# Index to Renditions

### **Numbers 45–48**

The Index is by Subject, Author, and Translator. All translators' names appear in italics.

#### SUBJECT INDEX

#### **CHRONOLOGY**

Eileen Chang: A Chronology by Tam Pak Shan, No. 45, pp. 6-12.

#### FICTION

- Cities of Memories Cities of Fabrication: excerpts by P.K. Leung (Richard Sheung), Nos. 47 & 48, pp. 93-104.
- Father by Ng Suk Yin (*Duncan Hewitt*), Nos. 47 & 48, pp. 45-52.
- Flying Carpet: excerpts by Xi Xi (Lau Ming Pui), Nos. 47 & 48, pp. 83-92.
- Great Felicity by Eileen Chang (Janet Ng with Janice Wickeri), No. 45, pp. 101-111.
- Love in a Fallen City by Eileen Chang (Karen Kingsbury), No. 45, pp. 61-92.
- My Light by Zheng Wanlong (Caroline Mason), No. 46, pp. 7-46.
- Plenty and Sorrow by Wong Bik Wan (*Janice Wickeri*), Nos. 47 & 48, pp. 53-72.
- Shutdown by Eileen Chang (*Janet Ng with Janice Wickeri*), No. 45, pp. 93-100.
- The Angel and the Angel's Halo by Patsy Kwan Lai Shan (*D.E. Pollard*), Nos. 47 & 48, pp. 23-41.
- The Red Chequers Pub: excerpts by Xin Qi Shi (Cathy Poon), Nos. 47 & 48, pp. 73-82.
- The Young Shen Nong: excerpts by Dung Kai Cheung (*lan Chapman*), Nos. 47 & 48, pp. 11-22.

- Tied Together by Fate by Chan Wai Ying (*Howard Goldblatt*), Nos. 47 & 48, pp. 42-44.
- Traces of Love by Eileen Chang (*Eva Hung*), No. 45, pp. 112-127.

#### **MEMOIRS**

- A Dream by Bing Xin (*Janet Ng*), No. 46, pp. 103-105.
- A Happy Occasion by Ling Shuhua (*Janet Ng*), No. 46, pp. 106-113.
- My Childhood in Tsuen Wan: excerpts by Ma Kwok Ming (*Tam Pak Shan*), Nos. 47 & 48, pp. 118-123.
- Xiu Xiu by Lin Huiyin (Janet Ng and Janice Wickeri), No. 46, pp. 114-123.

#### ON EILEEN CHANG

- Reading "The Golden Cangue": Iron Boudoirs and Symbols of Oppressed Confucian Women by Lim Chin-chown (*Louise Edwards and Kam Louie*), No. 45, pp. 141-149.
- The "Good Fortune" of Eileen Chang by Wang Xiaoming (*Cecile Chu-chin Sun*), No. 45, pp. 136-140.
- This Life, These Times: excerpts by Hu Lancheng (D.E. Pollard), No. 45, pp. 129-135.

# **POETRY**

- Four Poems by Chan Chi Tak (*Janice Wickeri*), Nos. 47 & 48, pp. 182-197.
- Four Poems by Fan Sin Piu (Ian Chapman), Nos. 47 & 48, pp. 152-159.

- Four Poems by Yu Jian (Simon Patton), No. 46, pp. 69-83.
- Images of Hong Kong in the Tourist Association's Publicity Film by Gu Cao (*Eva Hung*), Nos. 47 & 48, pp. 218-219.
- Rainbow-Coloured Dreams by Cheung Kwok Man (*Eva Hung*), Nos. 47 & 48, pp. 214-215.
- Return by Qiu Cheng (*Louise Ho*), Nos. 47 & 48, pp. 212-213.
- Seven Poems on Getting Drunk by Xin Qiji (*D.E. Pollard*) No. 46, pp. 47-57.
- The Eight-Thirty Train by DEL (*Louise Ho*), Nos. 47 & 48, pp. 160-161.
- Three Poems by Cheung Siu Por (Simon Patton), Nos. 47 & 48, pp. 198-201.
- Three Poems by Choi Chi Fung (Simon Patton), Nos. 47 & 48, pp. 202-211.
- Three Poems by Heather Tu (*Louise Ho*), Nos. 47 & 48, pp. 162-171.
- Three Poems by Lau Wai Shing (*D.E. Pollard*), Nos. 47 & 48, pp. 172-181.
- You Don't Want Roses by Xiao Xi (Eva Hung), Nos. 47 & 48, pp. 216-217.

