

沒有絕對

No Absolute No Eternity

董卓恩及陳華姿藝術作品展

9 - 19 / 10 / 2018

也沒有永恆

Introduction

It was an art exhibition revolved around spiritual freedom and relativism. In my study of Chinese philosophy, I found the idea from Zhuangzi, the Daoist, very inspiring. Even though we are constrained by our own body, our identity, and our fate, we can at least set our mind free.

Since I believe that there is nothing absolutely good or bad, I only raised some open-ended questions to stimulate audiences' thoughts. I hope my art can foster people to think independently.

Cooperation with General Education Foundation Programme

This exhibition was subsidized by student activity fund provided by GEF. It was very kind of GEF to trust me and provided me with sufficient support in various aspects, and provided me with a precious chance to create artworks without considering GPA and money. Most importantly, they did not intervene in my art and gave me freedom. Although some of my artworks contained sensitive political terms, nobody censors me.

Exhibition

The exhibition took place in Chinese University bookstore. It is not an ideal place to hold exhibitions, as I was not allowed to pin on walls to hang my oil paintings. Moreover, I was unable to set up spotlights, which made my exhibition imperfect. On the other hand, it is a good place to attract my target audiences.

Comments

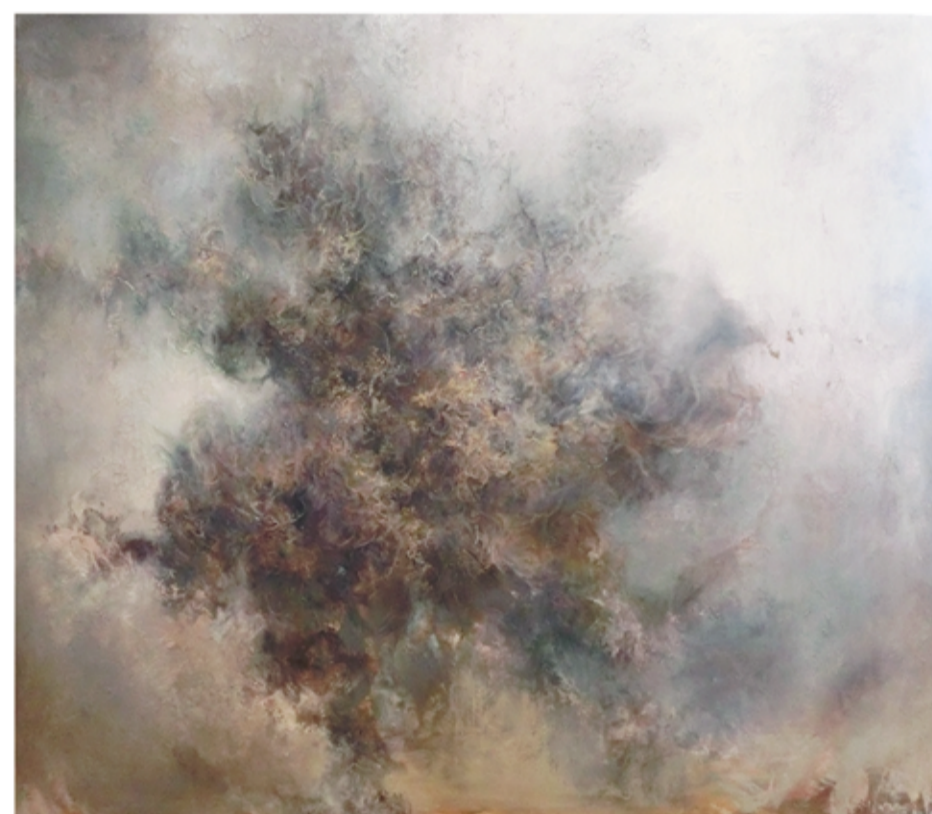
A small sketchbook was placed on a table to collect signatures and comments. I received positive reviews from peers and audiences. Some people commented that my art visualized abstract concepts and make it easier to understand. For instance, *Mountain and Dust from the Mountain* implies the relativism idea of Zhuangzi. I was impressed that some audiences were excited and wrote long paragraphs of review.

Sadly, it is inevitable that not everyone was able to understand my art. For example, audiences need to have certain science knowledge to understand the concept of *Distilled Water and Diluted Water*.



Tung Cheuk Yan Cherry
Title: *Are There Any Perfect Greys*, 2018
Medium: Mixed Media
Size: Size Variable

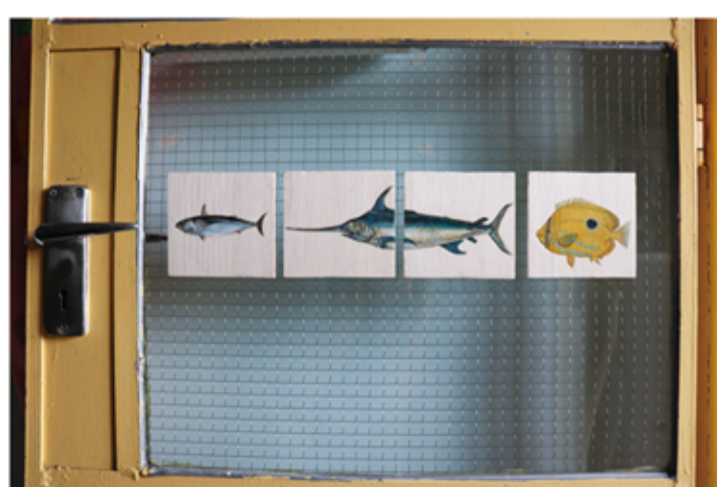
Can greys that are not mixed from black and white regarded as grey?



