

<<Last Updated:2022/06/16>>

Course Schedule Information

Course Code	88A069
Semester	Fall and Winter Term
Day and Period	Other
Course Name (Japanese)	人間中心のデザイン概論
Room	
Course Name	Introduction to Human-centered Design
Capacity	0
Course Numbering Code	88INES9U105
Required/Optional	【火曜・6限】 Online/オンライン授業 イステッキ・ジハングル先生担当科目
Credits	2.0
Student Year	1,2,3,4,5,6
Field	
Instructor	Cihangir Istek
Course of Media Class	Applicable (Undergraduate students can include up to 60 credits in media class course as requirements for graduation.)

※About Course of Media Class

"Course of Media Class" are classes in which more than half of the classes are held in places other than classrooms by making advanced use of various media.

Undergraduate students can include up to 60 credits in media class course as requirements for graduation.

Even if this is not the case, we may hold classes using the media.

Detailed Syllabus Information

Course Name	Introduction to Human-centered Design
Language of the Course	English
Type of Class	Others
Course Objective	Today, design is not only for designers, but it can also be utilized as "knowledge", "idea" and "method" by all people in various fields, business and services to improve life and society. In this course, students will learn the basic idea of design and the methods for discovering, defining, and solving problems, focusing on the human-centered design approach. Through the theme of this course, the purpose is to discover the significance and issues of sustainable living centered on human beings, and to reconsider things and the environment from a design thinking perspective.
Learning Goals	We will try to answer some of the following questions: -What are design and human-centered design? -What is the process of human-centered design? -What methods and tools do creators/innovators need for human-centered design approach, and why?
Requirement / Prerequisite	-Target students: All faculties except Medicine. 1st and 2nd year undergraduate students are not allowed. -Interest in design, visualization and design management -Motivation and enthusiasm in critical thinking and human-centered problem solving -Basic online/offline Skills (research, editing, technological etc.)
Class Plan	On Tuesdays 6th Period (18:30-20:00 JST) between October 4th and January 31st Tentative Schedule Week 1 Oct. 4 Overview to the Course Week 2 Oct. 11 Introduction to Human-centered Design Week 3 Oct. 18 Empatize Week 4 Oct. 25 Empatize Week 5 Nov. 1 Identify Week 6 Nov. 8 Identify Week 7 Nov. 15 Ideate Week 8 Nov. 22 Ideate/Prototype Week 9 Dec. 6 Prototype Week 10 Dec. 13 Prototype/Test Week 11 Dec. 20 Test

	<p>Week 12 Jan. 10 Student-led Online Lessons and Presentations in Online Session: 1 Week 13 Jan. 17 Student-led Online Lessons and Presentations in Online Session: 2 Week 14 Jan. 24 Student-led Online Lessons and Presentations in Online Session: 3 Week 15 Jan. 31 Student-led Online Lessons and Presentations in Online Session: 4</p> <p>(*) Independent collaboration with other students and team work might be also required throughout the term. (**) Feb. 7: Course Project Final Submission (*No class meeting)</p>
Independent Study Outside of Class	<p>(1) In this class, in order to improve learning ability, it is obligatory to submit feedback (fill-in opinions and/or questions about the lecture) after the course project and/or each lecture.</p> <p>(2) Independent collaboration with other students and team work might be also required throughout the term.</p>
Textbooks	
Reference	<p>(1) Papanek, V., 1984. Design for the Real World: Human Ecology and Social Change. London: Thames & Hudson. (2) Brown T., 2019. Change by Design. HarperCollins Publishers. (3) McKercher K. A., 2020. Beyond Sticky Notes: Co-Design for Real: Mindsets, Methods and Movements. Published by Beyond Sticky Notes.</p> <p>(*More references will be introduced during the course)</p>
Grading Policy	<p>Active Participation: 20% Weekly Response Slides: 35% (to be submitted to CLE on every week) Course Project: 45% (to be submitted by the end of the term)</p>
Other Remarks	<p>-This course particularly intends to develop Literacy Skills in Design with other core Skills like communication, expression, and collaboration with other students and teamwork.</p> <p>-Teaching medium will be mainly in English.</p> <p>-Lectures will be held in both synchronous and asynchronous modes.</p>
Special Note	<p>If special consideration regarding the taking of this course is necessary due to reasons such as a disability, please consult in advance with the academic affairs related contact point for the department belonged to (such as the school affairs section or graduate school affairs section) or else with Trans-disciplinary Education Division of Purser Department in the Center for Education in Liberal Arts and Sciences. In addition, please inform the teacher responsible for the class at an early stage, such as at the first class.</p>
Office Hour	Monday-Friday (9:00-18:00). Please email for an appointment.
Keywords	Human-Centered Creative Process, Design Thinking and Doing, Methods and Tools, Management
Messages to Prospective Students	<p>•Classes to be held on Tuesdays 6th Period (18:30-20:00 JST) between October 4th and January 31st</p> <p>•If you have any questions, please contact the course instructor by email: cistek@cgin.osaka-u.ac.jp</p>

Instructor(s)

Instructor Name	Name (hiragana)	Affiliation, Title, Course	Office	Extension	Fax	E-mail
Cihangir Istek	いすてつき じはんぎる	Center for Global Initiatives				cistek@cgin.osaka-u.ac.jp

Cautions for Students

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