# PROSE

- A Beating by Eileen Chang (D.E. Pollard), No. 45, pp. 58-59.
- A Heart Eaten Out by Ngan Shun Kau (D.E. Pollard), Nos. 47 & 48, pp. 146-150.
- A Place of One's Own by Margaret Ng (*Paul M.H. Or*), Nos. 47 & 48, pp. 115-117.
- Dream of Genius by Eileen Chang (Karen Kingsbury), No. 45, pp. 25-27.
- From the Ashes by Eileen Chang (*Oliver Stunt*), No. 45, pp. 47-57.
- Ghostspeak: excerpts by Yang Lian (H.R. Lan and Jerry Dennerline), No. 46, pp. 92-102.
- Homage to the Toilet by Gaylord Leung (D.E. Pollard), Nos. 47 & 48, pp. 110-111.
- Intimate Words by Eileen Chang (*Janet Ng*), No. 45, pp. 33-46.
- Mountain by Yang Lian (Mabel Lee), No. 46, pp. 84-91.
- No End to It by Peng Cao (*Louise Ko*), Nos. 47 & 48, pp. 133-136.
- Reflections: Words and Pictures: excerpts by Eileen Chang (Janice Wickeri), No. 45, pp. 13-23.

- Sacred Territory by Li Yue (*Chu Chiyu*), Nos. 47 & 48, pp. 137-138.
- The Love Story of Weird Guy and Weird Girl by Chan Po Chun (*Duncan Hewitt*), Nos. 47 & 48, pp. 107-109.
- The Painted Barges of Yangzhou: excerpts by Li Dou (Lucie Borota), No. 46, pp. 58-68.
- The Rings of a Tree by Tao Jie (*Josephine Kung*), Nos. 47 & 48, pp. 130-132.
- The Stewed-Pork Vendor by Hung Chi (*Janice Wickeri*), Nos. 47 & 48, pp. 124-125.
- Two Prose Pieces by Wong Pok (*Heidi Chan*), Nos. 47 & 48, pp. 139-145.
- Two Prose Pieces by Xiao Si (Eva Hung), Nos. 47 & 48, pp. 126-129.
- What Is Essential Is That the Names Be Right by Eileen Chang (*Karen Kingsbury*), No. 45, pp. 28-32.
- White Hair by Chan Siu Wah (*Duncan Hunter*), Nos. 47 & 48, pp. 112-114

## RENDITIONS

Editors' Page, No. 45, pp. 4-5.

Editors' Page, No. 46, pp. 4-5.

Editors' Page, Nos. 47 & 48, pp. 7-9.

# **AUTHOR INDEX**

Bing Xin

A Dream (Janet Ng), No. 46, pp. 103-105.

Chan Chi Tak

Four Poems (*Janice Wickeri*), Nos. 47 & 48, pp. 182-197.

Chan Po Chun

The Love Story of Weird Guy and Weird Girl (Duncan Hewitt), Nos. 47 & 48, pp. 107-109.

Chan Siu Wah

White Hair (*Duncan Hunter*), Nos. 47 & 48, pp. 112-114.

Chan Wai Ying

Tied Together by Fate (*Howard Goldblatt*), Nos. 47 & 48, pp. 42-44.

Chang, Eileen

A Beating (D.E. Pollard), No. 45, pp. 58-59.

Dream of Genius (Karen Kingsbury), No. 45, pp. 25-27.