Tung Cheuk Yan Cherry
Title: *Mountain*, 2018
Medium: Oil on Panel
Size: 4cm x 3.5cm

Tung Cheuk Yan Cherry
Title: *Dust from Mountain*, 2018
Medium: Oil on Canvas
Size: 132cm x 151cm

A dust can be enormous, while mountain can be tiny.



Chan Wa Chi
Title: *《存有_存在》*
Oil on Panel
10cm x 10.5cm x 18 pieces

I drew fish as fish swim freely and freely underwater.



Tung Cheuk Yan Cherry
Title: *Distilled Water and Diluted Water*, 2018
Medium: Mixed media
Size: Size Variable

I designed two situations in this work.

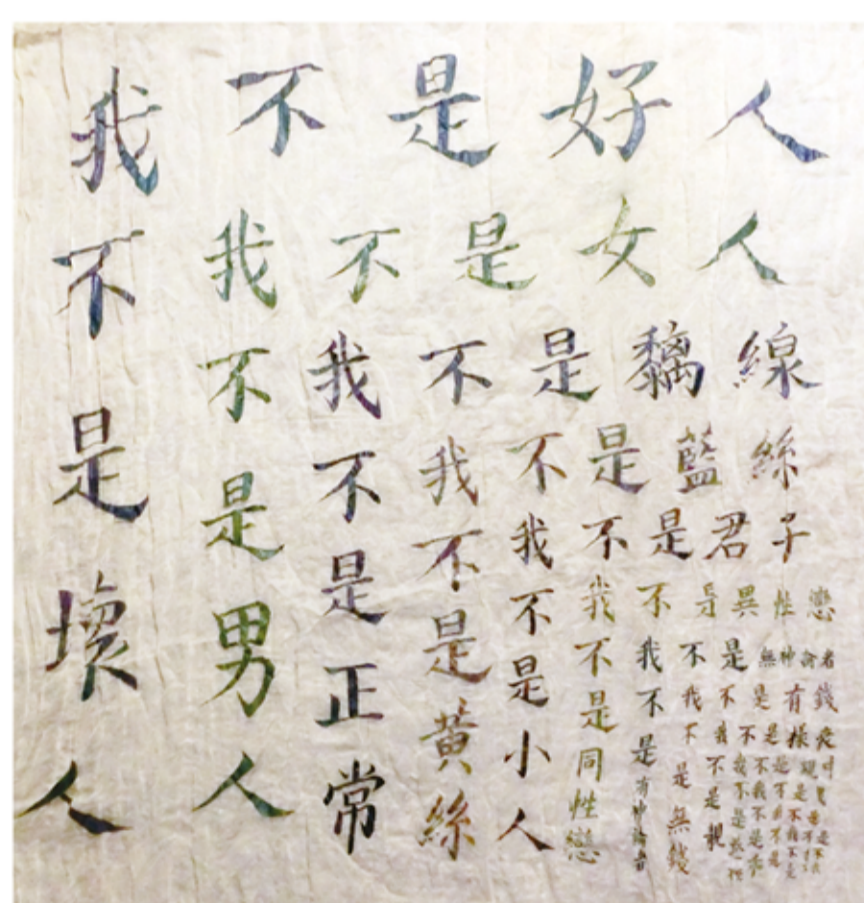
Dirty water was distilled to obtain clean water in the first situation. Theoretically speaking, If the boiling point of the dirt is higher than that of water, the resulted distilled water would be one hundred percent water without any dirt.

In another situation, a large tank of clean water was contaminated with one drop of dirt. Then, one drop of the contaminated water was transferred to another large tank of clean water. After repeated dilution process, the resulted water still contains very little of amount dirt.

Dirt represents sin.

Distilled water is a metaphor of an extreme evil criminal who tries very hard to repent and atone, could we consider this person as a good and new person?

Diluted water symbolizes a good person who once committed a minor crime, and tries numerous times to atone. Could we forgive this person? Is this person a good person?



Tung Cheuk Yan Cherry
Title: *I Am Not*, 2018
Medium: Mixed Media
Size: 100 cm x 120cm

This work express my reluctance towards being labeled. Chinese words can be written in rows and in columns, and I utilized this property to write dichotomy in two directions.

The last word in the right lower corner is a small "I".

I am nothing. I am only myself.



Tung Cheuk Yan Cherry
Title: *World of Layers*, 2016-present
Medium: Watercolor Comics
Stage: Ongoing

This story is about two strange people, spending their never-ending life, wandering in a cruel world.

The story takes place in one of the "dust worlds". People have no gender, parents, and family. Everyone is born from "plant architecture" and raised by the government, so they are considered as the property of the country. Young people committing suicide is illegal. On the other hand, elders are regarded as "useless", and encouraged to die.