

2023Year 1st Semester Syllabus

Created Date	2023-01-03 18:16:06		Last-Modified	2023-01-03 18:23:09	
Course Title	CONTEMPORARY KOREAN CINEMA AND SOCIETY		Course Code-Section	IEE3300-01	
Credit/Time/ Experiment, Lab, Practical Technique Time	3/Wed7,8,9		Department	Undergraduate	
Time	Wed7,8,9		Location	Realtime online lecture	
Exam Date & Time	Midterm exam		Final exam		
Class Language	English		Evaluation Type	Absolute evaluation	

Instructor's Profile	Name	Min Hyunjun		Telephone	01056699231
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TA's Name & Contact	Name		Contact Information	Telephone	
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Course Description Brief Introduction of the Course	The turbulent recent history of South Korea has produced a society that is engaged with a variety of local and global social forces in complex and contradictory ways. The sweeping social changes in South Korean society have engaged it in a struggle to redefine and re-examine itself, and its relation to such basic ideas as gender, class, tradition and nation. Contemporary films provide an especially interesting entry into these issues and how Koreans have been thinking about them. This course is intended to enhance students' understanding of a variety of historical, social, cultural issues of South Korean society by analyzing relevant contemporary South Korean films.				
Course Goals	1.	Korean	이 수업은 외국인 학생들에게 현대 한국 사회의 다양한 이슈들을 영화를 통해 소개하기 위해 기획 되었다.		30%
		English	This course is intended to enhance students' understanding of a variety of historical, social, and cultural issues of South Korean society by analyzing relevant contemporary South Korean films.		
	2.	Korean	영화분석연습		30%
		English	Film analysis		
	3.	Korean	비평적 글쓰기 연습		40%
		English	Critical reading and writing		
	4.	Korean			0%
		English			
	5.	Korean			0%
		English			

Core Competencies	The total measurable competencies must be 100%. Each course objective should set the competency as 25%. The core and major competencies should equal at least 50%.							
Sub-Competencies/Learning Unit1								
Sub-Competencies/Learning Unit2								
Sub-Competencies/Learning Unit3								
Core Competencies(Liberal Arts)/Major competency(Must reflect the interrelationship between core competencies (elective courses) and major competencies (major studies).							
Sustainable Development Goals								
Average Recommended Amount of Learning per	Average Reading Volume					Average amount of writing(Based on A4)		
Course Methods (%) Total Amount 100	Lecture	Practice Training	Presentation	Dabate	Team Project			
	100%	0%	0%	0%	0%			
Course Methods 2 Select Relevant Items	PBL Subject	Capstone Design	CBL, Social Innovation Course	Flipped Classroom	Work Experience, Internsh			
Grading Policy(%) Total Amount 100 Free Input for Other Information	Midterm exam	Final exam	Quiz	Individual Assignment	Team Assignment	Attendance	Others	
	30%	0%	0%	30%	0%	20%	20%	
Assignment/ Report, Project Guide	Title of Assignment/Project Name, and Method of Filling Out			Submission Deadline	Type of Submission and Method			
Prerequisite	None			Online Course Address				

Course Material	Course Material Name	Author	Publisher	Publish Year	ISBN

Main Learner Precautions	Exchange students Classes are conducted using Zoom.
Attachment	

Weekly Plan

week	Period	Weekly Topic & Contents	Remarks
1	2023-03-02 2023-03-08	Introduction to the course and policies.	(3.2.) Spring semester classes begin (3.6. - 3.8.) Course add and drop period
2	2023-03-09 2023-03-15	Korean History and Contemporary Korean Film History overview.	
3	2023-03-16 2023-03-22	National Division	
4	2023-03-23 2023-03-29	Korean Democratization	
5	2023-03-30 2023-04-05	Korean Modernity I	
6	2023-04-06 2023-04-12	Korean Modernity II	(4.7.) First third of the semester ends
7	2023-04-13 2023-04-19	Gender and Sexuality I	
8	2023-04-20 2023-04-26	Gender and Sexuality II	(4.20. - 4.26.) Midterm Examinations
9	2023-04-27 2023-05-03	Feminism on the Move	(4.27. - 5.1.) Course withdrawal period (5.2. - 5.4.) Application period for S/U evaluation
10	2023-05-04 2023-05-10	Queer Korean Cinema	(5.2. - 5.4.) Application period for S/U evaluation (5.5.) Children's day 05.05 어린이날
11	2023-05-11 2023-05-17	What is Korean Cinema?	(5.15.) Second third of the semester ends
12	2023-05-18 2023-05-24	Korean Auteur Cinema I	
13	2023-05-25 2023-05-31	Korean Auteur Cinema II	(5.27.) The day of Buddha's coming 05.27 부처님오신날
14	2023-06-01 2023-06-07	Neoliberalism and Korean Society	(6.6.) Memorial day 06.06 현충일
15	2023-06-08 2023-06-14	The Korean Wave and Korean Cinema	(6.8. - 6.14.) Self-study
16	2023-06-15 2023-06-21	TBA	(6.15. - 6.21.) Final Examinations

출석의무

- 실제 수업시수의 1/3 이상을 결석한 학생은 시험결과와 관계없이 F 또는 NP의 성적을 받게 됩니다.
- 중간,기말시험을 실시하지 않는 교과목은 해당 기간 중 수업을 실시합니다.

장애학생 지원

- 학기 시작 전에 담당교수와의 면담을 통해 출석, 강의, 과제 및 시험에 관한 교수학습지원 사항을 요청할 수 있으며, 요청한 사항에 대

해 담당교수 또는 장애학생지원실을 통해 지원받을 수 있습니다.

- 강의, 과제 및 시험 응시 시, 가능한 장애유형별 지원 예(실제 지원 내용은 강의 특성에 따라 달라질 수 있음)

[강의]

- 시각장애: 교재제작(디지털, 점자, 확대교재 등), 대필지원 학생 청강 허용
- 지체장애: 교재제작(디지털교재), 대필 및 수업보조지원 학생 청강 허용, 지정좌석 배정
- 청각장애: 대필지원 학생/문자통역지원 인력(속기사, 수어통역사) 청강 허용, 강의 녹취 허용
- 지적장애/자폐성장애: 대필지원 학생 및 수업 멘토 청강 허용

[과제 및 시험]

- 시각장애/지체장애/청각장애: 과제 제출기한 연장, 과제 및 제출방식 조정, 시험시간 연장, 시험문항 및 응답 방식 조정, 별도장소 제공, 대필지원 학생 연계 등
- 지적장애/자폐성장애: 개별화 과제 제출 및 대체 평가 실시 검토

안전주의

- 이공계열 및 생활과학계열 등 실험실 환경안전교육 이수대상자는 개강 전 온라인교육을 이수하고 첫 시간에 이수증을 제출하여야 하며, 미제출자는 수업 참여를 불허합니다.
- 체육실기 수업 전 반드시 준비운동을 하여야 하며, 심혈관질환, 만성호흡기질환을 가진 학생은 사전에 의사와 상담하여 운동가능여부를 확인하여야 합니다.