From the Ashes (*Oliver Stunt*), No. 45, pp. 47-57.

Great Felicity (Janet Ng with Janice Wickeri), No. 45, pp. 101-111.

Intimate Words (*Janet Ng*), No. 45, pp. 33-46. Love in a Fallen City (*Karen Kingsbury*), No. 45, pp. 61-92.

Reflections: Words and Pictures: excerpts (Janice Wickeri), No. 45, pp. 13-23.

Shutdown (Janet Ng with Janice Wickeri), No. 45, pp. 93-100.

Traces of Love (*Eva Hung*), No. 45, pp. 112-127.

What Is Essential Is That the Names Be Right (Karen Kingsbury), No. 45, pp. 28-32.

#### Cheung Kwok Man

Rainbow-Coloured Dreams (*Eva Hung*), Nos. 47 & 48, pp. 214-215.

### Cheung Siu Por

Three Poems (*Simon Patton*), Nos. 47 & 48, pp. 198-201.

#### Choi Chi Fung

Three Poems (*Simon Patton*), Nos. 47 & 48, pp. 202-211.

#### DEL

The Eight-Thirty Train (*Louise Ho*), Nos. 47 & 48, pp. 160-161.

## Dung Kai Cheung

The Young Shen Nong: excerpts (Ian Chapman), Nos. 47 & 48, pp. 11-22.

### Fan Sin Piu

Four Poems (*Ian Chapman*), Nos. 47 & 48, pp. 152-159.

### Gu Cao

Images of Hong Kong in the Tourist Association's Publicity Films (*Eva Hung*), Nos. 47 & 4°, pp. 218-219.

### Hu Lancheng

This Life, These Times: excerpts (D.E. Pollard), No. 45, pp. 129-135.

### Hung Chi

The Stewed-Pork Vendor (*Janice Wickeri*), Nos. 47 & 48, pp. 124-125.

### Kwan Lai Shan, Patsy

The Angel and the Angel's Halo (D.E. Pollard),

Nos. 47 & 48, pp. 23-41.

### Lau Wai Shing

Three Poems (*D.E. Pollard*), Nos. 47 & 48, pp. 172-181.

#### Leung, Gaylord

Homage to the Toilet (*D.E. Pollard*), Nos. 47 & 48, pp. 110-111.

#### Leung, P.K.

Cities of Memories · Cities of Fabrication: excerpts (Richard Sheung), Nos. 47 & 48, pp. 93-104.

### Li Dou

The Painted Barges of Yangzhou: excerpts (Lucie Borota), No. 46, pp. 58-68.

#### Li Yu

Sacred Territory (*Chu Chiyu*), Nos. 47 & 48, pp. 137-138.

#### Lim Chin-chown

Reading "The Golden Cangue": Iron Boudoirs and Symbols of Oppressed Confucian Women (*Louise Edwards and Kam Louie*), No. 45, pp. 141-149.

### Lin Huiyin

Xiu Xiu (Janet Ng with Janice Wickeri), No. 46, pp. 114-123.

### Ling Shuhua

A Happy Occasion (Janet Ng), No. 46, pp. 106-113.

### Ma Kwok Ming

My Childhood in Tsuen Wan: excerpts (Tam Pak Shan), Nos. 47 & 48, pp. 118-123.

#### Ng, Margaret

A Place of One's Own (Paul M.H. Or), Nos. 47 & 48, pp. 115-117.

#### Ng Suk Yin

Father (*Duncan Hewitt*), Nos. 47 & 48, pp. 45-52.

### Ngan Shun Kau

A Heart Eaten Out (*D.E. Pollard*), Nos. 47 & 48, pp. 146-150.

#### Peng Cao

No End to It (Louise Ko), Nos. 47 & 48, pp. 133-136.

### Qiu Cheng

Return (Louise Ho), Nos. 47 & 48, pp. 212-213.

# Tam Pak Shan

Eileen Chang: A Chronology, No. 45, pp. 6-12.

