Saturday 25 February 2006
Esther Lee Building, Chung Chi College, The Chinese University of Hong Kong

Venue: LT1, Esther Lee Building, Chung Chi College, CUHK

930 Opening Ceremony

945 Western Music and its Chinese Transformations
   Ng, Ka Chai: "Monastic Chanting in a Commercial City: the Music of Cistercian Monks in Hong Kong"
   Wong, Hoi-Yan Wendy: "Bartók Reception and Chinese New Music"

1100 History and Practice in Qin Music
   Tse, Chun Yan: "The Inconspicuous Acceleration in Guqin Music: An Insider's View with Validation by a Receptive Study"
   Yang, Yuan Zheng: "A Tale of Two Manuscripts: Scribal Practices within the Earliest Scrolls of Qin Music"

1200 Lunch (Venue: Chung Chi Collage Staff Club)

1325 Recalling and Reinterpreting the Musical Past
   Leung, Tai Wai David: "Unofficial Histories: Musical Borrowing and Collective Memory in Hong Kong"
   Heide, Kyle: "Accommodation and Innovation: Recent Aesthetic Choices in Contemporary Nanyin Ensembles"

1440 Hong Kong Popular Music
   Li, Wai Chung: "You are really like Chet Lam!": Transformation of DJ Sampling in Hong Kong"
   Fu, Alice: "The Musical Taste and Reception of Cantonese Popular Songs in Hong Kong"

1600 Composition Workshop
   Venue: Lee Hysan Concert Hall, G/F, Esther Lee Building
   Kwan, Lai-yan Livia: Yu
   Hung, Ming-Kin Christopher: Epilogue for a Tragedy
   Tang, Lok Yin: Duet
   Wong, Yat Wai Joseph: String Quartet
   Lam, Adrian Hon Chung: Escape! from the Shaded Region ...

1700 Closing Ceremony