CONTENTS

EDITOR'S PAGE

1 LIU TS'UN-YAN: Introduction: "Middlebrow" in Perspective

41 PU SUNG-LING: Marriage as Retribution (Translated by Chi-chen Wang)

95 HAN PANG-CH'ING: Sing-song Girls of Shanghai (Translated by Eileen Chang)

111 STEPHEN CHENG: Sing-song Girls of Shanghai and Its Narrative Methods

137 TSENG PU: A Flower in a Sinful Sea (Translated by Rafe de Crespigny and Liu Ts'un-yan)

193 H.P. TSENG: My Father's Literary Journey (Translated by Colin Modini)

199 C.T. HSIA: Hsü Chen-ya's Yü-li hun: An Essay in Literary History and Criticism

241 PERRY LINK: An Interview with Pao T'ien-hsiao

255 CHANG HEN-SHUI: Fate in Tears and Laughter (Translated by Sally Borthwick)

288 Notes on Contributors

290 Notes on Illustrations

293 Chinese Texts