Tao Jie

The Rings of a Tree (*Josephine Kung*), Nos. 47 & 48, pp. 130-132.

Tu, Heather

Three Poems (*Louise Ho*), Nos. 47 & 48, pp. 162-171.

Wang Xiaoming

The "Good Fortune" of Eileen Chang (Cecile Chu-chin Sun), No. 45, pp. 136-140.

Wong Bik Wan

Plenty and Sorrow (*Janice Wickeri*), Nos. 47 & 48, pp. 53-72.

Wong Pok

Two Prose Pieces (*Heidi Chan*), Nos. 47 & 48, pp. 139-145.

Xi Xi

Flying Carpet: excerpts (Lau Ming Pui), Nos. 47 & 48, pp. 83-92.

Xiao Si

Two Prose Pieces (*Eva Hung*), Nos. 47 & 48, pp. 126-129.

Xiao Xi

You Don't Want Roses (*Eva Hung*), Nos. 47 & 48, pp. 216-217.

Xin Qiji

Seven Poems on Getting Drunk (*D.E. Pollard*), No. 46, pp. 47-57.

Xin Oi Shi

The Red Chequers Pub: excerpts (Cathy Poon), Nos. 47 & 48, pp. 73-82.

Yang Lian

Ghostspeak: excerpts (H.R. Lan and Jerry Dennerline), No. 46, pp. 92-102.

Mountain (Mabel Lee), No. 46, pp. 84-91.

Yu Jian

Four Poems (Simon Patton), No. 46, pp. 69-83. Zheng Wanlong

My Light (Caroline Mason), No. 46, pp. 7-46.

### TRANSLATOR INDEX

Borota, Lucie

The Painted Barges of Yangzhou: excerpts by Li Dou, No. 46, pp. 58-68.

Chan, Heidi

Two Prose Pieces by Wong Pok, Nos. 47 & 48, pp. 139-145.

Chapman, Ian

Four Poems by Fan Sin Piu, Nos. 47 & 48, pp. 152-159.

The Young Shen Nong: excerpts by Dung Kai Cheung, Nos. 47 & 48, pp. 11-22.

Chu, Chiyu

Sacred Territory by Li Yue, Nos. 47 & 48, pp. 137-138.

Dennerline, Jerry and H.R. Lan

Ghostspeak: excerpts by Yang Lian, No. 46, pp. 92-102.

Edwards, Louise and Kam Louie

Reading "The Golden Cangue": Iron Boudoirs and Symbols of Oppressed Confucian Women by Lim Chin-chown, No. 45, pp. 141-149.

Goldblatt, Howard

Tied Together by Fate by Chan Wai Ying, Nos. 47 & 48, pp. 42-44.

Hewitt, Duncan

Father by Ng Suk Yin, Nos. 47 & 48, pp. 45-52. The Love Story of Weird Guy and Weird Girl by Chan Po Chun, Nos. 47 & 48, pp. 107-109.

Ho, Louise

The Eight-Thirty Train by DEL, Nos. 47 & 48, pp. 160-161.

Return by Qiu Cheng, Nos. 47 & 48, pp. 212-213.

Three Poems by Heather Tu, Nos. 47 & 48, pp. 162-171.

Hung, Eva

Images of Hong Kong in the Tourist Association's Publicity Films by Gu Cao, Nos. 47 & 48, pp. 218-219.

Rainbow-Coloured Dreams by Cheung Kwok Man, Nos. 47 & 48, pp. 214-215.

Traces of Love by Eileen Chang, No. 45, pp. 112-127.

Two Prose Pieces by Xiao Si, Nos. 47 & 48, pp. 126-129.

You Don't Want Roses by Xiao Xi, Nos. 47 & 48, pp. 216-217.

Hunter, Duncan

White Hair by Chan Siu Wah, Nos. 47 & 48, pp. 112-114.

#### Kingsbury, Karen

Dream of Genius by Eileen Chang, No. 45, pp. 25-27.

Love in a Fallen City by Eileen Chang, No. 45, pp. 61-92.

