda cluster is phased with the V. No clear prediction for V-to-V phasing across word boundaries is given, but an effect of syllable structure would be expected (coarticulation as gestural overlap)
- Öhman's [3] carrier model of coarticulation suggests that Vs form a continuous diphthongal movement with Cs being superimposed onto it  $\rightarrow$  onset and coda should not affect V-to-V coarticulation differently
- Results seem more compatible with carrier model of coarticulation, but further investigations are needed to verify this conclusion, since C V coordination patterns are presumably language-specific [14].

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