

Annex E

TEMPLATE FOR NEW/CURRENT/REVISED COURSE CONTENT

Academic Year	2020-2021	Semester	2
Course	Ching Chor Leng		
Coordinator	Dr Kehk Bee Lian		
Course Code	AAA18E/AAA10B		
Course Title	Drawing		
Pre-requisites	NIL		
No of AUs	3		
Contact Hours	39		
Proposal Date	10 March 2020		

Course Aims

This course investigates the nature of drawing from the perceptual domain, using drawing as a vehicle for visual inquiry to record from observation. This course is for anyone who cannot draw but would like to learn, and will equip you with the skills to draw anything you see.

Intended Learning Outcomes (ILO)

By the end of this course, you should be able to:

1. Be cognizant of the visual, cognitive and technical processes in relation to drawing.
2. Apply strategies to increase cognitive flexibility and improve observation skills.
3. Explore the use of media to create a variety of marks and shades to make the visual experience visible.
4. Evaluate analytic and aesthetic decisions in relation to the failures and successes in the drawing.

Course Content

- Two modes of knowing
- Verbal-visual paradox
- The language of drawingFive perceptual skills (edges, spaces, relationships, lights and shadows and the gestalt)
- Sighting proportions and angles (seeing in perspective)
- Mediums and materials in relation to marks and mark-making

Assessment (includes both continuous and summative assessment)

Component	ILO Tested	Related Programme LO or Graduate Attributes	Weighting	Team/ Individual	Assessment Rubrics
1. Studio Drawings	1, 2, 3	Competence, communication and creativity	40%	Individual	Appendix E1
2. Final Drawings	1, 2, 3	Competence, communication and creativity	40%	Individual	Appendix E1
3. Reflection	1, 2, 3, 4	Competence, communication and creativity	20%	Individual	Appendix E2
Total			100%		

Description of Assessment Components:

1. Studio Drawings

All the drawings done during contact hours (session 1 - 10)

2. Final Drawings

The final drawings will make use of all the skills you have acquired in the course.

3. Reflection (800 words)

Your reflection should show insight gained from the initial and subsequent experiences in applying the perceptual skills acquired in this course.

Formative feedback

Feedback is central to this course. Time will be given for you to draw in class, during which you will be receiving verbal feedback that is meant to support you in evaluating your developing work and in making adjustments where necessary.

Group feedback will be given at the end of each of the studio drawing to guide you in your progression.

You are encouraged to proactively seek dialogue when needed.

Learning and Teaching approach

Approach	How does this approach support you in achieving the learning outcomes?
Demo-Lecture	From the theoretical concepts and visual examples provided, you can gain insight into the nature of drawing as a cognitive activity. From the step-by-step demonstrations, you will learn to apply the perceptual skills and technical processes in a guided approach.

Hands-on Learning	Drawing exercises will allow you to put into practice the perceptual skills introduced. Time spent with your drawings will also allow the experimentation of medium, materials and techniques.
Reflective Observation	A class sharing will be conducted at the end of each studio drawing. You will be encouraged to observe, reflect and evaluate your analytic and aesthetic decisions in relation to the failures and successes in your drawing, with the main objective of strengthening the links between theory and practice.

Reading and References

Edwards, B. (2016). Drawing on the right side of the brain. 4th Edition. Souvenir Press Ltd

Maslen, M. and Southern, J. (2015). Drawing projects: An exploration of the language of drawing. Black Dog Publishing.

Course Policies and Student Responsibilities

(1) General

You are expected to complete all assigned pre-class readings and activities, attend all seminar classes punctually and take all scheduled assignments and tests by due dates. You are expected to take responsibility to follow up with course notes, assignments and course related announcements for seminar sessions they have missed. You are expected to participate in all seminar discussions and activities.

(2) Absenteeism

Absence from class without a valid reason will affect your overall course grade. Valid reasons include falling sick supported by a medical certificate and participation in NTU's approved activities supported by an excuse letter from the relevant bodies.

If you miss a lesson, you must inform the course instructor via email prior to the start of the class.

Academic Integrity

Good academic work depends on honesty and ethical behaviour. The quality of your work as a student relies on adhering to the principles of academic integrity and to the NTU Honour Code, a set of values shared by the whole university community. Truth, Trust and Justice are at the core of NTU's shared values.

As a student, it is important that you recognize your responsibilities in understanding and applying the principles of academic integrity in all the work you do at NTU. Not knowing what is involved in maintaining academic integrity does not excuse academic dishonesty. You need to actively equip yourself with strategies to avoid all forms of academic dishonesty, including plagiarism, academic fraud, collusion and cheating. If you are uncertain of the definitions of any of these terms, you should go to the

[academic integrity website](#) for more information. Consult your instructor(s) if you need any clarification about the requirements of academic integrity in the course.

Course Instructors

Instructor	Office Location	Phone	Email
Nicola Choo Tricia Goh			nicola.choo@nie.edu.sg tricia.goh@nie.edu.sg

Planned Weekly Schedule

Week	Topic	ILO	Readings/ Activities
1	Introduction: Perception and the Brain - The Art and Science of Drawing	1	Lecture and discussion Edwards, chaps 1-2 Southern & Maslen, pp12-13, 22
2	Making the mental shift	1,2	Lecture and discussion Edwards, chaps 3-5 Southern & Maslen, pp16-21
3	<ul style="list-style-type: none"> Lines and edges The language of line 	1,2,3	Lecture and demo Drawing exercises Edwards, chap 6 Southern & Maslen, pp34-37
4-5	Spaces <ul style="list-style-type: none"> Introduction of negative spaces in art and design Seeing the shape of a space Introduction to the skill of sighting to see angles and proportions 	1,2,3	Lecture and demo Drawing exercises Edwards, chap 7
6-7	Drawing as an optical illusion <ul style="list-style-type: none"> Mental construct of the pictures 	1,2,3	Lecture and demo Drawing exercises

	<p>plane in the depiction of our 3D world</p> <ul style="list-style-type: none"> • Develop visualisation skills through envisioning connections and spatial relationships 		Edwards, chap 8
8	<p>Lights and Shadows</p> <ul style="list-style-type: none"> • Introduction to light logic • Seeing values - tonal differences • Approaches to mark making in relation to light and tone 	1,2,3	<p>Lecture and demo Drawing exercises</p> <p>Edwards, chap 10</p> <p>Southern & Maslen, pp38-41, 28-33</p>
9-10	<p>The Gestalt</p> <ul style="list-style-type: none"> • Exploring drawing as an autographic record of the visual experience 	1,2,3	<p>Lecture and demo Drawing exercises</p> <p>Edwards, chap 9</p>
11-13	<p>Final drawing: Synthesizing all the skills^[L]_[SEP]</p> <p>Final drawing to be completed by session 13.</p>	1,2,3,4	Discussion and consultation