What Is Essential Is That the Names Be Right by Eileen Chang, No. 45, pp. 28-32.

### Ko, Louise

No End to It by Peng Cao, Nos. 47 & 48, pp. 133-136.

#### Kung, Josephine

The Rings of a Tree by Tao Jie, Nos. 47 & 48, pp. 130-132.

### Lan, H.R. and Jerry Dennerline

Ghostspeak: excerpts by Yang Lian, No. 46, pp. 92-102.

#### Lau, Ming Pui

Flying Carpet: excerpts by Xi Xi, Nos. 47 & 48, pp. 83-92.

#### Lee, Mabel

Mountain by Yang Lian, No. 46, pp. 84-91.

### Louie, Kam and Louise Edwards

Reading "The Golden Cangue": Iron Boudoirs and Symbols of Oppressed Confucian Women by Lim Chin-chown, No. 45, pp. 141-149.

#### Mason, Caroline

My Light by Zheng Wanlong, No. 46, pp. 7-46. Ng, Janet

A Dream by Bing Xin, No. 46, pp. 103-105. A Happy Occasion by Ling Shuhua, No. 46, pp. 106-113.

Intimate Words by Eileen Chang, No. 45, pp. 33-46.

### ---and Janice Wickeri

Great Felicity by Eileen Chang, No. 45, pp. 101-111.

Shutdown by Eileen Chang, No. 45, pp. 93-100. Xiu Xiu by Lin Huiyin, No. 46, pp. 114-123.

### Or, Paul M.H.

A Place of One's Own by Margaret Ng, Nos. 47 & 43, pp. 115-117.

# Patton, Simon

Four Poems by Yu Jian, No. 46, pp. 69-83. Three Poems by Cheung Siu Por, Nos. 47 & 48, pp. 198-201.

Three Poems by Choi Chi Fung, Nos. 47 & 48, pp. 202-211.

#### Pollard, D.E.

A Beating by Eileen Chang, No. 45, pp. 58-59. A Heart Eaten Out by Ngan Shun Kau, Nos. 47 & 48, pp. 146-150.

Homage to the Toilet by Gaylord Leung, Nos. 47 & 48, pp. 110-111.

Seven Poems on Getting Drunk by Xin Qiji, No. 46, pp. 47-57.

The Angel and the Angel's Halo by Patsy Kwan Lai Shan, Nos. 47 & 48, pp. 23-41.

This Life, These Times: excerpts by Hu Lancheng, No. 45, pp. 129-135.

Three Poems by Lau Wai Shing, Nos. 47 & 48, pp. 172-181.

#### Poon, Cathy

The Red Chequers Pub: excerpts by Xin Qi Shi, Nos. 47 & 48, pp. 73-82.

#### Sheung, Richard

Cities of Memories • Cities of Fabrication: excerpts by P.K. Leung, Nos. 47 & 48, pp. 93-104.

#### Stunt, Oliver

From the Ashes by Eileen Chang, No. 45, pp. 47-57.

#### Sun, Cecile Chu-chin

The "Good Fortune" of Eileen Chang by Wang Xiaoming, No. 45, pp. 136-140.

# Tam, Pak Shan

My Childhood in Tsuen Wan: excerpts by Ma Kwok Ming, Nos. 47 & 48, pp. 118-123.

### Wickeri, Janice

Four Poems by Chan Chi Tak, Nos. 47 & 48, pp. 182-197.

Plenty and Sorrow by Wong Pik Wan, Nos. 47 & 48, pp. 53-72.

Reflections: Words and Pictures: excerpts by Eileen Chang, No. 45, pp. 13-23.

The Stewed-Pork Vendor by Hung Chi, Nos. 47 & 48, pp. 124-125.

#### ---and Janet Ng

Great Felicity by Eileen Chang, No. 45, pp. 101-111.

Shutdown by Eileen Chang, No. 45, pp. 93-100. Xiu Xiu by Lin Huiyin, No. 46, pp. 114-123.