

## **History of Chile: Chilean Heritage**

Department of Theory of Arts Faculty of Arts

*First Tuesday of the month 9.30 Hong Kong*

*First Monday of the month 21.30 Chile*

### **METHODOLOGY**

Every first Tuesday of the month students will meet synchronically on zoom with the teacher for discussion. Every week, prerecorded videos and assignment will be sent to review.

### **PURPOSE**

Students will learn about Chilean culture and heritage. Starting with the pre-Columbian time and the colonial time in South America. Discussion about art, literature, and music from yesterday to today.

### **OBJECTIVE**

The most important objective is to give student information about Chilean Heritage starting with the wonderful world of the Pre-Columbian art, Incas, and the arrival of the Spanish people our colonial time. The lights of art during different parts of the Chilean history., the biggest interpretation we had in art, literature, music, cinema, theater. Our heritage is tangible or intangible we have a lot to took.

We will see the problems of heritage today in Chile what are like other parts of the world. The world is changing concepts are getting different and we see where Chile in this new system in clime change is, traffic of art, fake art and so one.

### **LEARNING OUTCOMES**

Students will get a great deal of information about pre-Columbian art (Chile before Chile), Colonial time, Independencies from Spain and slowly they learn about Chilean heritage getting to the lust century and art today so the students will know at the end of the semester a lot of the different cultural indicatives.

## CONTENTS

- First, we will speak about Heritage: what is heritage, what problems we have today, Heritage in museum outdoor, wherever it is.
- We will speak about the Pre-Columbian time. The deferent Indigenous peoples we had in this long country cold Chile and their cultural systems how they life and believe, shaman and the Altiplano.
- Going through colonial time, costumes, music and daily live, a little bit of history, the city of Santiago and the Mapuche.
- The independency of Chile from Spain and the time after a long time ...hearing the music of Isidora Zegers and learning how we live in Santiago.
- We get the visit of very good painters Mulato Gil first the Rugenda, Gay and other artistic who let us fanatic pictures about the live in Chile. Then we jump to the artistic who went to study in Paris XIX and XX painters like Pedro Lira. In folklore I will speak about Quasimodo, la Tirana, baile chino UNESCO Heritage I will not forget Pablo Neruda, Gabriela Mistral, Víctor Jara, Violeta Parra. Los Javias, and many more.

### Methodology

Classes on line with power points, music. inviting other specialists in chilean heritage it will by a dynamic course.

### Notes

I will ask for two investigations about important things we will speak in classes. It will be elected between the teacher and the student so the personal interests of the students will be important. Students will present the investigation in the class online also you send the investigation to the teacher's mail.

### **You past the course when:**

**You must come to more than 80% of the classes online and get a grade above 4.0 (Here in Chile the grades go from 1.0 very bad to 7,0 very good)**